



THREE SISTERS

Three Sisters by Anton Chekhov
Sanctuary Theatre | October 23–26, 2025

USC School of Dramatic Arts *25/26*

USC School of Dramatic Arts presents

THREE SISTERS

By **Anton Chekhov**

Directed by **Stephanie Shroyer**

With

Chelsea Allison Chloe Bay Aaron Eichenlaub Dana Hakimi
Hanna G. Harding Lane Haven Garrett J. Henry
Bobby Howlett Adeloluwa Ijidakinro Christian Johnson
Dekland Jones Christina Le Ali-Moosa Mirza JP Payton
Montserrat Videla Samper Linda Stepanyan
Levi Sternshein Hattie Ugoretz

Co-Scenic Design

Kiera Reinhard *She/Her*
BFA Theatrical Design Senior

Co-Scenic Design

YingTong Jin *She/Her*
BFA Theatrical Design Junior

Costume Design

Imogen Jeffords *Xe/Xir*
BFA Theatrical Design Senior

Lighting Design

Benjamin Williams *He/Him*
BFA Theatrical Design Junior

Sound Design

Zoelle Pierce *She/Her*
BFA Sound Design Senior

Technical Director

Duncan Mahoney

Production Stage Manager

Keilah Stephanie Mora *She/Her*
BFA Stage Management Junior

Sanctuary Theatre **October 23–26, 2025**

The video or audio recording of this performance by any means is strictly prohibited.

THREE SISTERS is presented through special arrangement with TRW PLAYS
1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com

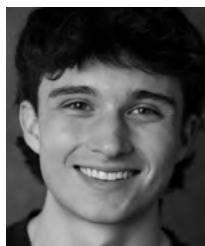
CAST (In alphabetical order)



Chelsea Allison *She/They*
Olga | MFA Acting Year 3



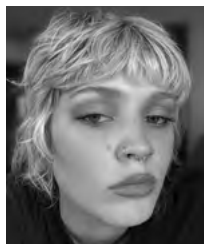
Chloe Bay *She/Her* | *Ensemble*
BA Dramatic Arts, Emphasis
in Acting Sophomore



Aaron Eichenlaub *He/Him* | *Rohde*
BFA Acting for Stage
& Screen Junior



Dana Hakimi *He/Him*
Chebudykin | BA Theatre,
Emphasis in Acting Senior



Hanna G. Harding *She/They* | *Irina*
MFA Acting Year 3



Lane Haven *He/Him*
Solyony | BA Theatre,
Emphasis in Acting Junior



Garrett J. Henry *He/Him*
Ensemble | BA Theatre,
Emphasis in Acting Senior



Bobby Howlett *She/Her*
Anfisa | BA Theatre,
Emphasis in Acting Senior



Adeloluwa Ijidakinro *They/Them* | *Fedotik*
BA Theatre, Emphasis
in Acting Senior



Christian Johnson *He/Him*
Kulygin
MFA Acting Year 3



Dekland Jones *He/Him*
Ferapont | BA Dramatic Arts,
Emphasis in Musical Theatre
Sophomore



Christina Le *She/Her*
Ensemble | BA Dramatic Arts,
Emphasis in Acting Sophomore



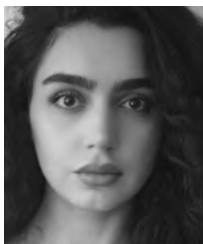
Ali-Moosa Mirza
Andrey | MFA Acting Year 3



JP Payton *He/Him*
Vershinin | MFA Acting Year 3



Montserrat Videla
Samper *She/Her*
Masha | MFA Acting Year 3



Linda Stepanyan
She/Her | *Ensemble*
BFA Acting for Stage
& Screen First Year

(continued on next page)

CAST (continued)



Levi Sternsheim *He/Him*
Baron Tuzenbach
BA Dramatic Arts, Emphasis in
Acting Sophomore



Hattie Ugoretz *She/Her*
Natasha | BA Theatre Junior

THIS PERFORMANCE CONTAINS A 10-MINUTE INTERMISSION.

CONTENT WARNING

Please be advised that this production includes depictions and descriptions of depression and self-harm, alcoholism, emotional abuse, and use of guns and death. This production also contains gunshots.

ADDITIONAL *THREE SISTERS* PRODUCTION STAFF

Associate Director **Laura Flanagan** | *Assistant Directors* **Erin Caparrelli, Abitha Nunis**
Vocal/Dialect Coach **Louis Colaianni** | *Intimacy Director* **Joy DeMichelle**
Production Deputies **Montserrat Videla Samper, Zoelle Pierce**
Assistant Stage Managers **Lurdes Loza, Brooke Carmody, Jiaer Li**
Production Manager **Megan Crockett** | *Stage Management Mentor* **Leia Crawford**
Scenic Design Assistant **Arshaya Nagavekar** | *Lead Props* **Auburn D'Artell**
Lead Scenic Painter **Maia Tumbokon** | *Scenic Mentor* **Takeshi Kata**
Costume Assistant **Chloe Phelps** | *Hair & Makeup Consultants* **Ann Closs Farley,**
Samantha Jones | *Wardrobe Supervisor* **Allie Rones**
Costume Mentors **Ann Closs-Farley, Samantha Jones**
Assistant Lighting Designer **Bailey Yoon** | *Lighting Mentor* **Elizabeth Harper**
Production Mixer **Leah Holbrook** | *Production Engineer* **Sean Allinson**
Sound Mentor **Noel Nichols** | *Assistant Technical Director* **Abram De Los Santos**
Technical Crew **Karen Alfaro, Nici Chen, Joshua Choe, Liv Dewhirst, Sentin Lo,**
Zoe Robb, Avery Segal

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

NOTE FROM THE ARTISTIC TEAM

Unlike many of his contemporary writers, Anton Pavlovich Chekhov was the grandson of a freed serf with humble roots in the provincial town of Taganrog. Trained as a country doctor, Chekhov gained notoriety as a writer of comic short stories that depicted contemporary life from the perspective of an array of characters from all walks of late 19th century Russian life. After a disastrous performance of his first play in 1896, *The Seagull*, he swore off playwrighting for good. Luckily for him and for the future of modern theater, Stanislavsky convinced him to let his new theater produce the play and Chekhov's life as a major dramatist began. Chekhov wrote his third play, *Three Sisters*, for Stanislavsky's Moscow Art Theater from his country home in Yalta where he was recovering from the effects of tuberculosis. Despite a few misgivings from initial critics, *Three Sisters* achieved great public acclaim and ran successfully as part of the company's repertory for two years before Chekhov's tragic death in 1904.

The story is deceptively simple: three sisters, and their hapless brother, lost in a provincial backwater, long for their former life back in Moscow. The cast of characters, from the handsome new battery commander Vershinin to the deaf servant Ferapont, reveal the complexity, pathos and humor of Chekhov's sensibility and the universality of his deep compassion for the fragility and futility of our human desires. Paul Schmidt's translation provides an accessible and faithful way into Chekhov's language so we can appreciate, from our American vernacular, the life, loves and loss of the Prozorov family, stuck in time, as we all are, longing for what is just out of reach. ■

THREE SISTERS

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Sound Supervisor Sean Allinson

ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

Support tomorrow's creatives by donating today!

Your gift will help fund curriculum-enhancing programs to ensure this next generation of SDA artists is industry-ready for any screen or stage!



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