26/27 USC School of Dramatic Arts

presents

The Swindlers:
A True-ish Tall Tale

By Noah Diaz
Directed by Kirstin Eggers
McClintock Theatre
November 19-22, 2026

USC School of Dramatic Arts presents

The Swindlers:
A True-ish Tall Tale

By **Noah Diaz**

With

Dani Brown **Hope Craig** **Jack Elias** **Kourtney Fisher**
Gabby Frugoni **Randy Gutierrez** **Brogan Hall** **Samara Hernandez**
Madison Kelly **Asher Lee** **Sydney Linko** **Alison Mitchell**
Olivia Montgomery **Jaksyn Perry** **Leilani Powell** **Owen Sams**
Jackson Sinatra **Andrew Skinner** **Kristine Thompson** **Kaylin Xie**

Costume Design
Yuree Son *She/Her*

Co-Costume Design
Chloe Phelps *She/They*
BFA Theatrical Design Sophomore

Lighting Design
Ella Fornof

Sound Design
Alma Reyes-Thomas

Production Stage Manager
Alyssa Nazur *She/Her*
BFA Stage Management Sophomore

Directed by **Kirstin Eggers**

McClintock Theatre November 19-22, 2026

The Swindlers: A True-ish Tall Tale **Commissioned and first produced by Baltimore Center Stage Baltimore, MD Stephanie Ybarra, Artistic Director Michael Ross, Executive Director.**

Any video and/or audio recording of this production is strictly prohibited.

CAST (In alphabetical order)



Dani Brown *She/Her*
Madame Miriam
BA Theatre Emphasis in Comedy, Senior



Hope Craig *She/Her*
Young Marie
BA Theatre Emphasis in Musical Theatre, Senior



Jack Elias *He/Him*
Mr. Watts
BA Dramatic Arts Senior



Kourtney Fisher *She/Her*
Marie
BA Dramatic Arts, Emphasis in Acting, Senior



Gabby Frugoni *She/Her*
Janine
BA Theatre Emphasis in Acting, Senior



Randy Gutierrez *He/Him*
Jim
BA Dramatic Arts, Sophomore



Brogan Hall *He/Him*
Young George
BA Theatre Emphasis in Acting, Senior



Samara Hernandez
They/Them
Context
BA Dramatic Arts Emphasis in Musical Theatre, Senior



Madison Kelly *She/Her*
Verna
BA Theatre Emphasis in Acting, Senior



Asher Lee *He/Him*
Agent Chris Quick
BA Dramatic Arts Emphasis in Acting, Junior



Sydney Linko *She/Her*
Mary-Grace
BA Theatre Emphasis in Comedy, Senior



Alison Mitchell *She/Her*
Drunk Santa
BA Theatre, Senior



Olivia Montgomery
She/Her • Ray-Nathan
BA Dramatic Arts Emphasis in Musical Theatre, Junior



Jaksyn Perry *She/Her*
Agent Kris Quick
BA Dramatic Arts Emphasis in Acting, Senior



Leilani Powell *She/Her*
Lois
BA Dramatic Arts, Junior



Owen Sams *He/Him*
Mr. Mimick
BA Dramatic Arts, Sophomore

(continued on next page)

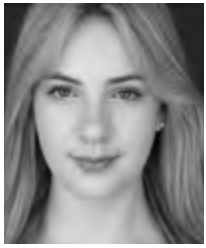
CAST (continued)



Jackson Sinatra *He/Him*
George
BA Theatre Emphasis in Acting, Senior



Andrew Skinner *He/Him*
Rick
BA Theatre Emphasis in Acting, Senior



Kristine Thompson
She/Her · Patty
BA Theatre Emphasis in Musical Theatre, Senior



Kaylin Xie *She/Her*
Donna
BA Theatre, Junior

This performance contains a 10-minute intermission.

CONTENT WARNING Please be advised that this production includes depictions of emotional abuse, manipulation, and parental neglect. It also includes discussions of death, pregnancy, and infidelity, as well as recurring references to alcohol use. The production contains derogatory language directed toward groups of individuals and outdated gender and social norms.

ADDITIONAL *THE SWINDLERS: A TRUE-ISH TALL TALE* PRODUCTION STAFF

Choreography **Hope Craig, Olivia Montgomery** | *Production Deputy* **Kourtney Fisher**
Assistant Stage Manager **Caitlyn Perkins** | *Production Manager* **Shih-wei Carrasco-Wu**
Stage Management Mentor **Jen Franco** | *Hair & Makeup Assistant* **Ann Closs-Farley**
Wardrobe Supervisor **Karla Cruz** | *Costume Mentor* **Ann Closs-Farley**
Technical Crew **Emma Gorubec, Owen Kreger-Stickles, Riona Lally, Dante Parlin, Marcel Sezgin, Ethan Trinh**

NOTE FROM THE ARTISTIC TEAM

"When it's family, you tolerate what you'd kill others for."
—Dolly Parton

"The worst part of holding the memories is not the pain. It's the loneliness of it. Memories need to be shared."
—Lois Lowry, *The Giver*

"What is that feeling when you're driving away from people and they recede on the plain till you see their specks dispersing? It's the too-huge world vaulting us, and it's goodbye. But we lean forward to the next crazy venture beneath the skies."
—Jack Kerouac, *On the Road*

"All plays are lies."
—Noah Diaz, *The Swindlers*

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(*Resident Playwright*)

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Sibyl Wickersheimer

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Laura Flanagan
(Director of Institute for Theatre & Social Change)
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(*Chair of Critical Studies & Dramatic Writing)*
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(*Director of Musical Theatre)*
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(*Director of Comedy, Chair of the Literary Committee)*

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Bayo Akinfemi
(*Director of BA Acting Practicum*)
Boni B. Alvarez
Kirstin Eggers
Stevie Johnson
S. Anindo Marshall
Noel Nichols
(Director of Sound Design)
Tomm Polos
(*Director of Creator Arts, Rodric David Chair*)
Tony Shayne
Judith Shelton
Tony Taccone
Rodney To
Paul Urcioli

ADJUNCT LECTURERS AND PART-TIME FACULTY
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Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson

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Executive Assistant to the Dean & Vice Dean Nathalie Zuletta

PRODUCTION

Technical Director Harold Kast
Associate Production Manager Shih-wei Carrasco-Wu
Technical Theatre Manager Edgard De Dios
Asst. Technical Theatre Manager Christopher Paci
Costume Shop Floor Manager Charlotte Stratton
Costume Technician Francisnelli Santos
Carpenter Grant Gerrard
Scenic Charge Artist Jazmin Lopez
Properties Manager Brittany White

ABOUT THE SCHOOL

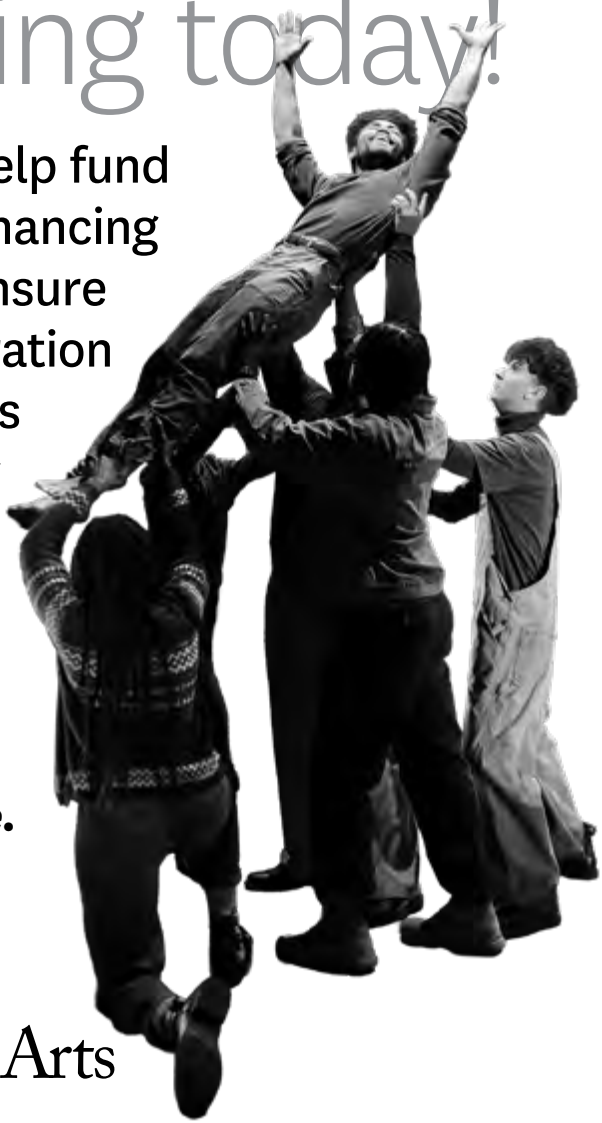
The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit* **dramaticarts.usc.edu**.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

Support tomorrow's creatives by donating today!

Your gift will help fund curriculum-enhancing programs to ensure this next generation of SDA artists is industry-ready for any screen or stage!



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