

USC School of Dramatic Arts

PRESENTS

Animal Farm

Adapted by Ian Wooldridge
from the book by George Orwell

CAST

(in alphabetical order)

Jayden Adams-Ruiz Douglass Bangura Lara Botha Kaylee Bennett Aaron Eichenlaub
Sarah Mwangi Nash Rahman Yara Raymond Kevin Rome

SCENIC DESIGN

Maia Tumbokon

BFA Theatrical Design Sophomore

CO-COSTUME DESIGN

Rachel Dickinson

BA Theatre Senior

CO-COSTUME DESIGN

Paul Lazzari

BA Theatre Senior

LIGHTING DESIGN

Sam LeRoy

BFA Theatrical Design Sophomore

SOUND DESIGN

Courtney Chu

BFA Theatrical Design Junior

PRODUCTION STAGE MANAGER

Lauren Collins

BFA Stage Management Sophomore

ASSISTANT DIRECTOR

Audrey Forman

BFA in Acting Alumna

Directed by Zachary Steel

"A thing is funny when - in some way that is not actually offensive or frightening - it upsets the established order.

Every joke is a tiny revolution."

- George Orwell

This program will be presented without an intermission

Please be advised that this production includes themes of dictatorship, propaganda, abuse of power, exploitation, gaslighting and death.

Produced by special arrangement with Dramatic Publishing

November 6-9, 2025 | Sanctuary Theatre

CAST



Jayden Adams-Ruiz
He/Him | BFA Acting for
Stage & Screen Junior



Douglass Bangura
He/Him | BFA Acting for
Stage & Screen Junior



Kaylee Bennett
She/Her | BFA Acting for
Stage & Screen Junior



Lara Botha
She/Her | BFA Acting for
Stage & Screen Junior



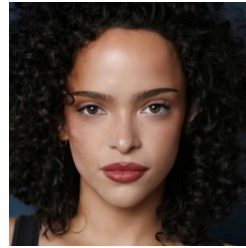
Aaron Eichenlaub
He/Him | BFA Acting for
Stage & Screen Junior



Sarah Mwangi
She/Her | BA Theatre
Emphasis in Acting Senior



Nash Rahman
She/Her | BFA Acting for
Stage & Screen Junior



Yara Raymond
She/Her | BFA Acting for
Stage & Screen Junior



Kevin Rome
He/Him | BFA Acting for
Stage & Screen Junior

ADDITIONAL PRODUCTION STAFF

Music Direction Yara Raymond | Musical Contributions Sarah Mwangi | Original Music by Evan Williams
Choreography by Ellie Olenwine, Audrey Forman & Kevin Rome
Costume Coordinators Ann Closs-Farley & Samantha Jones
Production Manager Megan Crockett | Technical Theatre Manager Michael Latimer
Technical Director Duncan Mahoney | Properties Manager Brittany White
Intimacy Coordinator Jaclyn Chantel | Fight Choreographer Edgar Landa | Vocal Coach Kathy Dunn-Muzingo
Scenic Design Mentor Tom Buderwitz | Stage Management Mentor Jennifer Franco
Lighting Design Mentor Elizabeth Harper | Sound Design Mentor Phil Allen
Crew Colette Mondschein, Matthew Valentino, Moonyoung Kim, Lisa Yao, Hannah Holly, Chenoa West

LAND ACKNOWLEDGEMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.