26/27 USC School of Dramatic Arts

presents

Clyde's

by Lynn Nottage

Directed by Michele Shay

McClintock Theatre

November 5-8, 2026

USC School of Dramatic Arts presents

Clyde's

by **Lynn Nottage**

With

Leslie Abad **Jai Aerin Britto** **Adrian C.Gonzalez**
Odysseus Holden **Mark Logan**

Scenic Design
Tom Buderwitz

Costume Design
Sophia April Grose
BFA Theatrical Design '23

Lighting Design
Anthony Tapia

Sound Design
Alma Reyes-Thomas *She/Her*

Production Stage Manager
Karina Cruz *She/Her*
BFA Stage Management Junior

Directed by Michele Shay

McClintock Theatre November 5-8, 2026

CLYDE'S is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service. www.concordtheatricals.com

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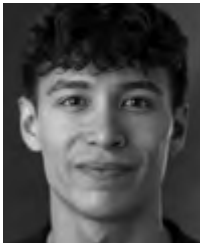
CAST (In alphabetical order)



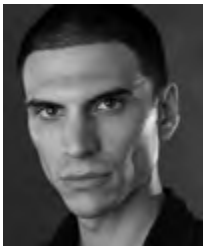
Leslie Abad *She/Her*
Letitia
MFA Acting Year 2



Jai Aerin Britto *She/Her*
Clyde
MFA Acting Year 2



Adrian C. Gonzalez *He/Him*
Rafael
MFA Acting Year 2



Odysseus Holden *He/Him*
Jason
MFA Acting Year 2



Mark Logan *He/Him*
Montrellous
MFA Acting Year 2

This performance contains a 15-minute intermission.

CONTENT WARNING Please be advised that this production includes discussions of drug use, weapons, physical abuse, mental illness and gambling. This production contains derogatory language directed toward groups of individuals, references to religious identity and sexually suggestive content.

ADDITIONAL *CLYDE'S* PRODUCTION STAFF

Intimacy Choreography **Joy DeMichelle** | *Production Deputies* **Jai Aerin Britto**
Assistant Stage Managers **Arianna Ellison** | *Production Manager* **Alejandro Melendez**
Stage Management Mentor **Leia Crawford** | *Wardrobe Supervisor* **Nate Reil**
Technical Crew **Jacob Courtright, Arianna Ellison, Alice Feldmiller, Le Yin Lin, Kiki McKenzie, Djima Togbé**

SPECIAL THANKS
Desi Jevon and Kathleen Dunn-Muzingo

"This being human is a guest house.
Every morning a new arrival.

Welcome them all!
Even if they are a crowd of sorrows,
Who violently sweep your house
Empty of your furniture,
Still, treat each guest honorably.
The dark thought, the shame, the malice,
Be grateful for whatever comes.
Because each has been sent
As a guide from beyond."

—Rumi, "The Guest House"

"And that darkness is still there but now I realize I can't let it or anybody get a hold of me… I bet you realize something right now, prison is the great equalizer. Black hole… Fight the gradational pull. Us here, we're the resistance!"

—Letitia, *Clyde's*

"*Clyde's* is a joyful play about creativity about humanity, about how all of us have something to contribute to our society-that everyone brings their own special ingredient….folks are not the worst thing they have ever done…a philosophy I kept coming across this notion of Wabi-sabi—a Japanese term for finding beauty in things that are seemingly broken… it made me think about the world differently…"

—Lynn Nottage,
Pulitzer Prize-winning playwright

USC School of Dramatic Arts

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(*Resident Playwright*)

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Associate Production Manager Shih-wei Carrasco-Wu
Technical Theatre Manager Edgard de Dios
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Costume Shop Floor Manager Charlotte Stratton
Costume Technician Francisnelli Santost
Carpenter Grant Gerrard
Scenic Charge Artist Jazmin Lopez
Properties Manager Brittany White

ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit* **dramaticarts.usc.edu**.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

The most exuberant love letter to musical theatre ever written.

The Drowsy Chaperone

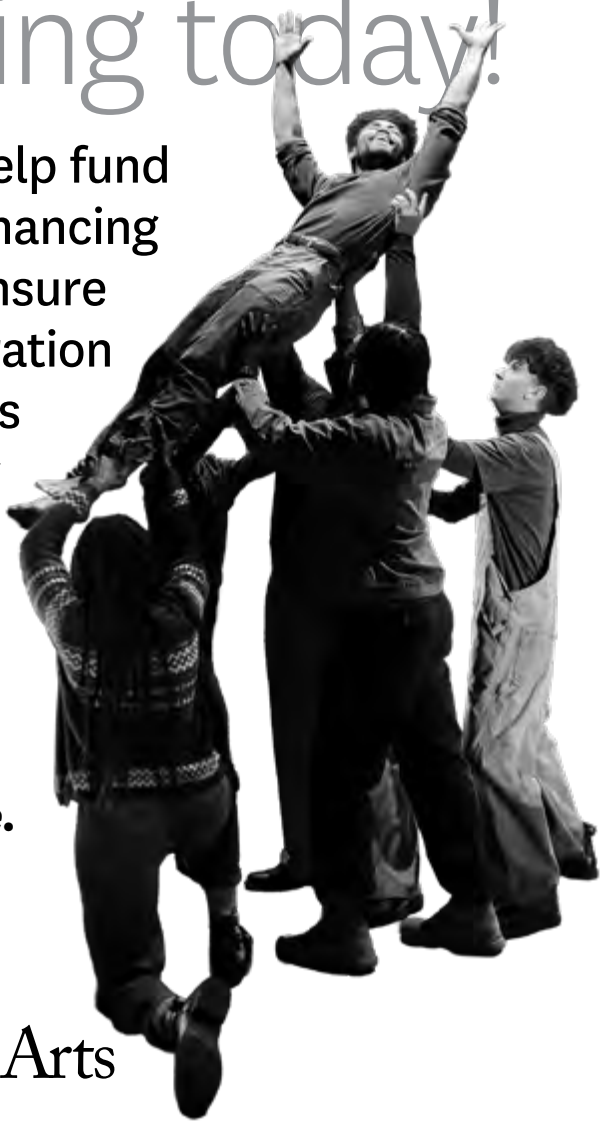


The Drowsy Chaperone
Music & Lyrics by Lisa Lambert and Greg Morrison
Book by Bob Martin and Don McKellar
Bing Theatre | Nov 5-8, 2026

USC School of Dramatic Arts

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