

# USC School of Dramatic Arts

PRESENTS

# Julius Caesar

By William Shakespeare

## CAST

(in alphabetical order)

Eugene Erlikh  
He/Him | BFA Acting for  
Stage & Screen Sophomore

Alessandro Vittorio Ferrera  
He/Him | BFA Acting for  
Stage & Screen Sophomore

Corey Gaskin  
He/They | BFA Acting for  
Stage & Screen Sophomore

Sasha Hadjez  
She/Her | BFA Acting for  
Stage & Screen Sophomore

Alexie Safiya Ilaga  
She/Her | BFA Acting for  
Stage & Screen Sophomore

Conor Kruger  
He/Him | BFA Acting for  
Stage & Screen Sophomore

Hans Mauritsen  
BFA Acting for  
Stage & Screen Sophomore

Immanuel Poole  
He/Him | BFA Acting for  
Stage & Screen Sophomore

Alec Schwartz  
Any/All | BFA Acting for  
Stage & Screen Sophomore

Jordan Smith  
He/Him | BFA Acting for  
Stage & Screen Sophomore

Luke Swanson  
He/Him | BFA Acting for  
Stage & Screen Sophomore

Chenoa West  
She/Her | BFA Acting for  
Stage & Screen Sophomore

## PRODUCTION STAGE MANAGER

Caitlyn Perkins

She/They | BFA Stage Management  
First-Year

## SCENIC DESIGN

Maia Tumbokon  
BFA Theatrical Design Sophomore

## COSTUME DESIGN

Duck Brown  
BFA Theatrical Design Sophomore

## CO-LIGHTING DESIGN

Ivy Kos  
BA Theatre, Emphasis in  
Acting Junior

## CO-LIGHTING DESIGN

Sarah Brewer  
BA Theatre, Emphasis in  
Acting Junior

## ASSISTANT DIRECTOR

Fabián Gutiérrez  
He/Him | BA Theatre, Emphasis in  
Acting Junior

## ASSISTANT DIRECTOR

Vivienne Ishida  
She/Her | BA Theatre Sophomore

Directed by Edgar Landa

The production runs 85-minutes with no intermission

Location: Ancient Rome. Modern America.

Time: Then and now.

Please be advised that this production includes depictions and descriptions of outdated class roles, warfare, blood, and suicide.

March 11-14, 2026 | McClintock Theatre

## CAST



**Eugene Erlikh**

Julius Caesar\*, Cinna\*\*, Zealot 4\*\*,  
Pindarus\*, Strato\*\*



**Alessandro Vittorio Ferrera**

Decius, Octavius, Zealot 1, Murellus\*\*,  
Aide to Caesar\*\*, Artemidorus, Lucillius



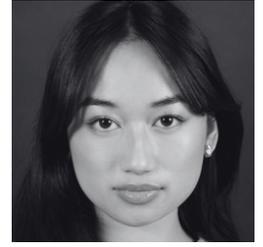
**Corey Gaskin**

Mark Antony\*, Soothsayer\*\*,  
Ligarus\*\*, Zealot 2\*\*, Clitus\*\*



**Sasha Hadjez**

Casca\*, Zealot 5\*, Titinius\*, Young  
Cato\*\*, Flavius\*\*, Metellus\*\*,  
Volumnius\*\*



**Alexie Safiya Ilaga**

Calphurnia, Aide to Mark Antony,  
Messala, Portia, Lepidus, Aide to  
Octavius, Tagger



**Conor Kruger**

Flavius\*, Metellus\*, Zealot 5\*,  
Young Cato\*, Titinius\*\*,  
Volumnius\*, Casca\*\*



**Hans Mauritsen**

Soothsayer\*, Ligarus\*,  
Zealot 2\*, Clitus\*,  
Mark Antony\*\*



**Immanuel Poole**

Brutus\*, Trebonius\*\*,  
Zealot 3\*\*, Dardanus\*\*



**Alec Schwartz**

Trebonius\*, Zealot 3\*,  
Dardanus\*, Brutus\*\*



**Jordan Smith**

Cicero\*, Lucius\*, Popilius\*,  
Cinna the Poet\*,  
Messenger\*, Cassius\*\*



**Luke Swanson**

Cinna\*, Zealot 4\*, Pindarus\*\*,  
Strato\*, Julius Caesar\*\*



**Chenoa West**

Cassius\*, Cicero\*\*, Lucius\*\*,  
Popilius\*\*, Cinna the Poet\*\*,  
Messenger\*\*

\* Indicates role that will be performed on  
3/11, 3/14

\*\* Indicates role that will be performed on  
3/12, 3/13

With Special Thanks to cohort members Siena Frederick and Nadia Williams for their work and dedication to this project.

## ADDITIONAL PRODUCTION STAFF

Assistant Stage Manager AJ Sunkara | Company Manager Hannah Baker  
Production Manager Tony Shayne | Technical Theatre Manager Michael Latimer  
Technical Director Duncan Mahoney | Properties Manager Brittany White  
Wardrobe Supervisor Allie Rones | Fight Choreographer Edgar Landa  
Stage Management Mentor Domenica Diaz | Scenic Design Mentor Takeshi Kata  
Costume Design Mentor Samantha Jones | Lighting Design Mentor Elizabeth Harper  
Sound Design Mentor Phil Allen | Crew Charlotte Crawford, Nathan Kostenko, Preston Langolis,  
Owen Lee, Emma LoDuca, Brayden Mierek, Ian Mutz, Christine Nguyen

## LAND ACKNOWLEDGEMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.