

USC School of Dramatic Arts

PRESENTS

Love and Information

By Caryl Churchill

CAST

(in alphabetical order)

Jayden Adams-Ruiz
He/Him | BFA Acting for
Stage & Screen Junior

Douglas Bangura
He/Him | BFA Acting for
Stage & Screen Junior

Kaylee Bennett
She/Her | BFA Acting for
Stage & Screen Junior

Lara Botha
She/Her | BFA Acting for
Stage & Screen Junior

Marisabella Diaz
She/Her | BA Theater,
Emphasis in Acting Junior

Aaron Eichenlaub
He/Him | BFA Acting for
Stage & Screen Junior

Samara Hernandez
They/Them | BA Theatre,
Emphasis in Musical Theatre Junior

Chloe Kampmeier
She/Her | BA Theatre,
Emphasis in Acting Sophomore

Christian Mitchell
He/Him | BA Theater
First-Year

Sarah Mwangi
She/Her | BFA Acting for
Stage & Screen Junior

Nash Rahman
She/Her | BFA Acting for
Stage & Screen Junior

Yara Raymond
She/Her | BFA Acting for
Stage & Screen Junior

Kevin Rome
BFA Acting for
Stage & Screen Junio

SCENIC DESIGN

Meredith Zigler
She/Her | BFA Theatrical Design
Sophomore

COSTUME DESIGN

Ann Closs-Farley

LIGHTING DESIGN

Bailey Youn
She/Her | BFA Theatre, Emphasis in
Theatrical Design Senior

PRODUCTION STAGE MANAGER

Piper Huntley
She/Her | BFA Stage Management
First-Year

ASSISTANT DIRECTOR

Reagan Sanchez
They/Them | BA Theatre, Emphasis in
Acting Senior

Directed by Chevaughan Dyer

This program will be presented without an intermission

Time: Past, Present, Future

Location: A torture pit. A subway station. A cabin. A memory. An airport. 2020. The future.

Please be advised that this production includes depictions and descriptions of death, animal testing, war, self-harm, suicide, strobe lights, and adult themes.

“Love and Information” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com LOVE AND INFORMATION was first presented by The English Stage Company at The Royal Court Theatre in the Jerwood Theatre Downstairs, London, England on 6 September 2012. The US premiere was presented at the New York Theatre Workshop, New York, on 19 February 2014, directed by James McDonald.]

April 2-5, 2026 | McClintock Theatre

CAST



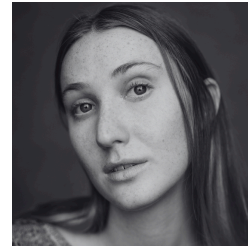
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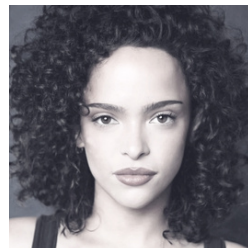
Christian Mitchell



Sarah Mwangi



Nash Rahman



Yara Raymond



Kevin Rome

ADDITIONAL PRODUCTION STAFF

Assistant Stage Manager Maggie Zhou | Company Manager Hannah Baker
Production Manager Shih-wei Carrasco-Wu | Interim Technical Theatre Manager Shannon Barondeau
Technical Director Duncan Mahoney | Properties Manager Brittany White
Wardrobe Supervisor Rachel Dickinson | Dialect Coach Kathleen S. Dunn
Stage Management Mentor Domenica Diaz | Scenic Design Mentor Takeshi Kata
Lighting Design Mentor W. Alejandro Melendez
Crew Will Bundon, Aspen Haase, Varnika Garg, Sameer Whittle, Jillian Chan,
Anna Morse, Jeremiah Kurle-Marcotte

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LAND ACKNOWLEDGEMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.