



Legally Blonde

Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer motion picture

Book by Heather Hach

Music and Lyrics by Laurence O'Keefe and Nell Benjamin

Bing Theatre | April 2-11, 2026

USC School of Dramatic Arts 25/26

USC School of Dramatic Arts presents

LEGALLY BLONDE

The Musical

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

Book by **Heather Hach**

Music and Lyrics by **Laurence O'Keefe** and **Nell Benjamin**

With

**Christopher Apy Kole Bavoso Lydia Berckley MacLean Blanner
Monty Boxer Delilah Brien Rachel Cervantes Mackenzie Currie*
Francis Faye Jenny Grennan Kamalani Hanuna-Siqueira
Angela Henderson Ben Herrera Mia Juni Ava Karlstad
Allison Khalil Bruno Koskoff* Cal Miller Michaela Warren Monteblanco
Sam Myerson Eli Okum Jeremy Park Lionna Romans
Julia Ruddy Abigail Samuelson Rebecca Sumaqui
Sophie Snyder Jason Torres Keira Weiss Calista Zajac**

Scenic Design

Kiera Reinhard *She/Her*
BFA Theatrical Design Senior

Costume Design

Ellie Hermann *She/Her*
BFA Theatrical Design Senior

Lighting Design

Mia Gomez *She/Her*
BFA Theatrical Design Senior

Sound Design

Zoelle Pierce *She/Her*
BFA Sound Design Senior

Projections Design

Jackson Doran *He/Him*
BFA Technical Direction Senior

Technical Director

Alex Muir *She/Her*
BFA Technical Direction Senior

Production Stage Manager

Talia Sinder *She/Her*
BFA Stage Management Senior

Directed by **Scott Faris**

Musical Direction by **David O** choreographed by **Dana Solimando**

Bing Theatre April 2-11, 2026

This production generously supported by Sarah and John Cox.

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

Legally Blonde is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com. Any video and/or audio recording of this production is strictly prohibited.

*Appears by permission of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

CAST (In alphabetical order)



Christopher Apy *He/Him*
Dewey, Bailiff, Ensemble
BA Public Relations &
Advertising Sophomore



Kole Bavoso *They/Them*
Kiki, Ensemble
BA East Asian Languages
& Cultures Sophomore



Lydia Berckley *She/Her*
Elle Woods
BFA Musical Theatre Sophomore



MacLean Blanner *She/Her*
Whitney, Judge, Ensemble
BA Theatre, Emphasis in
Acting Junior



Monty Boxer *He/Him*
Elle's Dad, Winthrop,
Ensemble
BFA Musical Theatre Sophomore



Delilah Brien *She/Her*
Brooke Wyndham, Ensemble
BA Dramatic Arts, Emphasis in
Musical Theatre Junior



Rachel Cervantes *She/Her*
Paulette Bonafonte
BA Cognitive Science Senior



Mackenzie Currie *She/Her*
Margot
BFA Musical Theatre Junior



Francis Faye *He/Him*
Emmett Forrest
BA Theatre Senior



Jenny Grennan *She/Her*
Assistant D.A., Ensemble
BFA Musical Theatre Sophomore



**Kamalani Hanuna-
Siqueira** *She/Her*
H&H Salesgirl, Ensemble
BFA Musical Theatre Sophomore



Angela Henderson *She/Her*
Serena
BA Cinema & Media Studies Senior



Ben Herrera *He/Him*
Pit Singer
BA Dramatic Arts, Emphasis
in Acting First-Year



Mia Juni *She/Her*
D.A. Joyce Riley, Ensemble
BA Dramatic Arts Senior

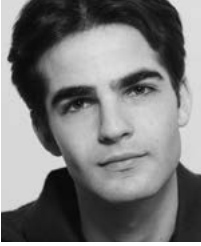


Ava Karlstad *She/Her*
Stenographer, Ensemble
BA Political Science Senior



Allison Khalil *She/Her*
Kate, Chutney, Ensemble
BA Theatre Junior

CAST (In alphabetical order)



Bruno Koskoff *He/Him*
Professor Callahan,
Pforzheimer
BFA Musical Theatre Senior



Cal Miller *He/Him*
Nikos, Tepesh, Ensemble
BA Public Relations &
Advertising Senior



Michaela Warren
Monteblanco *She/Her*
Pit Singer | BA Theatre,
Emphasis in Acting Senior



Sam Myerson *He/Him*
Aaron, Ensemble
BA Dramatic Arts, Emphasis
in Musical Theatre Senior



Eli Okum *He/Him*
Warner Huntington III
BFA Musical Theatre Senior



Jeremy Park *He/Him*
Kyle, Grandmaster Chad,
Ensemble
BA Communication Sophomore



Lionna Romans *She/Her*
Pilar | BM Popular Music
Performance, Emphasis
in Voice Senior



Julia Ruddy *She/Her*
Elle's Mom, Ensemble
BM Vocal Arts-Performance Junior



Abigail Samuelson
She/Her | *Enid Hoopes*
BS Business Administration
First-Year



Rebecca Sumaqual
She/Her | *Paulette's Assistant,*
Ensemble | BA Dramatic Arts,
Emphasis in Musical Theatre
Sophomore



Sophie Snyder *She/Her*
Pit Singer
BA English First-Year



Jason Torres
Carlos, Lowell, Ensemble
BM Vocal Arts-Performance
Sophomore



Keira Weiss *She/Her*
Vivienne Kensington
BA Dramatic Arts, Emphasis
in Musical Theatre Junior



Calista Zajac *She/Her*
H&H Salesgirl, Ensemble
BFA Musical Theatre Junior

MUSICAL NUMBERS

ACT 1

“Omigod You Guys” *Margot, Serena, Pular, Delta Nus, Elle, Shopgirl, Manager*

“Serious” *Warner, Elle*

“Daughter of Delta Nu” *Margot, Serena, Pilar, Kate, Delta Nus*

“What You Want” *Elle, Margot, Serena, Pilar, Kate, Mom, Dad, Grandmaster Chad, Winthrop, Pforzheimer, Lowell, Delta Nus and Company*

“The Harvard Variations” *Emmett, Aaron, Enid, Padamadan, Harvard Students*

“Blood in the Water” *Callahan and Company*

“Positive” *Elle, Margot, Serena, Pilar, Greek Chorus*

“Ireland” *Paulette*

“Ireland” (Reprise) *Paulette*

“Serious” (Reprise) *Elle, Warner*

“Chip on my Shoulder” *Emmett, Elle, Greek Chorus, Company*

“So Much Better” *Elle, Greek Chorus, Company*

ACT II

“Whipped Into Shape” *Brooke, Callahan, Company*

“Take It Like a Man” *Elle, Emmett, Salesperson*

“Bend and Snap” *Elle, Paulette, Serena, Margot, Pilar, Salonfolk*

“There! Right There!” *Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos, Company*

“Legally Blonde” *Elle, Emmett*

“Legally Blonde Remix” *Vivienne, Enid, Elle, Company*

“Omigod You Guys” (Reprise) *Elle, Company*

“Find My Way/Finale” *Elle, Paulette, Company*

This performance contains a 15-minute intermission.

CONTENT WARNING Please be advised that this production includes depictions and descriptions of academic pressure, sexism, abuse of power, and harassment.

This production also contains flashing lights and haze.

NOTE FROM THE ARTISTIC TEAM

“This above all: to thine own self be true
And it must follow, as the night the day,
Thou canst not then be false to any man”

—*Hamlet, Act I, Scene 3*

“Fight for the things that you
care about but do it in a way that
will lead others to join you.”

—*Ruth Bader Ginsburg,
U.S. Supreme Court Justice*

“I think realizing that you’re not alone,
that you are standing with millions of
your sisters around the world is vital.”

—*Malala Yousafzai, Activist*

Amanda Brown, the author of *Legally Blonde*, set her novel at USC, where she started her college career. When the hit movie changed its location, that connection was lost. To remedy this, we appealed to Ms. Brown to allow us to bring our production home specifically to USC. She enthusiastically agreed and immediately contacted the co-composer/lyricist, Laurence O’Keefe, an alumnus of USC’s Thornton School of Music. With his blessing and guidance, we were able to adjust a few lines and lyrics.

Elle Woods is a champion for those who have ever been underestimated, and her journey carries a message of inspiration for all who dare to defy expectations. We are proud to present the first-ever production set at USC, and we hope to honor this same fighting spirit that defines our university.

ADDITIONAL LEGALLY BLONDE PRODUCTION STAFF

MUSICIANS

Conductor **David O** | *Flute, Alto Sax, Clarinet* **Matthew Germaine**
Baritone Sax, Flute, Clarinet **Matt Yamada** | *Trumpet 1, Flugelhorn* **Chris Maurer**
Trumpet 2, Flugelhorn **Aric Kline** | *Tenor & Bass Trombones* **June Satton**
Electric & Nylon Acoustic Guitars **Alex Park** | *Keyboard Synthesizer 1* **Marisa Lifquist**
Keyboard Synthesizer 2 **Sean Bart** | *Keyboard Synthesizer 3* **Alyssa French**
Electric & Double String Bass **Jeffrey Takeguchi** | *Percussion* **Grant Bubar**
Set Drums **Raymond Frisby** | *Orchestra Contractor* **Darryl Tanikawa**

Rehearsal Accompanist **Rod Bagheri** | *Intimacy Director* **Joy DeMichelle**
Fight Director **Jamie Cline** | *Assistant Director* **Asha Mody**
Assistant Choreographer **Sabina Martín**
Production Deputies **Delilah Brien, Jeremy Park, Alex Muir**
Assistant Stage Managers **Karina Cruz, Jiaer Li, Olivia Souter**
Production Manager **Kaitlyn Chaidez** | *Stage Management Mentor* **Scott Faris**
Production Manager Mentor **Tony Shayne** | *Design Assistant* **Elisha Park**
Lead Props **Austin Mitchell, Arshaya Nagavekar** | *Scenic Mentor* **Sibyl Wickersheimer**
Costume Assistants **Catherine DeCristofaro, Mia Murillo**
Hair & Makeup Consultants **Ann Closs-Farley, Samantha Jones**
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Assistant Lighting Designers **Summer Hipper, Belen Barba** | *Programmer* **Billie Oleyar**
Lighting Mentors **W. Alejandro Melendez, Robin Patrick**
Associate Sound Designer **Courtney Chu** | *Production Mixer* **Hal Sufrin**
Production Engineer **Phil Allen** | *Sound A2* **Leah Holbrook, Sapphire Loomis**
Sound Mentor **Phil Allen** | *Assistant Technical Director* **Sev Krauss-McClurg**
Technical Direction Mentor **Duncan Mahoney** | *Projections Mentor* **Joe Shea**
Technical Crew **Holden Cadman, Lizzy Calvano, Liam Contreras, Chance Cornick, AJ Curtis, William DePorto, Mellow Eaton, Sabrina Fair, Gemma Gibeault, Randy Gutierrez, Angela Hsieh, Charles Kocer, Madelin LeMieux, Theo Macomber, Phoebe McCance, Morgan Mecklenburg, Raven Melvin, Sofia Nagera, Ashley Neustein, Nick Sartory, Sasha Schreiber, Eddie Sherman, Kal Wilson**

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, visit dramaticarts.usc.edu.

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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

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