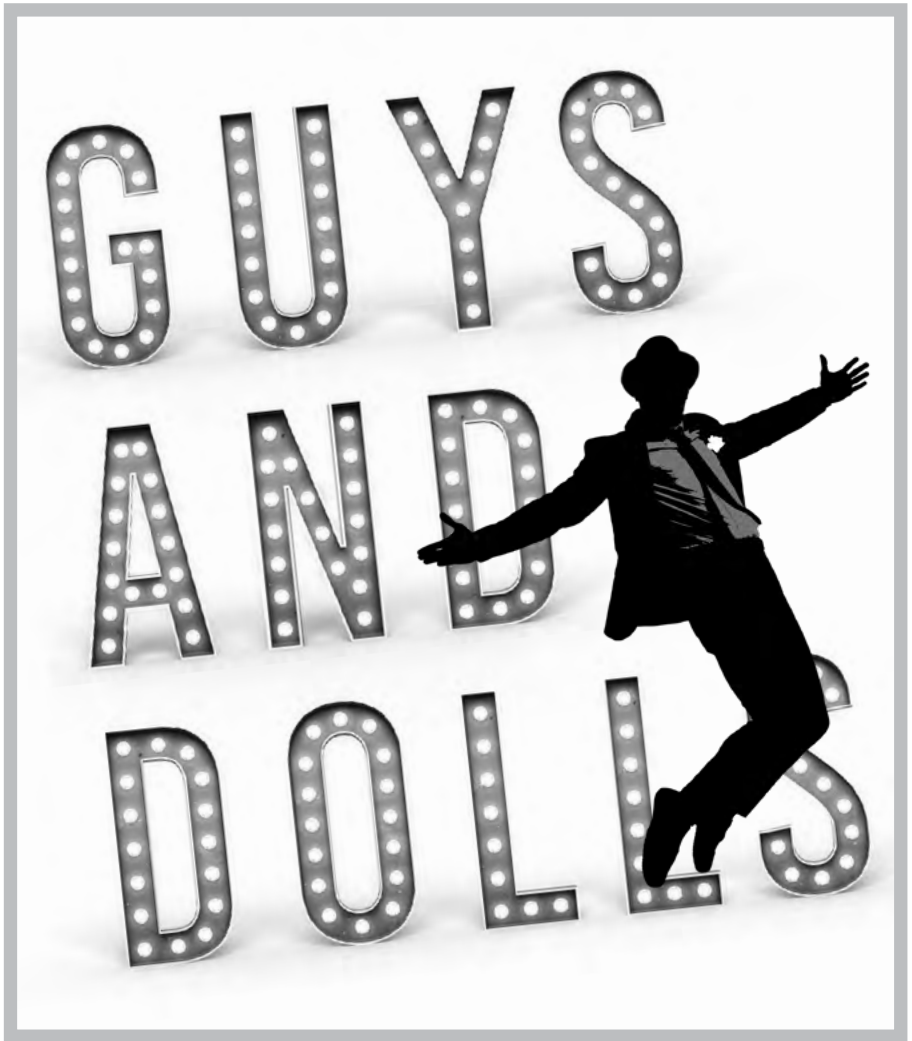




Guys and Dolls

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Book by Jo Swerling and Abe Burrows

Music & Lyrics by Frank Loesser

Bing Theatre | November 6-9, 2025

USC School of Dramatic Arts 25/26

USC School of Dramatic Arts presents

G U Y S A N D D O L L S

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Book by Jo Swerling and Abe Burrows

Music & Lyrics by Frank Loesser

With

**Kole Bavoso Monty Boxer Eugene Boyd Matt Dean
Selma Elbalalesy Alexandria Gee Adam Hassan Mae Hawkins
Danielle Howard Ava Karlstad Allison Khalil Cameron Knauf
Bruno Koskoff Lucas Kwan Arjun Lakshman Vero López
Isabelle Messner Cal Miller Sabrina Munro Neema Muteti
Gabriel Navarro Eli Okum Keira Osborne Anton Peter
Madigan Rear Avery Rehl Leilani Rodriguez Neta Sánchez
Eddie Sherman Parker Simon Jackson Sinatra
Alex Benjamin Weber Jenelle Wong Tina Zhang**

Co-Scenic Design/Co-Projections Design

Lukas Garberg *He/Him,*
BFA Theatrical Design Senior

Co-Scenic Design

Alex Muir *She/Her,*
BFA Technical Direction Senior

Costume Design

Mackenzie Ozhekim
BA Dramatic Arts,
Emphasis in Design Junior

Lighting Design

Billie Oleyar *They/He,*
BFA Theatrical Design Senior

Sound Design

Noel Nichols *She/They*

Technical Director

Abby Soroka *She/Her,*
BFA Technical Direction Junior

Production Stage Manager

Kaitlyn Chaidez *She/Her,*
BFA Stage Management Senior

Co-Projections Design

Jackson Doran *He/Him*
BFA Technical Direction Senior

Musical Direction by
Billy Thompson

Choreographed by
S. Anindo Marshall and Marin Helppie

Directed by Michael Schwartz

Bing Theatre November 6-9, 2025

Guys & Dolls is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com.

Any video and/or audio recording of this production is strictly prohibited.

CAST (In alphabetical order)



Kole Bavoso *They/Them*
Vernon, Gambler
Dramatic Arts Minor Second Year



Monty Boxer *He/Him*
Calvin, Waiter, Gambler
BFA Musical Theatre Sophomore



Eugene Boyd *He/Him*
Nicely-Nicely Johnson,
Havana Dancer
BFA Musical Theatre Senior



Matt Dean *He/Him*
Joey Biltmore, Liverlips
Louie, Havana Dancer
BFA Musical Theatre Senior



Selma Elbalalesy
She/Her | Angie the Ox
BFA Musical Theatre Junior



Alexandria Gee *She/Her*
Missionary
BA Dramatic Arts Senior



Adam Hassan *He/Him*
Big Jule
BA Theatre, Emphasis
in Musical Theatre Senior



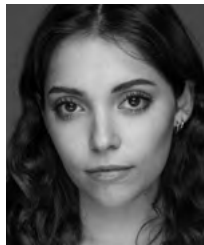
Mae Hawkins *She/Her*
Hot Box Dancer,
Havana Dancer
BFA Musical Theatre Junior



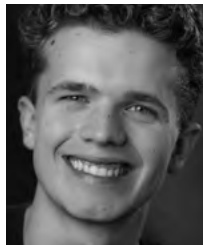
Danielle Howard
She/Her | Gambler
BA Theatre, Emphasis
in Acting Senior



Ava Karlstad *She/Her*
Hot Box Dancer,
Havana Dancer
Dramatic Arts Minor Senior



Allison Khalil *She/Her*
Brandy Bottle Bates,
Missionary
BA Dramatic Arts Junior



Cameron Knauf *He/Him*
Arvide Abernathy
BA Theatre, Emphasis
in Acting Junior



Bruno Koskoff *He/Him*
Nathan Detroit
BFA Musical Theatre Senior



Lucas Kwan *He/Him*
Gambler, Havana Dancer
BFA Musical Theatre Sophomore



Arjun Lakshman
Lieutenant Brannigan
BFA Musical Theatre Senior



Vero López *She/Her*
Hot Box Dancer,
Havana Dancer
BFA Musical Theatre Junior

(continued on next page)

CAST (continued)



Isabelle Messner
She/Her | Martha
BA Theatre, Emphasis
in Acting Senior



Cal Miller *He/Him*
Harry the Horse
Dramatic Arts Minor Senior



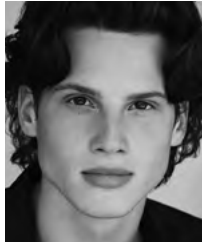
Sabrina Munro *She/Her*
Agatha
BFA Musical Theatre Sophomore



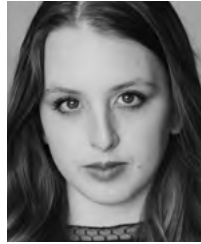
Neema Muteti *She/Her*
Miss Adelaide
BFA Musical Theatre Senior



Gabriel Navarro
He/Him | Sky Masterson
BFA Musical Theatre Senior



Eli Okum *He/Him*
Rusty Charlie,
Havana Dancer
BFA Musical Theatre Senior



Keira Osborne *She/Her*
Hot Box Dancer, Havana
Dancer, Gambler
BA Theatre, Emphasis
in Musical Theatre Senior



Anton Peter
Benny Southstreet
BFA Musical Theatre Senior



Madigan Rear *She/Her*
Sarah Brown
BFA Musical Theatre Senior



Avery Rehl *She/Her*
Hotbox Dancer
BFA Musical Theatre Sophomore



Leilani Rodriguez
She/Her | Mimi, Hotbox
Dancer, Havana Dancer
BFA Musical Theatre Senior



Neta Sánchez *She/Her*
Hotbox Dancer
BA Dramatic Arts, Emphasis
in Musical Theatre Sophomore



Eddie Sherman *He/Him*
Scranton Slim
BA Dramatic Arts Junior



Parker Simon *He/Him*
Missionary, Gambler, Drunk
BFA Musical Theatre Junior



Jackson Sinatra
Gambler, Missionary
BA Theatre, Emphasis
in Acting Junior



Alex Benjamin Weber
He/Him | Society Max,
Master of Ceremonies,
Havana Dancer
BFA Musical Theatre Sophomore



Jenelle Wong *She/Her*
Gambler
 BFA Musical Theatre Sophomore



Tina Zhang *She/Her*
General Cartwright,
Allison, Havana Dancer
 BFA Musical Theatre Senior

MUSICAL NUMBERS

ACT I

Overture *The Orchestra*

“Runyonland” *The Company*

“Fugue for Tindhorns” *Nicely-Nicely, Benny, Rusty*

“Follow the Fold” *Sarah, Arvide, Calvin, Martha, Agatha, Missionaries*

“The Oldest Established” *Nicely-Nicely, Benny, Nathan, Gamblers*

“Follow the Fold” (Reprise) *Sarah, Arvide, Calvin, Martha, Agatha, Missionaries*

“I’ll Know” *Sarah, Sky*

“A Bushel and a Peck” *Adelaide and The Hot Box Girls*

“Adelaide’s Lament” *Adelaide*

“Guys and Dolls” *Nicely-Nicely, Benny*

“Havana” *Sarah, Sky, Havana Dancers*

“If I Were a Bell” *Sarah*

“My Time of Day” *Sky*

“I’ve Never Been in Love Before” *Sky, Sarah*

ACT II

Entr’acte *The Orchestra*

“Take Back Your Mink” *Adelaide and The Hot Box Girls*

“Adelaide’s Lament” (Reprise) *Adelaide*

“More I Cannot Wish You” *Arvide*

“The Crapshooter’s Dance” *Nathan, Benny, Rusty, Harry, Big Jule, Gamblers*

“Luck Be a Lady” *Sky, Gamblers*

“Sue Me” *Adelaide, Nathan*

“Sit Down, You’re Rockin’ the Boat” *Nicely-Nicely, The Company*

“Follow the Fold” (Reprise) *The Company*

“Marry the Man Today” *Adelaide, Sarah*

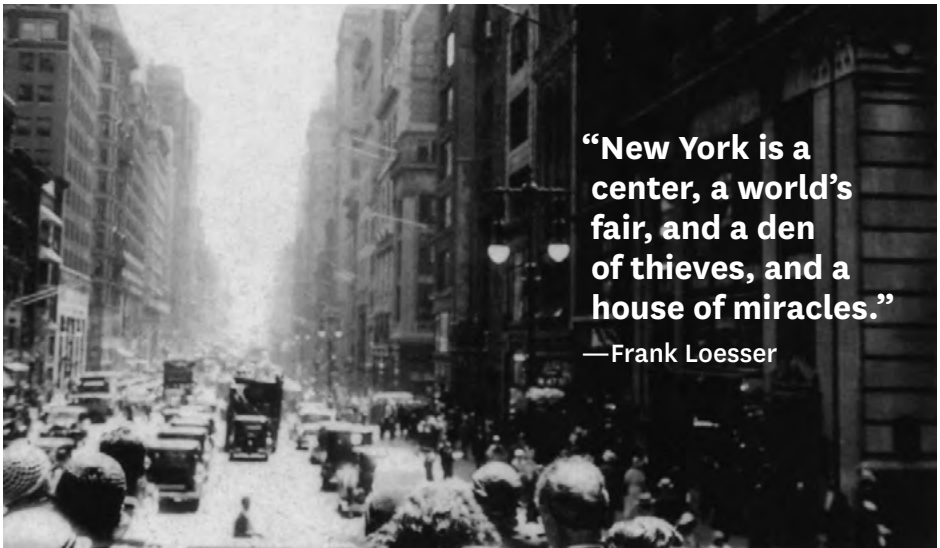
“Guys and Dolls” (Reprise) *The Company*

NOTE FROM THE ARTISTIC TEAM:

“The race is not always to the swift nor the battle to the strong, but that’s the way to bet.”

—Damon Runyon

Guys & Dolls opened on Broadway 75 years ago this month. Though it was shaped by a stylized vision of postwar 1950, many of the Damon Runyon short stories that inspired the musical were first published in 1932. Our production is set in that specific moment in the Summer of ’32—when Franklin Delano Roosevelt delivered his famous “New Deal” speech ahead of the presidential election, when Runyon was one of the most popular writers in America, and when his “Runyonland” offered a bright, comic escape from the hardships of the Great Depression. At the time, roughly a quarter of the American workforce was unemployed, and many turned to gambling, entertainment, or to the church in search of hope and redemption. Despite their outsized personalities, these characters still have something to teach us 75 years later: they’re not just betting on crap games, politicians, or the church to save them. They are betting on love. ■



“New York is a center, a world’s fair, and a den of thieves, and a house of miracles.”

—Frank Loesser

THIS PERFORMANCE CONTAINS A 15-MINUTE INTERMISSION.

CONTENT WARNING Please be advised that this production includes depictions of alcoholism, gambling, depiction of outdated gender norms, and adult themes.

Additional Guys and Dolls Production Staff

MUSICIANS

Conductor **Billy Thompson** | Orchestra Contractor, Clarinet, Tenor Sax **Darryl Tanikawa**
Piccolo, Flute, Alto Sax, Clarinet **Matthew Germaine** | Flute, Alto Sax, Clarinet **Ian Dahlberg**
Bassoon, Clarinet, Flute, Tenor Sax **Carlos Herrera** | Bass Clarinet, Clarinet,
Baritone Sax **Matt Yamada** | Trumpet 1 **Bill Barrett** | Trumpet 2 **Chris Maurer**
Trumpet 3 **Michael Gutierrez** | Trombone **June Satton** | Horn **Melissa Hendrickson**
Violin 1, Concertmaster **Julian Hallmark** | Violin 2 **Laurel Diskin** | Violin 3 **Matthew Witmer**
Violin 4 **Roman Selezinka** | Cello **Stephen Green** | Keyboard Synthesizer **Paul Da Silva**
Acoustic Bass **Shane Harry** | Set Drums, Percussion **Tyler Smith**

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Vocal & Dialect Coach **Kathleen Dunn-Muzingo** | Intimacy Director **Jaclyn Chantel**
Fight Director **Jamie Cline** | Assistant Directors **Alice Gibson, Asha Mody**
Assistant Choreographer **Keira Osborne** | Production Deputies **Selma Elbalalesy,**
Billie Oleyar | Assistant Stage Managers **Lexi Cruz, Alyssa Romero, Cameron Eyanson**
Production Manager **Tony Shanye** | Assistant Production Manager **Casey Hilton**
Stage Management Mentor **Scott Faris** | Design Assistants **AJ Sunkara, Nicole Baik**
Lead Props **Sev Krauss-McClurg** | Lead Scenic Painters **Elisha Park, Yifan Cheng**
Scenic Mentor **Tom Buderwitz** | Costume Assistant **Auburn D'Artell** | Hair & Makeup
Consultants **Ann Closs-Farley, Samantha Jones** | Wardrobe Supervisor **Allie Rones**
Costume Mentors **Samantha Jones, Ann Closs-Farley** | Associate Lighting Designer/
Lighting Mentor **Yelena Babinskaya** | Assistant Lighting Designers **Sarah Brewer, Ivy Kos**
Programmer **Mia Gomez** | Associate Sound Designer **Richie Nickel** | Production Mixer
Amelia Anello | Production Engineer **Philip G. Allen** | Sound A2 **Sapphire Loomis**
Projections Mentor **Joseph Shea** | Assistant Technical Director **David James**
Technical Direction Mentor **Duncan Mahoney** | Runyonese Consultant **Mary McDonald**
Lewis | Technical Crew **Nicole Baik, Cameron Eyanson, Daniela Galindo, Corey Gaskin,**
Ben Herrera, Summer Hipper, Jordan Hoffmann, Sapphire Loomis, Trinity McMillan,
Christian Mitchell, Camila Parenti, Sadie Perlman, Riley Polaner, Kennedy Powers,
Owen Sams, Rochelle Sandiford, Gabriel Shum, Shivaansh Singh, AJ Sunkara

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

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S. Anindo Marshall

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ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

USC School of Dramatic Arts presents

*If music be the food of love, play on in this timeless
exploration of disguise, desire, and the heart's defiance of logic.*

TWELFTH NIGHT



Twelfth Night

by William Shakespeare

Bing Theatre | Feb 26-Mar 1, 2026



USC School of Dramatic Arts presents

*Who says you can't be fierce
AND fabulous AND belt it out?*

LEGALLY BLONDE

The Musical



Legally Blonde

Music and Lyrics by
Laurence O'Keefe, Nell Benjamin
Book by Heather Hach
Bing Theatre | Apr 2-11, 2026



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