

TWELFTH NIGHT



Twelfth Night by William Shakespeare
Bing Theatre | February 26-March 1, 2026

USC School of Dramatic Arts 25/26

USC School of Dramatic Arts presents

TWELFTH NIGHT

By William Shakespeare

Directed by **Kate Burton** and **Paul Urcioli**

With

Kamran Amir **Shawn Anthony** **Lara Botha** **Alexandra Everbach**
Maurice-Aimé Green **Garrett J. Henry** **Faith Hernandez**
Henry Keogh **Owen Kreger-Stickles** **Sentin Lo** **Isabelle Messner**
Brooklyn Norrington **Paige Okey** **Hattie Ugoretz**
Diego Whitehill **Joileeah Worley**

Scenic Design

Mia Murillo *She/Her*

BFA Theatrical Design Junior

Costume Design

Maya Reddy *She/Her*

BA Theatre, Emphasis in Design Senior

Lighting Design

Billie Oleyar *They/He*

BFA Theatrical Design Senior

Sound Design

Courtney Chu

BFA Sound Design Junior

Technical Director

Abigail Soroka *She/Her*

BFA Stage Management Junior

Production Stage Manager

Keilah Stephanie Mora *She/Her*

BFA Stage Management Junior

Bing Theatre February 26-March 1, 2026

This performance contains a 15-minute intermission.

CONTENT WARNING Please be advised that this production may contain depictions and descriptions of outdated gender, identity, and social roles. It also contains discussions and depictions of grief, death, alcohol use, gaslighting, abuse of power, and blood.

CAST (In alphabetical order)



Kamran Amir *He/Him*
Orsino
MFA Acting Year 2



Shawn Anthony
He/Him | *Sir Toby*
MFA Acting Year 2



Lara Botha *She/Her*
Valentine | BFA Acting for
Stage & Screen Junior



Alexandra Everbach
She/Her | *Viola*
MFA Acting Year 2



Maurice-Aimé Green
He/Him | *Malvolio*
MFA Acting Year 2



Garrett J. Henry
He/Him | *Sebastian*
BA Theatre, Emphasis
in Acting Senior



Faith Hernandez
She/They | *Sir Andrew*
MFA Acting Year 2



Henry Keogh *He/Him*
Captain/Priest
BA Theatre Junior



Owen Kreger-Stickles
He/Him | *Curio*
BA Theatre, Emphasis in
Acting First-Year



Sentin Lo *He/Him*
Officer
BA Theatre, Emphasis in
Acting Junior



Isabelle Messner
She/Her | *Fabian/Sailor*
BA Theatre, Emphasis in
Acting Senior



Brooklyn Norrington
She/Her | *Olivia*
MFA Acting Year 2



Paige Okey *She/Her*
Feste
MFA Acting Year 2



Hattie Ugoretz *She/Her*
Olivia's Gentlewoman/Sailor
BA Theatre Junior



Diego Whitehill *He/Him*
Antonio
BA Dramatic Arts Senior



Joileeah Worley *She/Her*
María
MFA Acting Year 2

NOTE FROM THE ARTISTIC TEAM

Elizabeth Kübler-Ross said that grief was non-linear, a personal rebuilding of a life determined by the individual. She was also kind enough to break things down for us when it comes to the 5 stages of death: Anger, Denial, Bargaining, Depression and Acceptance. Like Viola, Anne Roiphe imbued things with a little more poetry: “Grief is in two parts. The first is loss. The second is the remaking of life.”

Maybe Viola (and Sebastian) experience their own stages: shipwreck/loss, disguise/adaptation, a love triangle/devoted follower, ridiculous complications spreading like ripples in a pond and then finally a happy resolution—marriages and connection arising from their wit, smarts, passion and loyalty.

Henry Wadsworth Longfellow said, “The best thing one can do when it’s raining is to let it rain.”
And the rain it raineth every day.

**Original music, arrangements and additional lyrics by
Henry Keogh, Sentin Lo, Paige Okey, Owen Kreger-Stickles**

Additional *Twelfth Night* Production Staff

Assistant Director **Casey Hilton** | *Fight Director* **Edgar Landa**

Vocal/Dialect Coach **Louis Colaianni** | *Intimacy Director* **Joy DeMichelle**

Production Deputies **Garrett J. Henry, Billie Oleyar** | *Assistant Stage Managers*

Lauren Collins, Eva Lee | *Production Manager* **Abigail Soroka**

Stage Management Mentor **Megan Crockett** | *Production Management Mentor*

Tony Shayne | *Design Assistant & Lead Props* **Sev Krauss-McClurg**

Lead Scene Painter **YingTong Jin** | *Scenic Mentor* **Sibyl Wickersheimer**

Costume Assistant **Sofia Hussain** | *Hair & Makeup Consultant & Costume Mentor*

Ann Closs-Farley | *Assistant Lighting Designer* **Belen Barba**

Lighting Mentor **Elizabeth Harper** | *Production Mixer* **Samantha Vides**

Sound Mentor **Phil Allen** | *Assistant Technical Director* **Grace Sutherland**

Technical Direction Mentor **Duncan Mahoney** | *Crew* **Anna Bacchi, Benji Baker,**

**David Caldera, Agathe Rose Chagnon, Lenka Divincova, Jordan Dodd,
Cat-Tam Huynh, Arin Kim, Anand Lapping, Joanna Lu, Eugene Shapoval,
Priscilla Yoon, Laliya Zulpykharova**

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Costume Shop Floor Manager Charlotte Stratton

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ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

USC School of Dramatic Arts presents

*Who says you can't be fierce
AND fabulous AND belt it out?*

LEGALLY
BLONDE

The Musical

Legally Blonde

Music and Lyrics by
Laurence O'Keefe, Nell Benjamin
Book by Heather Hach
Bing Theatre | Apr 2-11, 2026

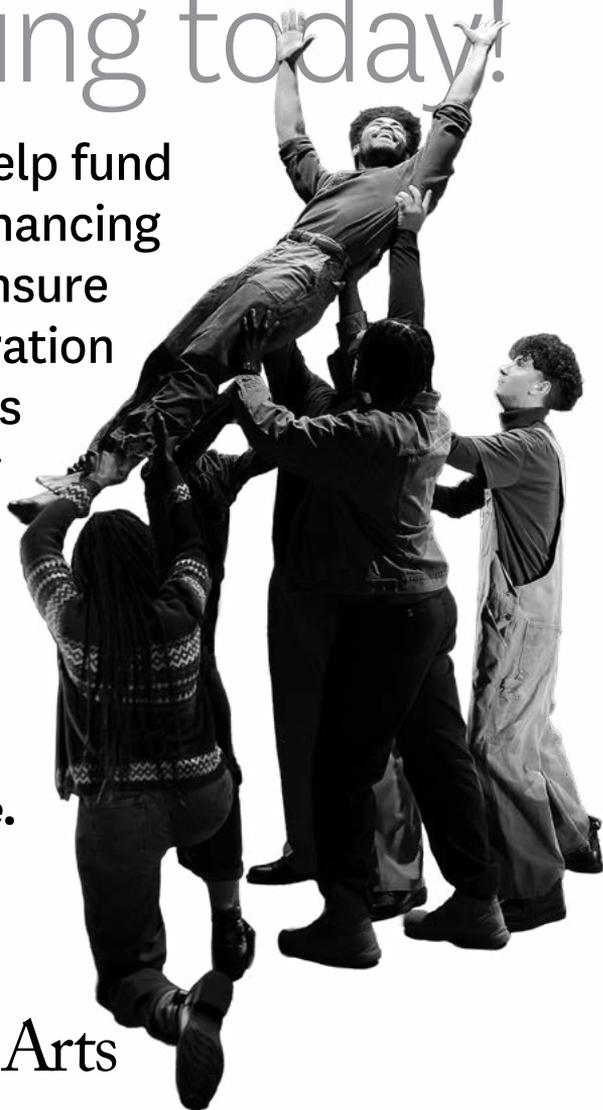


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