

26/27 USC School
of Dramatic Arts
presents

The Beggars' Opera

by John Gay

Directed by Stephanie Shroyer

Sanctuary Theatre

October 22–November 1, 2026

USC School of Dramatic Arts presents

The Beggar's Opera

by John Gay

With

Kamran Amir Ally Atwell Natalie Bright Liam Campora
Diamanté Crescitelli-Cameron Alexandra Everbach Ben Feldman
Maurice-Aimé Green Faith Hernandez Chloe Kampmeier
Conor Kruger Preston Langlois Henry Masin Hans Mauristen
Morgan Mecklenburg Brooklyn Norrington Paige Okey Ashawn Rose
Matthew Valentino Lionel Ward Joileeah Worley Laliya Zulpykharova

Music Director
Billy Thompson

Scenic Design
Elisha Park *She/Her*
BFA Theatrical Design Senior

Co-Costume Design
Michael Mullen

Co-Costume Design
Duck Brown
BA Dramatic Arts,
Emphasis in Design Junior

Lighting Design
Sam LeRoy
BFA Theatrical Design Junior

Sound Design
Courtney Chu
BFA Sound Design Senior

Technical Director
Abram De Los Santos
BFA Technical Direction Junior

Production Stage Manager
Charles I. Stevenson-Ortega *He/Him*
BFA Stage Management Senior

Directed & Choreographed by **Stephanie Shroyer**

Sanctuary Theatre October 22–November 1, 2026

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR
VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON
ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED.

CAST (In alphabetical order)



Kamran Amir *He/Him*
Macheath
MFA Acting Year 3



Ally Atwell *She/Her*
Mrs. Coaxer/Others
BA Dramatic Arts Senior



Natalie Bright *She/Her*
Suky Tawdry/Others
BA Dramatic Arts Senior



Liam Campora *He/Him*
Filch/Beggar Two
BA Theatre Sophomore



Diamanté Crescitelli-Cameron *They/Them*
Mrs. Slammekin/Others
BA Dramatic Arts, Emphasis in Acting Junior



Alexandra Everbach
She/Her • Polly Peachum
MFA Acting Year 3



Ben Feldman *He/Him*
Tom Tiddle/Others
BA Dramatic Arts, Emphasis in Acting Senior



Maurice-Aimé Green
He/Him • Lockit
MFA Acting Year 3



Faith Hernandez *She/They*
Beggar/Jenny Diver/Others
MFA Acting Year 3



Chloe Kampmeier
She/Her • Molly Brazen/Others
BA Dramatic Arts, Emphasis in Acting Junior



Conor Kruger *He/Him*
Robin of Bagshot/Player/Others • BFA Acting for Stage & Screen Junior



Preston Langlois *He/Him*
Crook-Fingered Jack/Others
BFA Acting for Stage & Screen Sophomore



Henry Masin *He/Him*
Henry Paddington/Jailer/Others
BA Theatre, Emphasis in Acting Senior



Hans Mauristen *He/Him*
Matt of the Mint
BFA Acting for Stage & Screen Junior



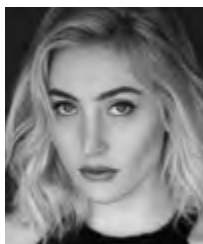
Morgan Mecklenburg
She/Her • Drawer/Others
BA Dramatic Arts, Emphasis in Acting Sophomore



Brooklyn Norrington
She/Her • Mrs. Diana Trapes/Player Two/Dolly Trull/Others
MFA Acting Year 3

(Continued on next page)

CAST (continued)



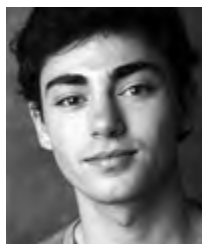
Paige Okey *She/Her*
Lucy Lockit
MFA Acting Year 3



Ashawn Rose *He/Him*
Peachum
MFA Acting Year 3



Matthew Valentino *He/Him* • *Ben Budge*
BA Dramatic Arts, Emphasis in
Acting Sophomore



Lionel Ward *He/Him*
Jeremy Twitcher/Others
BA Dramatic Arts, Emphasis in
Acting Senior



Joileeah Worley *She/Her*
Mrs. Peachum/Mrs. Vixen/
Others
MFA Acting Year 3



Laliya Zulpykharova
Betty Doxy/Drawer/Others
BFA Acting for Stage & Screen
Sophomore

This performance contains a 15-minute intermission.

CONTENT WARNING Please be advised that this production includes depictions of emotional abuse, bullying, coercive sexual dynamics, physical violence, use of firearms, and sex work. It also includes frequent references to alcohol use and discussions of death, execution and murder, as well as outdated gender and social norms.

ADDITIONAL *THE BEGGAR'S OPERA* PRODUCTION STAFF

Assistant Directors **Vanessa Andrick, Alec Schwartz** | *Text and Character Work* **Natsuko Ohama**
Fight Choreography **Jamie Cline** | *Intimacy Consultant* **Joy DeMichelle**
Vocal Coach **Kathleen Dunn-Muzingo** | *Production Deputies* **Joileeah Worley, Ben Feldman,**
Olivia Souter | *Assistant Stage Managers* **Olivia Souter, Eva Lee**
Production Manager **Shih-wei Carrasco-Wu** | *Stage Management Mentor* **Jen Franco**
Scenic Design Assistant **Belen Baraba** | *Lead Props* **Auburn D'Artell** | *Lead Painter* **Yingtong Jin**
Scenic Mentor **Sibyl Wickersheimer** | *Costume Supervisor* **Chloe Phelps**
1st Hand/Cutter/Drapers **Sofia Hussain, Yifan Cheng** | *Crafts & SFX* **Sev Krauss-McClurg**
Shoes & Accessories **Thomas Wilmer** | *Hair & Makeup Consultant* **Jackie Weiss**
Hair & Makeup Assistant **Catherine DeCristofaro** | *Wardrobe Supervisors* **Nate Reil & Yuree Son**
Lighting Design Assistant **Lucy Lyu** | *Lighting Mentor* **Alejandro Melendez**
Sound Design Assistant **Sapphire Loomis** | *Sound Mentor* **Philip G. Allen**
Assistant Technical Director **Grace Sutherland** | *Technical Direction Mentor* **Duncan Mahoney**
Technical Crew **Grace Abdelnour, Karla Cruz, Chelsea Dargba, Jordin Gayle, Grace Hagino,**
Betty Liu, Lennis McIntyre, Miley Chen, Linda Stepanyan, Santiago Steinfatt

The Beggar's Opera

THIS COMPANY OF BEGGARS WELCOMES YOU TO THE BEGGAR'S OPERA.

John Gay wrote *The Beggar's Opera* to satirize the wiles of 1728 Britain's elites, through a burlesque of the Italian Opera so beloved by them. In so doing, he mocked those who claimed superiority over the common folk despite the underhanded behavior required to maintain their wealth and power. Identifying this moral double standard for the rich and the poor by comparing the machinations of the upper class to unsavory criminal acts was beyond bold, and the premiere was a sensation to London audiences of the time.

An opera populated with beggars, cheats, and ne'er do wells, utilizing popular music of the day allowed both the familiarity and distance necessary for audiences to draw their own associations through satire. Gay's lens on society's underbelly provided just the right distance so that those in witness didn't see and hear themselves ...until... they did. The employment of a score familiar to all but rewritten with wicked lyrics turned the town on its head by giving the reminder that the "music of life" has parallels regardless of where it's played (and by who)!

The play you'll witness this evening transformed Western theater, music, and visual art, establishing a blueprint that has directly shaped modern musical theater, dark comedy, and pop music culture today. We have delighted in exploring its roots and have been gobsmacked by discovering its relevance three hundred years hence. We posit looking back with a belly laugh, yields insights going forward! ■



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Associate Production Manager Shih-wei Carrasco-Wu
Technical Theatre Manager Edgard de Dios
Asst. Technical Theatre Manager Christopher Paci
Costume Shop Floor Manager Charlotte Stratton
Costume Technician Franciscelli Santost
Carpenter Grant Gerrard
Scenic Charge Artist Jazmin Lopez
Properties Manager Brittany White

ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

Support tomorrow's creatives by donating today!

Your gift will help fund
curriculum-enhancing
programs to ensure
this next generation
of SDA artists is
industry-ready
for any screen
or stage!



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Bravo!**

USC School
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