

Jessica Bryan

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Los Angeles, California

THEATRE PRODUCTION EXPERIENCE

<i>Something Rotten!</i>	PSM	Dir. Scott Faris	Bing Theatre
<i>Skeleton Crew</i>	PSM	Dir. Michele Shay	McClintock Theatre
<i>Much Ado About Nothing</i>	PSM	Dir. Lee Shallat Chemel	Bing Theatre
<i>Hit the Wall</i>	PSM	Dir. Gregg T. Daniel	McClintock Theatre
<i>we, the invisibles</i>	PSM	Dir. Edgar Landa	Scene Dock Theatre
<i>Urinetown</i>	ASM	Dir. Scott Faris	Bing Theatre
<i>Godspell</i>	ASM	Dir. Kenneth Noel Mitchell	McClintock Theatre
<i>As You Like It</i>	ASM	Dir. Kate Burton	Bing Theatre
<i>The Normal Heart</i>	ASM	Dir. Christopher Shaw	Scene Dock Theatre
<i>Clue</i>	Director		Bryn Mawr School

WORK & VOLUNTEER EXPERIENCE

Brand New Theatre USC - Los Angeles, CA

Dec 2022 - May 2025

Production Manager

Scheduled and organized meetings, rehearsals, 10+ productions; led marketing, budgeting, and contracting decisions for the Independent Student Theatre Company at USC.

Baltimore Center Stage - Baltimore, MD

Jun 2023 - Aug 2023

Camp Counselor & Camp Support Assistant

Administrative duties (daily prep, activity planning, camper drop-off/pick-up, supplies distribution); taught arts & crafts activities to students Grade K-9; taught theater improvisation games to students Grade 5-9, supervised & facilitated safety and transportation of 30+ students.

EDUCATION

University of Southern California - Los Angeles, CA

USC School of Dramatic Arts

Bachelor of Fine Arts, Stage Management

Minor, Modern Art Markets and Ethics

2021-2025

SKILLS

Computer skills (Microsoft Office, Adobe, SketchUp, CAD programs), QLab, ETC boards, academic writing & research, script coverage, First Aid/CPR/AED certified, child care, reads sheet music

REFERENCES

Scott Faris

USC SDA Chair of of Production and Stage Management

scottfar@usc.edu

Leia Crawford

USC SDA Associate Production Manager

leia.crawford@usc.edu