



The Laramie Project
by Moisés Kaufman
and members of the Tectonic Theater Project
McClintock Theatre | February 27-March 2, 2026

USC School of Dramatic Arts *25/26*

USC School of Dramatic Arts presents

The Laramie Project

By **Moisés Kaufman**
and members of the **Tectonic Theater Project**

Directed by **Chrisanne Blankenship**

With

**Frankie Alvarez Lora Walt Andrés Hannah Rose Aronson
Marina Bremer John Clofine Ryan De Marco
Francisco Espinoza Miranda Amberlynn Garcia Cana Iinuma
Andra Ionescu Madison Kelly Gwynnie KerMorris Sia Kim
Asher Lee Sophie Lee Nick Liscinsky Sophie Martinez
Henry Masin Jackson Parker Kennedy Powers Navya Sharma
Jackson Shemwell Liam Taffe Thomas Wilmer**

Scenic Design

Benjamin Williams *He/Him*
BFA Theatrical Design Junior

Costume Design

Auburn D'Artell *He/They*
*BA Dramatic Arts, Emphasis
in Design Junior*

Lighting Design

Alejandro Melendez

Sound Design

Richie Nickel *He/Him*
BFA Sound Design Junior

Technical Director

Duncan Mahoney

Production Stage Manager

Charles I. Stevenson *He/Him*
BFA Stage Management Junior

McClintock Theatre February 27-March 2, 2026

The US West World Premiere was produced by The Denver Center Theatre Company Donovan Marley, Artistic Director in association with Tectonic Theater Project Moisés Kaufman, Artistic Director.

Originally produced in New York City at the Union Square Theatre by Roy Gabay and Tectonic Theater Project in association with Gayle Francis and the Araca Group
Associate Producers: Mara Isaacs and Hart Sharp Entertainment.

The Laramie Project was developed in part with the support of The Sundance Theatre Laboratory.

THE LARAMIE PROJECT is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

CAST (In alphabetical order)



Frankie Alvarez Lora
He/Him | *Matt Mickelson, Jon Peacock, Gil Engen*
BA Theatre Senior



Walt Andrés *He/Him*
Matt Galloway, Doug Laws, Jeffery Lockwood | BA Theatre,
Emphasis in Acting Senior



Hannah Rose Aronson
She/Her | *Anonymous, Reporter, Priest* | BA Theatre,
Emphasis in Acting Senior



Marina Bremer *She/Her*
Shannon, Kerry Drake, April Silva | BA Dramatic Arts Junior



John Clofine *He/Him*
Russell Henderson
BA Theatre, Emphasis
in Acting Senior



Ryan De Marco *He/Him*
Stephen Belber, Dr. Cantway, Harry Woods, Cal Rerucha
BA Dramatic Arts, Emphasis in
Acting Sophomore



Francisco Espinoza
Miranda *He/Him* | *Andrew Gomez, Murdock Cooper, Sgt. Hing, Rob Debree* | BA Theatre,
Emphasis in Acting Senior



Amberlynn Garcia
She/Her | *Marge Murray, Bailiff* | BA Theatre,
Emphasis in Acting Senior



Cana Iinuma *She/Her*
Email Sender, Judge
BA Theatre, Emphasis
in Acting Senior



Andra Ionescu *She/Her*
Kristin Price, Jen, Tiffany Edwards | BA Dramatic Arts,
Emphasis in Acting Sophomore



Madison Kelly *She/Her*
Reggie Fluty
BA Theatre, Emphasis
in Acting Junior



Gwynnie KerMorris *He/Him*
Greg Pierotti, Aaron Kreifels, Stephen Mead Johnson, Mormon Home Teacher to Russell Henderson | BA Theatre,
Emphasis in Acting Sophomore



Sia Kim *She/Her*
Narrator | BA Theatre,
Emphasis in Acting Junior



Asher Lee *He/Him*
Moisés Kaufman, Jonas Sloaner, Philip Dubios, Father Roger Schmit
BA Theatre, Emphasis in
Acting Sophomore



Sophie Lee *She/Her*
Leigh Fondakowski, Catherine Connolly, Zackie Salmon, Lucy Thompson, Baptist Minister Wife, Sherry Aanenson | BA Theatre Senior



Nick Liscinsky *He/Him*
Andy Paris, Reverend Fred Phelps, Baptist Minister, Bill McKinney | BA Theatre,
Emphasis in Acting Senior



Sophie Martinez *She/Her*
Amanda Gronich, Trish Steger,
Waitress, Alison Mears
BA Theatre, Emphasis
in Acting Senior



Henry Masin *He/Him*
Jedediah Schultz,
Phil Labrie | BA Theatre,
Emphasis in Acting Junior



Jackson Parker *He/Him*
Aaron McKinney
Theatre Minor Senior



Kennedy Powers
She/Her | *Barbara Pitts, Eileen*
Engen, Sherry Johnson,
Rebecca Hilliker | BA Dramatic
Arts, Emphasis in Acting Junior



Navya Sharma *She/Her*
Mercedes Herrero, Zubaida
Ula, Romaine Patterson
BA Dramatic Arts, Emphasis in
Acting Sophomore



Jackson Shemwell
He/Him | *Rulon Stacey, Conrad*
Miller, Shadow | BA Theatre,
Emphasis in Acting Junior



Liam Taffe *He/Him*
Doc O'Connor, Dennis
Shepard, Governor Jim
Geringer | BA Theatre,
Emphasis in Acting Sophomore



Thomas Wilmer *He/Him*
Matthew Shepard
BA Dramatic Arts First-Year

This performance contains a 15-minute intermission.

CONTENT WARNING Please be advised that this production includes depictions and descriptions of hate crimes, violence and self-harm, use of slurs, alcohol, tobacco, and drugs, depictions of death and grief, adult language and themes, and HIV stigmatization.

Additional *The Laramie Project* Production Staff

Assistant Director Addison Wozniczka | Dramaturg Collin Romero

Fight Director Jamie Cline | Production Deputies Amberlynn Garcia, Benjamin Williams

Assistant Stage Managers Quinn Healey, Lurdes Loza

Production Manager Shih-wei Carrasco-Wu | Stage Management Mentor Isabella Gomez

Scenic Mentor Tom Buderwitz | Costume Assistant Ann Closs-Farley

Hair & Makeup Consultant/Costume Mentor Ann Closs-Farley

Associate Lighting Designer Emma McManus | Sound Mentor Leon Rothenberg

Technical Crew Mark Andris, Citlali Arzabala, Alice Cao, Jada Finkelstein,

Grace Holscher, Kallista Schneiderman, Fernanda Tapia

A special thanks to Christina Spindler Berta, a student at the University of Wyoming, who witnessed many of the events depicted in this production and who generously shared those memories with our cast and our production and design team. We are blessed with those memories.

The Laramie Project

Written by
Moisés Kaufman
and the Members of Tectonic Theater Project

Head Writer
Leigh Fondakowski

Associate Writers
Stephen Belber, Greg Pierotti, Stephen Wangh

Dramaturgs
**Amanda Gronich, Sarah Lambert, John McAdams,
Maude Mitchell, Andy Paris, Barbara Pitts, Kelli Simpkins**

NOTE FROM THE ARTISTIC TEAM

Untitled

Tell my friends that I've died.
Tell them that I'm out here in the sky, my eyes wide open.
My face covered up by this endless blue shroud.
That I've gone off, empty, to the stars.

—*Federico Garcia Lorca*

In memory of all Americans who
have died at the hands of hate.

USC School of Dramatic Arts

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Professor Oliver Mayer

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(*Resident Playwright*)

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(*Costume Shop Director*)

Samantha C. Jones
(*Associate Costume Shop Manager*)

Melissa Treinkman

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(*Chair of Design, Director of Sound Design*)

Brent Blair
(*Director of Theatre & Social Change*)

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Paula Cizmar

Louis Colaianne

Joseph Hacker

Duncan Mahoney
(*Technical Director*)

Natsuko Ohama

Michele Shay
(*Interim Co-Director of BFA in Musical Theatre*)

Stephanie Shroyer

David Warshofsky
(*Director of MFA Acting, McKinlay Chair*)

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(*Chair of Production & Stage Management,
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S. Anindo Marshall

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Tomm Polos
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Rodney To

Paul Urcioli

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Costume Shop Floor Manager Charlotte Stratton

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ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

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USC School
of Dramatic Arts

