

Something Rotten!

Book by Karey Kirkpatrick & John O'Farrell

Music & Lyrics by Wayne Kirkpatrick & Karey Kirkpatrick

Bing Theatre April 4-12, 2025



USC School of Dramatic Arts 24/25

USC School of Dramatic Arts presents

Something Rotten!

Book by **Karey Kirkpatrick & John O'Farrell**

Music & Lyrics by **Wayne Kirkpatrick & Karey Kirkpatrick**

Conceived by **Karey Kirkpatrick & Wayne Kirkpatrick**

With

Kole Bavoso

Delilah Brien

Hunter Cotton

Hope Craig

Lulu Foyle

Tyler Gevas

Mae Hawkins

Ákos Jónás

Cole Kenyon

Alex Ketcham

Bruno Koskoff

Maya Adayzé Lee

Drew Margolis

Sabina Martín

Veronica McFarlane

Sam Myerson

Keira Osborne

Jeremy Park

Anton Peter

Elijah Pinkham

Hattie Ugoretz

Myles Williamson

Shanae Wise

James Wroth

Oliver Copaken Yellin

Scenic Design

Aarti Patel *She/Her,*
BFA Theatrical Design Senior

Costume Design

Kealey Busch *She/Her,*
BFA Theatrical Design Senior

Lighting Design

Jace Smolansky *He/Him,*
BFA Theatrical Design Senior

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Ari Hyman *They/Them,*
BFA Sound Design Senior

Technical Director

Alex Muir *She/Her,*
BFA Technical Direction Junior

Projections Design

Sheela Yuan *She/Her,*
BA Theatre, Emphasis in Design Senior

Production Stage Manager

Jessica Bryan *She/Her,*
BFA Stage Management Senior

Arrangements by **Glen Kelly** Orchestrations by **Larry Hochman**

Directed by **Scott Faris**

Musical Direction by **David O**

Co-Choreographed by **Dana Solimando & Hannah Jean Simmons**

Bing Theatre April 4-12, 2025

This production generously supported by Sarah and John Cox.

CAST (In alphabetical order)



Kole Bavoso *They/Them, Ensemble, Robin* ·BA East Asian Languages & Cultures First-Year



Delilah Brien *She/Her, Ensemble, Waitress* ·BA Theatre Junior



Hunter Cotton *He/Him, Nick Bottom* ·BA Theatre, Emphasis in Acting Senior



Hope Craig *She/Her, Ensemble* ·BA Theatre, Emphasis in Musical Theatre Sophomore



Lulu Foyle *Ensemble* ·BA Cinema & Media Studies Sophomore



Tyler Gevas *He/Him, Ensemble, Puritan, Eyepatch Man* ·BA Theatre, Emphasis in Acting Sophomore



Mae Hawkins *She/Her, Ensemble* ·BFA Musical Theatre Sophomore



Ákos Jónás *He/Him, Nostradamus* ·BA Theatre, Emphasis in Acting Senior



Cole Kenyon *He/Him, Brother Jeremiah* ·BFA Musical Theatre Sophomore



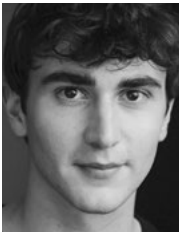
Alex Ketcham *He/Him, Ensemble, Puritan, Bard Boy, Chef* ·BA Theatre, Emphasis in Acting Senior



Bruno Koskoff *He/Him, Ensemble, Peter Quince, Bard Boy, Chef* ·BFA Musical Theatre Junior



Maya Adayzé Lee *She/Her, Bed Bottom* ·BA Theatre, Emphasis in Acting; BA American Studies & Ethnicity Senior



Drew Margolis *He/Him, Ensemble, Nick's Troupe* ·BFA Musical Theatre Sophomore



Sabina Martín *She/Her, Ensemble* ·BFA Musical Theatre Sophomore



Veronica McFarlane *She/Her, Ensemble, Puritan Woman, Astrologer* ·BA Theatre, Emphasis in Acting Senior



Sam Myerson *He/Him, Nigel Bottom* ·BA Theatre, Emphasis in Musical Theatre Junior

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CAST (continued)



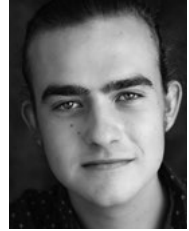
Keira Osborne *She/Her, Ensemble, Psychic Woman*
•BA Theatre, Emphasis in Musical Theatre Junior



Jeremy Park *He/Him, Shakespeare* •BA Journalism First-Year



Anton Peter *Ensemble, Tom Snout, Bard Boy*
•BFA Musical Theatre Junior



Elijah Pinkham *He/Him, Shylock*
•BA Theatre Senior



Hattie Ugoretz *She/Her, Portia*
•BA Theatre, BS Math Sophomore



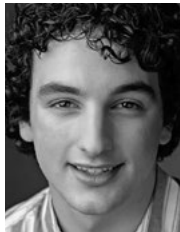
Myles Williamson *He/Him, Ensemble, Francis Flute, Bard Boy* •BFA Musical Theatre Sophomore



Shanae Wise *She/Her, Ensemble, Sad Little Egg*
•BA Theatre Senior



James Wroth *Lord Clapham, Master of Justice*
•BA Theatre, BA East Asian Languages & Cultures Senior



Oliver Copaken Yellin *He/Him, Ensemble, Minstrel, Snug, Chef* •BA Theatre, Emphasis in Acting First Year

This performance contains a 15-minute intermission.

CONTENT WARNING

Please be advised that this production includes the use of crude humor, sexual innuendo, adult language, discussions of death, and the use of alcohol.

Originally produced on Broadway by Kevin McCollum | Broadway Global Ventures | CMC Mastro/Goodman | Jerry & Ronald Frankel | Morris Berchard | Kyodo Tokyo Inc. | Wendy Federman Barbara Freitag | LAMS Productions | Winkler/DeSimone | Timothy Laczynski | Dan Markley Harris/Karmazin | Jam Theatricals | Robert Greenblatt | Jujamcyn Theatres

Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive Producer and Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director

Something Rotten! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com
STREAMING IS PRESENTED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI) New York, NY. Any video and/or audio recording of this production is strictly prohibited.

Something Rotten!

MUSICAL NUMBERS

ACT I

Welcome to the Renaissance	<i>Minstrel and Company</i>
God, I Hate Shakespeare	<i>Nick, Nigel, The Troupe</i>
Right Hand Man	<i>Bea</i>
God, I Hate Shakespeare (Reprise)	<i>Nick</i>
A Musical	<i>Nostradamus, Nick, Ensemble</i>
The Black Death	<i>The Troupe, Grim Reapers</i>
I Love the Way	<i>Portia, Nigel</i>
Will Power	<i>Shakespeare, Ensemble</i>
Bottom's Gonna Be On Top	<i>Nick and Company</i>

ACT II

Welcome to the Renaissance (Reprise)	<i>Minstrel</i>
Hard to Be the Bard	<i>Shakespeare, Bard Boys</i>
It's Eggs!	<i>Nick, The Troupe</i>
We See the Light	<i>Portia, Nigel, Brother Jeremiah, Nick, Ensemble</i>
To Thine Own Self	<i>Nigel, Nick, Shakespeare, The Troupe</i>
Right Hand Man (Reprise)	<i>Bea</i>
Something Rotten!	<i>Nick, The Troupe</i>
Make an Omelette	<i>Nick and Company</i>
To Thine Own Self (Reprise)	<i>Nick</i>
Finale	<i>The Company</i>

MUSICIANS

Conductor, Keyboard 1 **David O** | Orchestra Contractor **Darryl Tanikawa**
Alto & Tenor Saxophones, Piccolo, Flute, Clarinet **Matt Germaine**
Piccolo Trumpets in A & B-flat, Flugelhorn, Trumpet **Nate Johnson**
Trombone **Ben Olariu** | Violin **Julian Hallmark**
Acoustic & Electric Guitars **Alex Park & Kayta Matsuno**
Keyboard 2, Associate Conductor **Ben Ginsberg** | Keyboard 3 **Marisa Lifquist**
Acoustic & Electric Bass **Lisa Gass** | Set Drums **Tyler Smith**

A NOTE FROM CREATIVE TEAM:

IN 1599, London theater companies had competition. Worried about the scores of spectators flocking to see popular children's choirs, William Shakespeare wrote the first "proto-musical," adding five songs to *As You Like It*, which—like the modern musical—had an episodic plot, an over-the-top climax, and was filled with contemporary satire, song, and dance.

Perhaps it is befitting then that Shakespeare and his contemporaries are the subjects of this love letter to Broadway musicals. *Something Rotten!* seems the perfect antidote to today's challenging times. The witty script, the upbeat melodies, and the multiple references to other Broadway shows demonstrate not only the authors' love of musicals but also of Shakespeare and acknowledges the irresistible power of both. We hope in the "two hours' traffic of our stage" to share that same love with you. ■

Additional *Something Rotten!* Production Staff

Intimacy Director Jaclyn Chantel | *Accompanist* Billy Thompson | *Dance Captain* Keira Osborne | *Production Deputies* Veronica McFarlane, Charles Stevenson
Asst. Stage Managers Charles Stevenson, Kate Diers, Valencia Miller | *Production Manager* Tony Shayne | *Stage Management Mentor* Scott Faris | *Scenic Asst.* Austin Mitchell | *Scenic Mentor* Sibyl Wickersheimer | *Costume Assts.* Manjari Newman, Mackensie Ozhekim | *Hair & Makeup Consultant* Gary Domasin
Costume Mentor Ann Closs-Farley | *Asst. Lighting Designers* Samantha LeRoy, Ivy Kos | *Lighting Mentor* Nathan Scheuer | *Assoc. Sound Designer, Production Mixer* Zoelle Pierce | *Production Engineer, Sound Mentor* Phil Allen | *Projections Mentor* Nathan Scheuer | *Asst. Technical Director* Sophia Pollacchi | *Technical Direction Mentor* Duncan Mahoney | *Technical Crew* Riley Callahan, Lexi Coleman, Lauren Collins, Jaiya Domenech Chetram, Jack Elias, Isabella Guzman-Anderson, Vivienne Ishida, Deckland Jones, Cole Keriazakos, Christopher Kranenburg, Gabrielle Lumsden, Hans Mauritsen, Grace Molina, Sabrina Munro, Immanuel Poole, Leilani Powell, Neta Sanchez, Parker Simon, Jordan Smith, Levi Sternshein, Malcolm Villaverde, Megan Welsey.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

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Asst. Technical Theatre Managers Christopher Paci, Saoirse Sterbinsky

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*



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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

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- THTR 202 **Fundamentals of Comedy** (2 units)
- THTR 290 **Introduction to Medical Clowning** (2 units)
- THTR 307 **Comedy in L.A.** (2 units)
- THTR 423 **Magic** (2 units)
- THTR 474 **Intro to Stand Up Comedy** (2 units)
- THTR 482 **Stand Up 2: Becoming a Pro** (2 units)
- THTR 473 **Sketch Comedy in Performance the SNL class!** (2 units)

THESE 4-UNIT CLASSES QUALIFY FOR THE ARTS GE (OPEN TO ALL USC STUDENTS)!

- THTR 192G **History of Stand-up**
- THTR 195G **Theatre on Film: The Movie Musical**
- THTR 197G **Comedy & Performance**
- THTR 205G **Stardom: Creation, Management & Culture Impact**

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