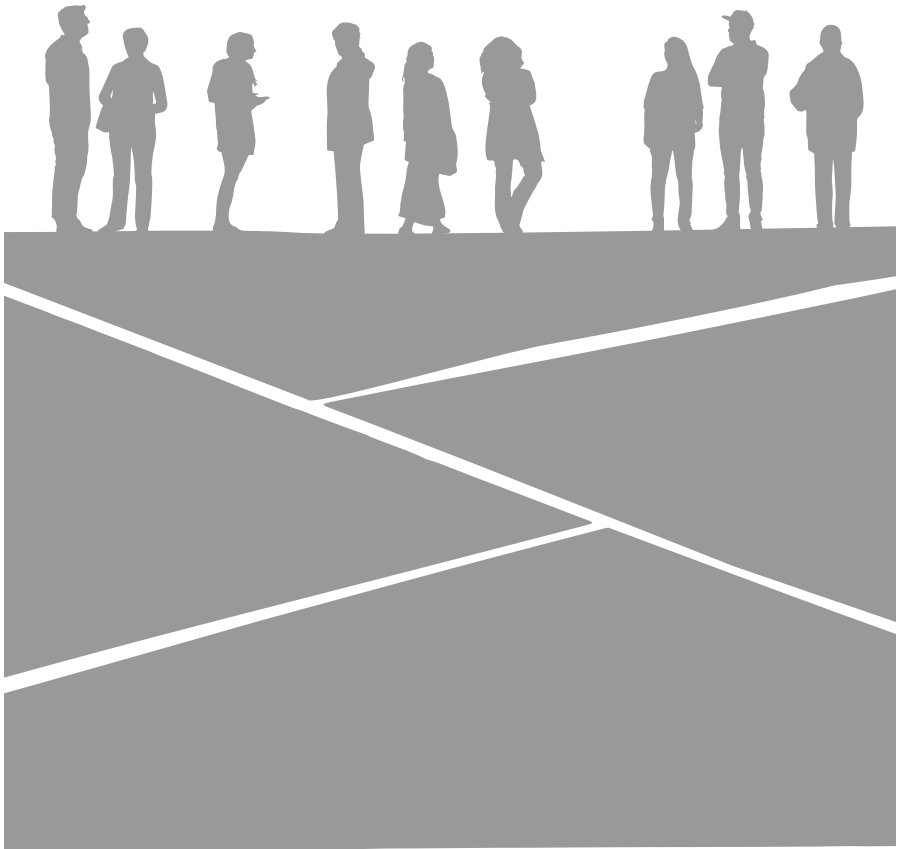


Deep Blue Sound

by Abe Koogler

Directed by David Warshofsky

Sanctuary Theatre March 6-9, 2025



USC School of Dramatic Arts presents

Deep Blue Sound

by **Abe Koogler**

Directed by **David Warshofsky**

With

Matthew Abatti

Diego Casanovas-Torres

Quaz Degraft

Sonia Aliya Goswami

Briana James

Michelle Jones Lee

Casey Landman

Rama Orleans-Lindsay

Vincent R. Williams

Co-Scenic Design

Elisha Park

BFA Theatrical Design Sophomore

Co-Scenic Design

Yifan Cheng

BFA Theatrical Design Sophomore

Co-Scenic Design

Takeshi Kata

Costume Design

Imogen Jeffords *Xe/Xir,*

BFA Theatrical Design, Junior

Lighting Design

Yiyuan Li

Sound Design

Alma Reyes-Thomas

Projection Design

Yuki Izumihara

Technical Director

Duncan Mahoney

Production Stage Manager

Lexey Glouberman *She/Her,*

BFA Stage Management Senior

Sanctuary Theatre March 6-9, 2025

Developed and originally produced by Clubbed Thumb as part of Summerworks 2023.

DEEP BLUE SOUND is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection (www.dramatists.com).

CAST (In alphabetical order)



Matthew Abatti *He/Him,*
Ali •MFA Acting Year 3



**Diego Casanovas-
Torres** *He/Him, John*
•MFA Acting Year 3



Quaz Degraft *He/Him,*
Chris •MFA Acting Year 3



Sonia Aliya Goswami
She/Her, Ella •MFA Acting Year 3



Briana James *She/Her,*
Mary •MFA Acting Year 3



Michelle Jones Lee
She/Her, Joy Mead
•MFA Acting Year 3



Casey Landman
She/Her, Mayor Annie
•MFA Acting Year 3



Rama Orleans-Lindsay
She/They, Leslie
•MFA Acting Year 3



Vincent R. Williams
He/Him, Gary •MFA Acting Year 3

Deep Blue Sound

This production is performed without an intermission.

CONTENT WARNING

Please be advised that this production includes depictions of death, discussions of sex, cults, and child abuse.

Additional *Deep Blue Sound* Production Staff

Vocal/Dialect Coach **Louis Colaianni** | *Production Deputies* **Michelle Jones Lee, Alyssa Romero** | *Assistant Stage Managers* **Hannah Baker, Alyssa Romero** | *Production Manager/Stage Management Mentor* **Leia Crawford** | *Hair & Makeup Consultant* **Gary Domasin** | *Costume Mentor* **Samantha Jones** | *Production Engineer* **Sean Allinson** | *Projections Designer* **Sub Joe Shea** | *Technical Crew* **Kamran Akhtar, Victoria Amankwah, Ramon Calvillo Martinez, Lucy Lyu, Cat Gerbino, Faith Hernandez, Melissa McClintock, Myles McKenzie, Brooklyn Norrington, Joileeah Worley**

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

NOTE FROM THE ARTISTIC TEAM

“Time, like the sea, unties all knots.”

—*Iris Murdoch*

“The greatest threat to our planet is the belief that someone else will save it.”

—*Robert Swan OBE*

ABE KOGLER’S beautiful and timely play, *Deep Blue Sound*, reminds us that, at that “end of it all,” it is the connections we make no matter how mundane, that show us how lucky we are to be alive. So many things happen every day, everywhere, all at once, and all the time—sickness, health, love, divorce, moving in, moving out, gentrification, whales go missing. The silly little things we do to cope, like poetry, sunglasses, wood chopping, rules, and dancing, are the only things we can do. The simple ability to connect is perhaps not only our deepest want as a species (and one not singular to us) but also our greatest strength. It is the desire to be seen, to be heard, and to be human, which is arguably a lot harder than it seems sometimes. A true ensemble piece, this work explores the importance of community and the importance of relying on one’s community, whether that be our relationships—platonic or romantic—our towns, our island, or our earth and everything that inhabits it. Hopefully, our rendition bolsters the heart we believe to have found during our time working on this story; at some point we find that we are all on the same island, at the same time.

We hope our locals remind you of your locals. ■

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

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