



Blue Window by Craig Lucas
Sanctuary Theatre | March 5-14, 2026

USC School of Dramatic Arts 25/26

USC School of Dramatic Arts presents

Blue Window

By **Craig Lucas**

Directed by **David Warshofsky**

With

**Chelsea Allison Hannah G. Harding Christian La’Vett
Ali-Moosa Mirza Phillips Payton
Montserrat Videla Samper Sabina Zúñiga Varela**

Scenic Design

Takeshi Kata *He/They*

Costume Design

Imogen Jeffords *Xe/Xir*
BFA Theatrical Design Senior

Co-Lighting Design

Yiyuan Li *She/Her*

Co-Lighting Design

Yingtong Jin *She/Her*
BFA Theatrical Design Junior

Sound Design

Genevieve Perry
BFA Sound Design Sophomore

Technical Director

Sophia Pollacchi *She/Her*
BFA Technical Direction Junior

Production Stage Manager

Paige Speaker *She/Her*
BA Theatre Junior

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“Blue Window” is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

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CAST (In alphabetical order)



Chelsea Allison *She/They*
Boo
MFA Acting Year 3



Hannah G. Harding
She/They | Emily
MFA Acting Year 3



Christian La'Vett
He/Him | Griever
MFA Acting Year 3



Ali-Moosa Mirza
Norbert
MFA Acting Year 3



Phillips Payton *He/Him*
Tom
MFA Acting Year 3



**Montserrat Videla
Samper** *She/Her*
Libby
MFA Acting Year 3



Sabina Zúñiga Varela
She/Her | Alice
Faculty/MFA '11

CONTENT WARNING Please be advised that this production includes depictions and descriptions of tobacco, cannabis, and alcohol use, adult language and themes, and death.

Additional *Blue Window* Production Staff

Vocal/Dialect Coach **Louis Colaianni** | *Assistant Director* **Betty Calderon**
Production Deputies **Montserrat Videla Samper, Maia Tombokon**
Assistant Stage Managers **Alyssa Nazur, Alyssa Romero** | *Production Manager* **Tony Shayne** | *Stage Management Mentor* **Jen Franco** | *Design Assistants* **Maia Tombokon, Meredith Ziegler** *Lead Scene Painter* **Ace Kwak** | *Scenic Mentor* **Takeshi Kata** | *Costume Mentor/Hair & Makeup Consultant* **Ann Closs-Farley** | *Assistant Lighting Design* **Mara Sheldon** | *Sound Mentor* **Noel Nichols** | *Assistant Technical Director* **Abram De Los Santos** | *Technical Director Mentor* **Duncan Mahoney** | *Technical Crew* **Dottie Amezquita Monahan, Maggie Currier, Brady Gluba, Camille Henri, Kenzey Heuer-Jones, Ace Kwak, Katie Nelson, Violet Ross, Hope Songer, Djima Togbe**

SPECIAL THANKS: Daniel Lincoln

Blue Window

Note from the artistic team

“I’m saying that people who are enmeshed in situations of subjugation and have to live, have to find ways to project their dignity as human beings—in spite of all the efforts of those around them to degrade them—I’m saying that this music is the manifestation of the dignity in the life that has always been present.”

—*Cecil Taylor*

“The truest order is what you already find there, or that will be given if you don’t try for it. When you arrange, you fail.”

—*Fairfield Porter*

“If we were all laid prone, stiff, still the sky would be experimenting with its blues and its golds. Perhaps then, if we look down at something very small and close and familiar, we shall find sympathy.”

—*Virginia Woolf*

“Ma cosa mi dici mai?” / (“What are you saying to me?”)

—*Topo Gigio*

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(*Resident Playwright*)

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Takeshi Kata

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Sibyl Wickersheimer

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Duncan Mahoney
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LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

USC School of Dramatic Arts presents

*Who says you can't be fierce
AND fabulous AND belt it out?*

LEGALLY
BLONDE
The Musical



Legally Blonde

Music and Lyrics by
Laurence O'Keefe, Nell Benjamin

Book by Heather Hach

Bing Theatre | Apr 2-11, 2026



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