26/27 USC School of Dramatic Arts

presents

The Drowsy Chaperone

Music & Lyrics by Lisa Lambert and Greg Morrison
Book by Bob Martin and Don McKellar
Directed by Scott Faris
Music Direction by Anthony Lucca, Jennifer Lin, and Rod Bagheri
Choreographed by Hannah Simmons

Bing Theatre
November 5-8, 2026

USC School of Dramatic Arts presents

The Drowsy Chaperone

Music & Lyrics by Lisa Lambert and Greg Morrison
Book by Bob Martin and Don McKellar
Music & Lyrics by Lisa Lambert and Greg Morrison

With

Holden Cadman Mia Clements Mackenzie Currie* Jordan Dodd
Selma Elbalalesy Nikolas Gephart Sienna Gruss Mae Hawkins
Amelia Hoffman Harmony Ishikawa Cole Kenyon Vero López
Drew Margolis Sabina Martín Parker Simon Kennedy Powers
Nick Sartory Hattie Ugoretz Myles Williamson Calista Zajac

Scenic Design
Austin Mitchell *He/Him*
BFA Theatrical Design Senior

Costume Design
Jessica Champagne Hansen
She/Her

Lighting Design
Benjamin Williams *He/Him*
BFA Theatrical Design Senior

Sound Design
Hal Sufrin *He/Him*
BFA Sound Design Senior

Technical Director
Abigail Soroka *She/Her*
BFA Technical Direction Senior

Production Stage Manager
Keilah Stephanie Mora *She/Her*
BFA Stage Management Senior

Directed by Scott Faris

Music Direction by Anthony Lucca Jennifer Lin Rod Bagheri
Choreographed by Hannah Simmons

Bing Theatre November 5-8, 2026

Original Broadway production of *The Drowsy Chaperone* produced by Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman.

*Appears by permission of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

Any video and/or audio recording of this production is strictly prohibited.

CAST (In alphabetical order)



Holden Cadman *He/Him*
Ensemble
BFA Musical Theatre Sophomore



Mia Clements *She/Her*
Ensemble
BFA Musical Theatre Sophomore



Mackenzie Currie *She/Her*
Trix
BFA Musical Theatre Senior



Jordan Dodd *He/Him*
Ensemble
BFA Musical Theatre Sophomore



Selma Elbalalesy *She/Her*
The Drowsy Chaperone
BFA Musical Theatre Senior



Nikolas Gephart *He/Him*
Ensemble
BFA Musical Theatre Sophomore



Sienna Gruss *She/Her*
Kitty
BFA Musical Theatre Senior



Mae Hawkins *She/Her*
Janet Van De Graff
BFA Musical Theatre Senior



Amelia Hoffman
They/Them • Man In Chair
BFA Musical Theatre Senior



Harmony Ishikawa
She/Her • Superintendent
BFA Musical Theatre Senior



Cole Kenyon *He/Him*
Aldolpho
BFA Musical Theatre Senior



Vero López *She/Her*
Mrs. Tottendale
BFA Musical Theatre Senior



Drew Margolis *He/Him*
Robert
BFA Musical Theatre Senior



Sabina Martín *She/Her*
Gangster #2
BFA Musical Theatre Senior



Parker Simon *He/Him*
Underling
BFA Musical Theatre Senior



Kennedy Powers *She/Her*
Ensemble
BA Dramatic Arts, Emphasis In Acting Junior

(continued on next page)

CAST (continued)



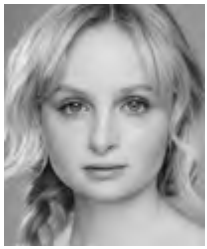
Nick Sartory *He/Him*
Feldzieg
BFA Musical Theatre Sophomore



Hattie Ugoretz *She/Her*
Ensemble
BA Theatre Senior



Myles Williamson *He/Him*
George
BFA Musical Theatre Senior



Calista Zajac *She/Her*
Gangster #1
BFA Musical Theatre Senior

CONTENT WARNING Please be advised that this production includes recurring jokes about alcoholism, as well as references to alcohol addiction and intoxication. It also contains sexual innuendo and outdated gender and social norms presented as a parody of 1920s theatrical conventions.

MUSICIANS

Conductor **Anthony Lucca** | *Reed 1, Flute, Soprano Saxophone, Alto Sax, Piccolo, Clarinet* **Brandon Wilkins** | *Reed 2, Flute, Alto Sax, Piccolo, Clarinet* **Rort Mazzela**
Reed 3, Clarinet, Tenor Sax **Jim Jedeikin** | *Reed 4, Baritone Saxophone, Bass Clarinet, Clarinet* **Tim McKay** | *Trumpet 1* **Rigoberto Velez** | *Trumpet 2* **Patrick Stouffer**
Trumpet 3 **Cyrus Alva** | *Trombone* **Elijah Parra** | *Keys 1* **Michelle Do**
Keys 2 **Jayden Ostler** | *Bass* **Franz Mehfert** | *Percussion* **Joe Martone**
Set Drums **Emiliano Almeida** | *Orchestra Contractor* **Carlos Rivera**

ADDITIONAL *THE DROWSY CHAPERONE* PRODUCTION STAFF

Assistant Director **Casey Hilton** | *Choreography* **Hannah Simmons**
Assistant Choreographer **Asha Mody** | *Assistant Director* **Casey Hilton**
Fight Choreography **Jamie Cline** | *Intimacy Choreography* **Joy DeMichelle**
Vocal Coach **Gabriella Santinelli** | *Production Deputies* **Hattie Ugoretz & Austin Mitchell**
Assistant Stage Managers **Piper Huntley & Joe Palomino** | *Production Manager* **Kate Diers**
Stage Management Mentor **Scott Faris** | *Production Management Mentor* **Tony Shayne**
Scenic Design Assistant **Maia Tumbokon** | *Lead Props* **Sev Krauss-McClurg**
Lead Painter **Ace Kwak** | *Scenic Mentor* **Tak Kata** | *Costume Supervisor* **Catherine DeCristofaro** | *1st Hand/Cutter/Draper* **Yingtong Jin** | *Crafts & SFX* **Thomas Wilmer**
Shoes & Accessories **Chloe Phelps** | *Hair & Makeup Consultant* **Amanda Bourne**
Hair & Makeup Assistant **Lauren Cyrus** | *Wardrobe Supervisors* **Yuree Son & MJ Adamson**
Costume Mentor **Samantha Jones** | *Lighting Design Assistants* **Mara Sheldon & Lucas Cruz**
Programmer **Sam Leroy** | *Lighting Mentor* **Nita Mendoza** | *Associate Sound Design* **Samantha Vides** | *Production Mixer* **Richie Nickel** | *Sound Mentor* **Noel Nichols**
Assistant Technical Director **Arshaya Nagavekar** | *Technical Direction Mentor* **Duncan Mahoney** | *Technical Crew* **Alyssa Aranibar, Ruby Barme, Zoe Blinn, Juretsy Castaneda, Joline Kerlinsky, Joanne Leon, Elliott Mast, Madeleine O'Neal, Ellie Sardar, Jeah Sheng, Jagger Smith, Candy Tang, Zoe Wolf, Talia Zuckerman**

MUSICAL NUMBERS

ACT 1

"Overture" *Orchestra*

"Fancy Dress" *Company*

"Cold Feets" *Robert, George*

"Show Off" *Janet, Company*

"As We Stumble Along" *Drowsy Chaperone*

"I Am Aldolpho" *Adolpho, Drowsy Chaperone*

"Accident Waiting To Happen" *Robert, Janet*

"Toledo Surprise" *Gangster #1, Gangster #2, Feldzieg, Kitty, Adolpho, George, Janet, Robert, Underling, Mrs. Tottendale, Drowsy Chaperone, Company*

ACT II

"Bride's Lament" *Janet, Company*

"Love is Always Lovely In The End" *Mrs. Tottendale, Underling*

"Wedding Bells #2" *George, Trix, Men's Ensemble*

"I Do, I Do In The Sky" *Trix, Company*

"Finale Ultimo" *Company*

NOTE FROM THE ARTISTIC TEAM

Long ago, audiences sat in darkened theaters and wondered, "What have the Gershwins got for us tonight?" or "What new bauble has Cole Porter created?" These were shows designed to transport people from the humdrum of daily life into worlds of glamour, romance, and just enough chaos to keep things interesting.

The Drowsy Chaperone celebrates that tradition, and the simple, enduring pleasure of musical theater. It invites us to laugh, escape, and experience the sense of belonging that theater can create, both for the story's narrator and, hopefully, for those watching.

As Man in Chair reminds us:
"It does what a musical is supposed to do: it takes you to another world. And it gives you a little tune to carry with you in your head, you know? A little something to help you escape from the dreary horrors of the real world. A little something for when you're feeling blue." ■

USC School of Dramatic Arts

DEAN
Emily Roxworthy

VICE DEAN
Lori Ray Fisher

ASSOCIATE DEANS
Professor of Theatre Practice Anita Dashiell-Sparks
(*Chair of Performance, George Burns Professor of Theatre*)
Professor Oliver Mayer

DISTINGUISHED PROFESSORS
Velina Hasu Houston
(*Resident Playwright*)

PROFESSORS
Sharon Marie Carnicke
Meiling Cheng

ASSOCIATE PROFESSORS
Luis Alfaro
(*Director of MFA Dramatic Writing Program*)
Alexandra Billings
Elizabeth Harper
Takeshi Kata
Stacy L. Smith
Sibyl Wickersheimer

ASSISTANT PROFESSORS
Esther K. Chae
Ann Closs-Farley
(Costume Shop Director)
Samantha C. Jones
(Associate Costume Shop Manager)
Melissa Treinkman

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Chair of Design)
Brent Blair
(*Director of Theatre & Social Change*)
Kate Burton
Louis Colaianni
Joseph Hacker
Natsuko Ohama
Michele Shay
Stephanie Shroyer
David Warshofsky
(*Director of MFA Acting, McKinlay Chair*)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Kathleen S. Dunn
Scott Faris
(Chair of Production & Stage Management, Alice M. Pollitt Professor of Stage Management)
Laura Flanagan
(Director of Institute for Theatre & Social Change)
Rena M. Heinrich
(Chair of Critical Studies & Dramatic Writing)
Michael Mendez
(Director of Musical Theatre)
Dan Shaner
Zachary Steel
(Director of Comedy, Chair of the Literary Committee)

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Bayo Akinfemi
(*Director of BA Acting Practicum*)
Boni B. Alvarez
Kirstin Eggers
Stevie Johnson
S. Anindo Marshall
Noel Nichols
(Director of Sound Design)
Tomm Polos
(*Director of Creator Arts, Rodric David Chair*)
Tony Shayne
Judith Shelton
Tony Taccone
Rodney To
Paul Urcioli

ADJUNCT LECTURERS AND PART-TIME FACULTY
Jill Alexander, Emily Alpren, Rod Bagheri, Robert Bailey, Mia Barron, Sarabeth Belon, Marwa Bernstein, Ahmed Best, Mallory Birkrem, Randy Blair, Wayne Brady, Denise Blasor, Tom Buderwitz, Frank Catalano, Adam Chambers, Lee Shallat Chemel, Gregg T. Daniel, Amrita Dhaliwal, Ashley Eskew, Wayne Federman, Matthew Felten, Laurie Fisher, Lena Ford, Jared Gertner, Kirsten Humer, Paul Hungerford, Desi Jevon, Kendall Johnson, Justin Key, Edgar Landa, Adam Lebowitz-Lockard, Vicki Lewis, Jennifer Lin, Jessica Lopez, Anthony Lucca, Duncan Mahoney, Nick Massouh, Kevin McCorkle, Danae McQueen, Maria Mendoza, Melissa Miles, Robert Mohler, Patrick O'Donnell, Hugh O'Gorman, Gabriella Santinelli, Sim Sarna, Jennifer Sarvas, Kenneth Sawyer, Nathan W. Scheuer, Sanjay Sharma, Hannah Simmons, Tessa Slovis, Dana Solimando, Billy Thompson, Lindsay Torrey, Joseph Wiggan, Sabina Zúñiga Varela

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson

BOARD OF COUNCILORS

Michele Dedeaux Engemann
Founding Chair

Kourosh Gohar
Chair

Chris Andrews
Nnamdi Asomugha
Lorrie Bartlett
Lauren Booth
Connie Britton
Michael Chiklis
Rodric David
Michael Felix
Lori Furie
Steve Gersh
Lisa Grode
Gail Katz
Franklin Leonard
Alexander LoCasale
Jennifer Pate
Dean Emily Roxworthy
Cathy Sandrich Gelfond
Anthony Sparks
Danny Strong
Tracy Tutor
Paula Wagner
Noelle L. Wolf
Bryan Zuriff

ALUMNI LEADERSHIP COUNCIL

Elizabeth O'Connell
Chair

Taylor Elizabeth Allen
Adam Blumenthal
Kate Cannova
Mona Chatterjee Raffle
John Coffey
David Fickas
Lorena Estefania Gonzalez
Kendall Johnson
Jaclyn Kalkhurst
Sean Lask
Tomm Polos
Pranav Shah
John Villacorta
Adrienne Visnic

STAFF

ADMISSIONS & STUDENT SERVICES

Associate Dean Sergio Ramirez
Assistant Director of Admissions Ramón Valdez
Academic Advisor Aspen Cole
Office Manager Mabel Lopez

ADVANCEMENT

Associate Dean Sara Fousekis
Director of Advancement Kimberly Muhlbach
Advancement Coordinator Kathy Morgan

BUSINESS AFFAIRS

Interim Senior Business Officer John Digrado
Department Business Administrator & Home Department Coordinator Crystal Balthrop

COMMUNICATIONS

Associate Dean Delphine Vasko
Graphic Designer Christopher Komuro
Video & Streaming Manager Joe Shea

DEANS' OFFICE

Director of Information Technology Prakash Shirke
Director of Internships & Special Programs Meghan Laughlin
Director of the Professional Development Center Debi Manwiller
Events Manager Jennifer Franco
Conservatory Coordinator & Director of the Sparks Center for Community & Culture Chevaughan Dyer
Executive Assistant to the Dean & Vice Dean Nathalie Zuletta

PRODUCTION

Technical Director Harold Kast
Associate Production Manager Shih-wei Carrasco-Wu
Technical Theatre Manager Edgard de Dios
Asst. Technical Theatre Manager Christopher Paci
Costume Shop Floor Manager Charlotte Stratton
Costume Technician Francisnelli Santost
Carpenter Grant Gerrard
Scenic Charge Artist Jazmin Lopez
Properties Manager Brittany White

ABOUT THE SCHOOL

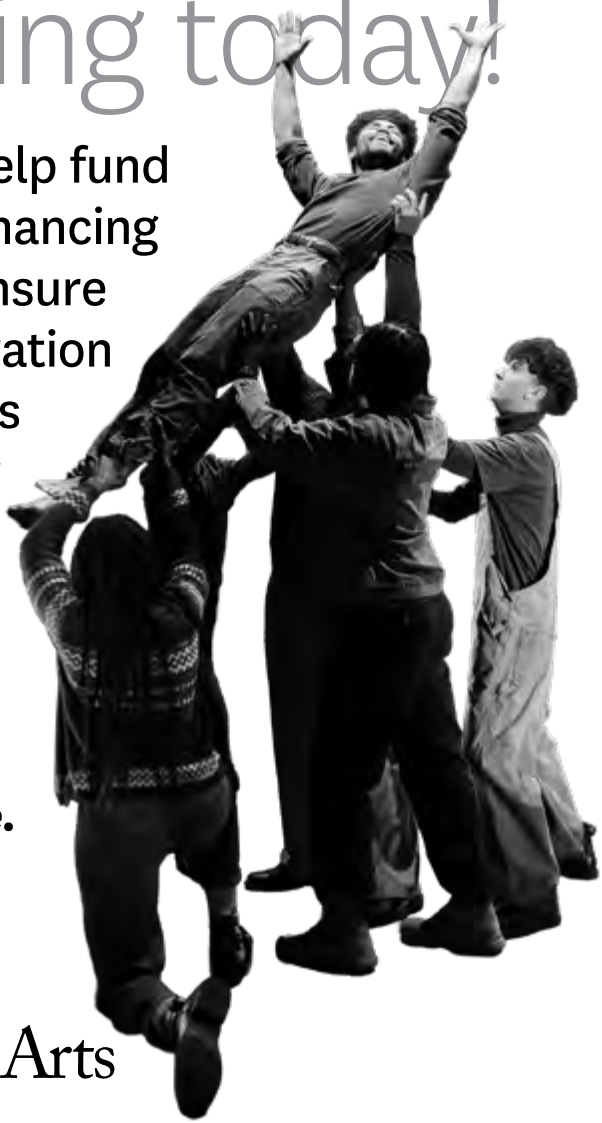
The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit* **dramaticarts.usc.edu**.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

Support tomorrow's creatives by donating today!

Your gift will help fund curriculum-enhancing programs to ensure this next generation of SDA artists is industry-ready for any screen or stage!



Scan. Donate. Bravo!

USC School of Dramatic Arts