

Don't Feed the Pigeons! by Nena Martins McClintock Theatre | December 4-7, 2025

USC School of Dramatic Arts 25/26

USC School of Dramatic Arts presents

DON'T FEED THE PIGEONS!

By Nena Martins Directed by David Warshofsky

With

Jonathan Burt Odysseus Holden Chalntoupis

Alexandra Everbach Faith Hernandez Mark Logan Nena Martins

Brooklyn Norrington Paige Okey Leslie Sanchez Joileeah Worley

Scenic Design

Elisha Park She/Her BFA Theatrical Design Junior Costume Design

Manjari Newman She/Her BFA Theatrical Design Sophomore Lighting Design
Yiyuan Li She/Her

Technical Director **Duncan Mahoney**

Sound Design

Richie Nickel He/Him

BFA Sound Design Junior

Production Stage Manager **Kenny Tapia-Ramos** He/Him

BFA Stage Management Junior

McClintock Theatre December 4-7, 2025

THIS PERFORMANCE CONTAINS A 15-MINUTE INTERMISSION.

CONTENT WARNING

Please be advised that this production includes depictions and descriptions of gaslighting, smoking, violence, abuse of power, blood, partial nudity, self-harm, and adult themes and language.

CAST (In alphabetical order)



Jonathan Burt He/Him | Crew 1 MFA Acting Year 1



Odysseus Holden Chalntoupis He/Him | Crew 3 MFA Acting Year 1



Alexandra Everbach She/Her | Hermiα MFA Acting Year 2



Faith Hernandez She/They | Gertrude MFA Acting Year 2



Mark Logan He/Him Crew 2 MFA Acting Year 1



Nena Martins she/Her Playwright MFA Dramatic Writing Year 2



Brooklyn Norrington She/Her | Emilia MFA Acting Year 2



Paige Okey She/They Claudius | MFA Acting Year 2



Leslie Sanchez She/Her Crew 4 | MFA Acting Year 1



Joileeah Worley She/Her Director | MFA Acting Year 2

Additional Don't Feed the Pigeons! Production Staff

Assistant Director Emma Kata | Intimacy Director Joy DeMichelle
Fight Director Jaime Cline | Production Deputies Brooklyn Norrington,
Manjari Newman | Assistant Stage Managers Valencia Miller, Olivia Souter
Production Manager Tony Shayne | Stage Management Mentor Jennifer Franco
Scenic Mentor Takeshi Kata | Hair & Makeup Consultant Ann Closs-Farley
Wardrobe Supervisor Allie Rones | Costume Mentor Ann Closs-Farley
Production Engineer Sean Allinson | Sound Mentor Noel Nichols
Assistant Technical Director David James | Crew Charisma Boler,
Rigel Gruberg, Olivia Jameson, Yunmo Kang, Ayla Shelby

NOTE FROM THE ARTISTIC TEAM

"The function of freedom is to free someone else."

—Toni Morrison

"Art is not a mirror held up to society, but a hammer with which to shape it."

-Bertolt Brecht

"If familiarity breeds contempt, then no wild animal has made itself more loathsome to humanity than the city pigeon. They nest in inconvenient places, overcrowd city squares and corrode stonework with their acidic droppings.

Although pigeons can be as fetching as parrots and nearly as widespread as songbirds, they generally receive far less respect and admiration from birders and scientists. "It appears at first rather surprising that the pigeons are so successful," the British ornithologist Derek Goodwin once wrote, considering that the small-headed birds often give "the impression of being rather stupid."

Whether they're nesting behind shop signs or pecking at detritus on the street, they seem less like parasites than pioneers who've taken up the challenge of rewilding the grossest corners of humanity."

-Ben Crair

USC School of Dramatic Arts

DEAN

Emily Roxworthy

VICE DEAN

Lori Ray Fisher

ASSOCIATE DEANS

Professor of Theatre Practice Anita Dashiell-Sparks (Chair of Performance, George Burns Professor of Theatre)

Professor Oliver Mayer

DISTINGUISHED PROFESSORS

Velina Hasu Houston (Resident Playwright)

PROFESSORS

Sharon Marie Carnicke

Meiling Cheng

ASSOCIATE PROFESSORS

Luis Alfaro

(Director of MFA Dramatic Writing Program)

Alexandra Billings Elizabeth Harper Takeshi Kata Stacy L. Smith

Sibyl Wickersheimer

ASSISTANT PROFESSORS

Esther K. Chae Ann Closs-Farley (Costume Shop Director) Samantha C. Jones

(Associate Costume Shop Manager)

Melissa Treinkman

PROFESSORS OF THEATRE PRACTICE

Philip G. Allen

(Chair of Design, Director of Sound Design)

Brent Blair

(Director of Theatre & Social Change)

Kate Burton

Paula Cizmar

Louis Colaianni

Joseph Hacker

Duncan Mahoney

(Technical Director)

Natsuko Ohama

Michele Shav

(Interim Co-Director of BFA in Musical Theatre)

Stephanie Shroyer

David Warshofsky

(Director of MFA Acting, McKinlay Chair)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Kathleen S. Dunn

Scott Faris

(Chair of Production & Stage Management, Alice M. Pollitt Professor of Stage Management, Interim Co-Director of BFA Musical Theatre)

Melinda C. Finberg

Laura Flanagan

(Director of Institute for Theatre & Social Change)

Rena M. Heinrich

(Chair of Critical Studies & Dramatic Writing)

Dan Shaner

Zachary Steel

(Director of Comedy, Chair of the Literary Committee)

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Bayo Akinfemi

(Director of BA Acting Practicum)

Boni B. Alvarez Kirstin Eggers

Stevie Johnson
S. Anindo Marshall

Noel Nichols

Tomm Polos

(Director of Creator Arts, Rodric David Chair)

Tony Shayne

Judith Shelton

Tony Taccone

Rodney To

Paul Urcioli

ADJUNCT LECTURERS AND PART-TIME FACULTY

Jill Alexander, John Allis, Emily Alpren, Robert Bailey, Jenni Barber, Mia Barron, Ahmed Best, Mallory Birkrem, Randy Blair, Wayne Brady, Tom Buderwitz, Frank Catalano, Adam Chambers, Lee Shallat Chemel, Julián Juaquín Conde, Susan Dalian, Gregg T. Daniel, Debra De Liso, Amrita Dhaliwal, Gary Domasin, Ashley Eskew, Wayne Federman, Matthew Felten, Laurie Fisher, Lena Ford, Jared Gertner, Finola Hughes, Paul Hungerford, Kendall Johnson, Justin Key, Edgar Landa, Adam Lebowitz-Lockard, Jennifer Lin, Anthony Lucca, Nick Massouh, Kevin McCorkle, Robert Mohler, Amy O'Neal, Gabriella Santinelli, Sim Sarna, Jennifer Sarvas, Nathan W. Scheuer, Michael Schwartz, Sanjay Sharma, Tessa Slovis, Dana Solimando, Billy Thompson, Lindsay Torrey, Josette Wiggan, Sabina Zúñiga Varela

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson

BOARD OF COUNCILORS

Michele Dedeaux Engemann Founding Chair

Kourosh Gohar

Chair

Chris Andrews Nnamdi Asomugha

Lorrie Bartlett

Lauren Booth

Connie Britton

Michael Chiklis

Rodric David

Michael Felix

I ori Furie

Lori Furie

Steve Gersh Joshua B. Grode

Grant Heslov

Gail Katz

Gail Kalz

Franklin Leonard Alexander LoCasale

Jennifer Pate

- .. -

Rik Reppe

Dean Emily Roxworthy

Cathy Sandrich Gelfond

Anthony Sparks

Danny Strong

Tracy Tutor

Paula Wagner Noelle L. Wolf

Bryan Zuriff

ALUMNI LEADERSHIP COUNCIL

Adrienne Visnic Chair

Taylor Elizabeth Allen Sarah Anne Bedo

oaran Anne bedo

Adam Blumenthal

Kate Cannova Mona Chatterjee Raffle

John Coffey

David Fickas

Lorena Estefania Gonzalez

Kendall Johnson

Jaclyn Kalkhurst

Sean Lask

Elizabeth O'Connell

Tomm Polos

Michael Schwartz

Pranav Shah

John Villacorta

STAFF

ADMISSIONS & STUDENT SERVICES

Associate Dean Sergio Ramirez

Assistant Director of Admissions Ramón Valdez

Academic Advisor Aspen Cole

Office Manager Mabel Lopez

ADVANCEMENT

Associate Dean Sara Fousekis

Director of Advancement Kimberly Muhlbach

Advancement Coordinator Kathy Morgan

BUSINESS AFFAIRS

Interim Senior Business Officer John Digrado

Department Business Administrator

& Home Department Coordinator Crystal Balthrop

COMMUNICATIONS

Associate Dean Delphine Vasko

Graphic Designer Christopher Komuro

Video & Streaming Manager Joe Shea

DEANS' OFFICE

Director of Information Technology Prakash Shirke

Director of Internships & Special Programs Meghan Laughlin

Director of the Professional Development Center Debi Manwiller

Events Manager Jennifer Franco

Conservatory Coordinator & Director of the

Sparks Center for Community & Culture Chevaughan Dyer

Executive Assistant to the Dean & Vice Dean Nathalie Zuletta

PRODUCTION

Technical Theatre Manager Michael Latimer

Asst. Technical Theatre Manager Christopher Paci

Costume Shop Floor Manager Charlotte Stratton

SPX, Craft & Accessories Build Coordinator Timo Elliott
Properties Manager Brittany White

Sound Supervisor Sean Allinson

ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. For more information, visit dramaticarts.usc.edu.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

USC School of Dramatic Arts presents

If music be the food of love, play on in this timeless exploration of disguise, desire, and the heart's defiance of logic.

TWELFTH NIGHT





Twelfth Night
by William Shakespeare
Bing Theatre | Feb 26-Mar 1, 2026





Your gift will help fund curriculum-enhancing programs to ensure this next generation of SDA artists is industry-ready for any screen or stage!



Scan. Donate. Bravo!

USC School of Dramatic Arts