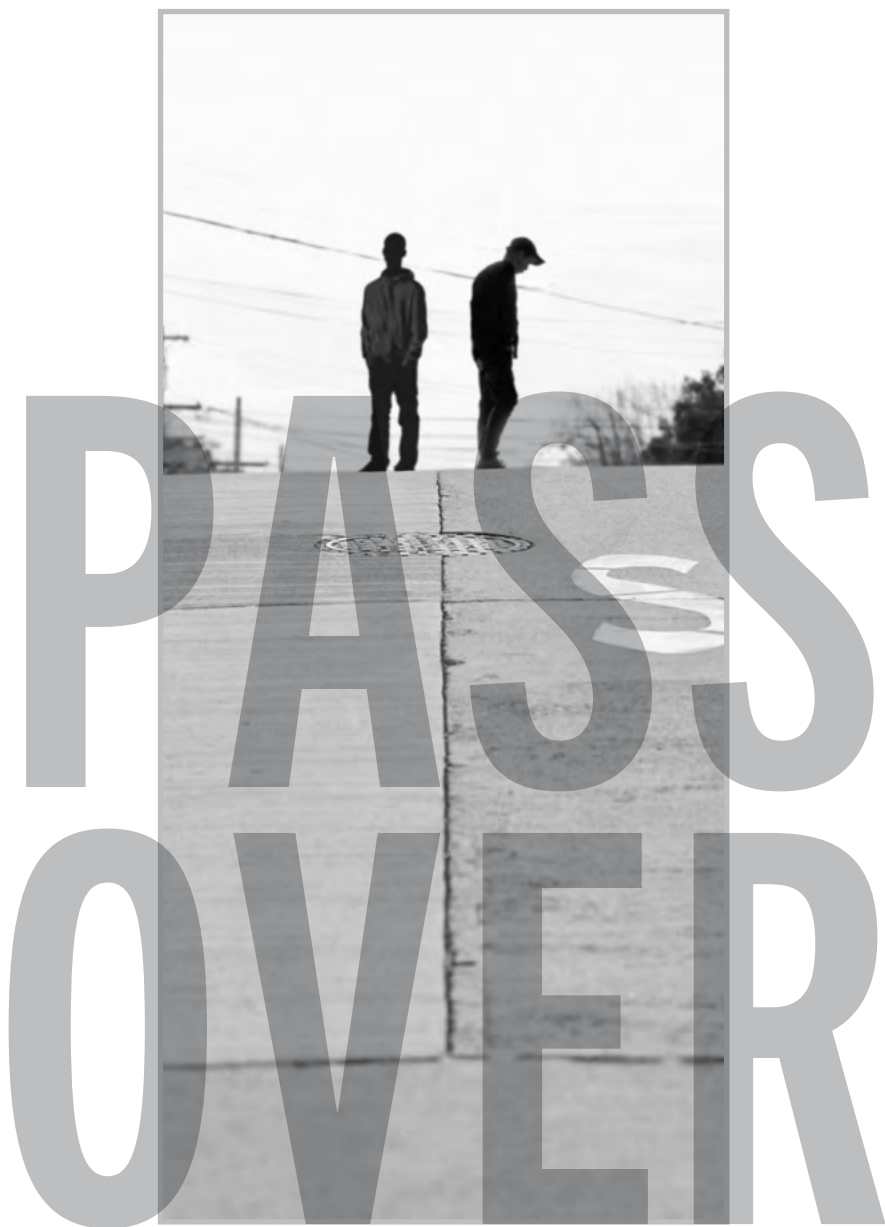




Pass Over by Antoinette Nwandu
McClintock Theatre | November 13–16, 2025

USC School of Dramatic Arts 25/26

USC School of Dramatic Arts presents

PASS OVER

By **Antoinette Nwandu**

Directed by **Michele Shay**

With

Maurice-Aimé Green Kamran Amir Shawn Anthony

Scenic Design

Yifan Cheng *They/Them*
BFA Theatrical Design Junior

Costume Design

Duck Brown *He/Him*
BFA Theatrical Design Sophomore

Lighting Design

Elizabeth Harper *She/Her*

Sound Design

Genevieve Perry *She/Her*
BFA Sound Design Sophomore

Technical Direction

Duncan Mahoney

Production Stage Manager

Talia Sinder *She/Her*
BFA Stage Management Senior

McClintock Theatre November 13–16, 2025

PASS OVER is presented by arrangement with Concord Theatricals on
behalf of Samuel French, Inc. www.concordtheatricals.com

The world premiere of PASS OVER was produced and presented at Steppenwolf Theatre
Company, Chicago, IL; Anna D. Shapiro, Artistic Director and David Schmitz, Managing
Director; Produced by Lincoln Center Theater New York City, 2018; Developed by
Cherry Lane Mentor Project, Angelina Fiordellisi, Founding Artistic Director

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CAST (In alphabetical order)



Maurice-Aimé Green
He/Him | Moses
MFA Acting Year 2



Kamran Amir *He/Him*
Mister/Ossifer
MFA Acting Year 2



Shawn Anthony *He/Him*
Kitch
MFA Acting Year 2

CONTENT WARNING

Please be advised that this production includes depictions and discussions of racial violence, police brutality, systemic racism, gun violence, adult language, and use of drugs and alcohol.

Additional Pass Over Production Staff

Assistant Director **Quamé Pierre** | *Dramaturg* **Sol Lagos**

Intimacy Director **Joy DeMichelle** | *Fight Director* **Edgar Landa**

Production Deputies **Maurice-Aimé Green, Genevieve Perry**

Assistant Stage Managers **May Acero, Eva Lee** | *Production Manager* **Tony Shayne**

Stage Management Mentor **Jenn Sarvas** | *Scenic Mentor* **Takeshi Kata**

Hair & Makeup Consultant **Samantha Jones** | *Wardrobe Supervisor* **Allie Rones**

Costume Mentor **Samantha Jones** | *Production Engineer* **Sean Allinson**

Sound Mentor **Noel Nichols (w/Phil Allen)** | *Technical Crew* **Isla Driver,**

Kris Hillesheim, Kate Moon, Ava Pursel

SPECIAL THANKS to **DJ Kurs**, Artistic Director of Deaf West Theatre who is the Sparks Center for Community & Culture Artist in Residence at the USC School of Dramatic Arts this year, for his invaluable collaboration in creating and guiding the inclusion of American Sign Language into this production.

ACKNOWLEDGMENTS: Professor Rena Heinrich, BASL Interpreter **Nakia Smith**, Joy DeMichelle for intimacy direction, Edgar Landa for fight choreography, Camille Armstead and Ralph Christian for their police support, Stephanie Shroyer, Elizabeth Harper, Kirstin Eggers, and Stephen Buescher (UCSD) and Monica Ndounou (Dartmouth) for inspiration; Brittany White and Duncan Mahoney and the production team for making everything happen.
MFA Faculty: Sabina Zuniga Varela for arranging the loaning of masks, Ahmed Best, Lindsey Torrey, Louis Colaianne, and David Warshofsky.

NOTE FROM THE ARTISTIC TEAM

This is not a small voice
you hear this is a large
voice coming out of these cities.
This is the voice of LaTanya.
Kadesha. Shaniqua. This
is the voice of Antoine.
Darryl. Shaquille.
Running over waters
navigating the hallways
of our schools spilling out
on the corners of our cities and
no epitaphs spill out of their river mouths.
—Sonia Sanchez, “This Is Not a Small Voice”

“it is not the n***** we say as if it has no
meaning, but, to me it means, “Never
Ignorant Getting Goals Accomplished”
—Tupac Shakur

Oh chillun
Oh, don’t you want to go
to that gospel feast
That promised land, that
land where all is peace?
—“Deep River,” a negro spiritual

....and when I see the blood.
I will pass over you, and
The plague shall not be upon
you to destroy you, when
I smite the land of Egypt.
—Exodus 12:13

RIP Trayvon, that n****, look just like me
—Frank Ocean, “Nikes” from *Blond* (2016)

This is black life in the wake; this is the flesh, these are
bodies, to which anything and everything can be and is done.
—Christina Sharpe, *In the Wake: On Blackness and Being*

PASS OVER

USC School of Dramatic Arts

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(*Resident Playwright*)

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Sound Supervisor Sean Allinson

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

USC School of Dramatic Arts presents

*If music be the food of love, play on in this timeless
exploration of disguise, desire, and the heart's defiance of logic.*

TWELFTH NIGHT



Twelfth Night

by William Shakespeare
Bing Theatre | Feb 26-Mar 1, 2026



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