

Blue Stockings

by Jessica Swale

Directed by Susan Dalian

McClintock Theatre March 14-30, 2025



USC School of Dramatic Arts 24/25

USC School of Dramatic Arts presents

Blue Stockings

by Jessica Swale

With

Dami Adeyina

Stefany Arroyo

Ally Atwell

Natalie Bright

Haley Carolan

Dylan Julia Cooper

Zachary Vitor Gray

Rigel Gruberg

Brogan Hall

Charleston Harvey

Alexandra Hastings

Bella Healy

Veda Krishna

Arjun Lakshman

Sentin Lo

Paul Maskill

Lewis Oliveras

Jackson Parker

Riley Polaner

Grace Robinson

Monica Rosales

Samantha Salamoff

Micah Schneider

Alabama Wilson

Jamari Xavier Wright

Aristaia Yanakakis-Carroll

Scenic Design

Sheela Yuan *She/Her,*

BA Theatre, Emphasis in Design Senior

Costume Design

Juliette Black

BFA Theatrical Design Senior

Lighting Design

Mia Gomez *She/Her,*

BFA Theatrical Design Junior

Sound Design

Hal Sufrin *He/Him,*

BFA Sound Design Sophomore

Technical Director

Duncan Mahoney

Production Stage Manager

Alexis Cruz *She/Her,*

BFA Stage Management Junior

Directed by **Susan Dalian**

McClintock Theatre March 14-30, 2025

CAST (In alphabetical order)



Dami Adeyina *She/Her, Elizabeth Welsh** -BA Theatre, Emphasis in Acting Senior



Stefany Arroyo *She/Her, Celia Willbond** -BA Theatre, Emphasis in Acting Senior



Ally Atwell *She/Her, Carolyn Addison** -BA Theatre Junior



Natalie Bright *She/Her, Miss Blake** -BA Theatre, Emphasis in Acting Sophomore



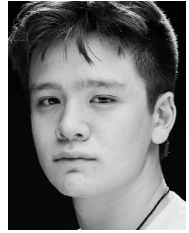
Haley Carolan *She/Her, Maeve Sullivan/Mrs. Lindley** -BA Theatre, Emphasis in Acting Senior



Dylan Julia Cooper *She/Her, Miss Bott** -BA Theatre Senior



Zachary Vitor Gray *He/Him, Holmes/Professor Collins+* -BA Dramatic Arts First Year



Rigel Gruberg *He/Him, Edwards/Professor Radleigh*** -BA Dramatic Arts, Emphasis in Acting First Year



Brogan Hall *He/Him, Lloyd/Professor Anderson+* -BA Theatre, Emphasis in Acting Sophomore



Charleston Harvey *They/She, Elizabeth Welsh*** -BA Theatre, Emphasis in Acting Senior



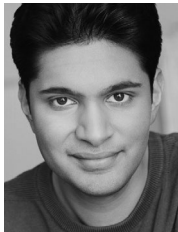
Alexandra Hastings *She/Her, Tess Moffat*** -BA Theatre, Emphasis in Acting Senior



Bella Healy *She/Her, Minnie/Librarian/Lady in Cafe** -BA Theatre, Emphasis in Acting Junior



Veda Krishna *She/Her, Celia Willbond*** -BA Theatre Sophomore



Arjun Lakshman *He/Him, Dr. Maudsley/Mr. Peck/Waiter+* -BFA Musical Theatre Junior



Sentin LO *He/Him, Ralph Mayhew** -BA Theatre, Emphasis in Acting Sophomore



Paul Maskell *He/Him, Will Bennett+* -BA Dramatic Arts, Emphasis in Acting First Year

* Indicates role that is part of the Cardinal Cast which performs 3/14, 3/25, 3/27, 3/29 eve, 3/30

** Indicates role that is part of the Crimson Cast which performs 3/15 mat & eve, 3/26, 3/28, 3/29 mat

+ Indicates role that is performed for all performances

CAST (continued)



Lewis Oliveras *He/Him,*
Mr. Banks+ -BA Theatre,
Emphasis in Acting Senior



Jackson Parker *He/Him,*
*Edwards/Professor Radleigh**
-Dramatic Arts Minor Junior



Riley Polaner *She/They,*
*Miss Blake*** -BA Theatre
Sophomore



Grace Robinson
*They/She, Tess Moffat**
-BA Theatre, Emphasis in
Acting Senior



Monica Rosales *She/Her,*
*Maeve Sullivan/Mrs. Lindley***
-BA Theatre, Emphasis in Acting
Senior



Samantha Salamoff
*She/Her, Minnie/Librarian/
Lady in Cafe*** -BA Theatre,
Emphasis in Acting Senior



Micah Schneider
*He/Him, Ralph Mayhew***
-BA Theatre, Emphasis in
Acting Senior



Alabama Wilson
*She/Her, Carolyn Addison***
-BA Theatre & Communications
Sophomore



Jamari Xavier Wright
*He/Him, Billy Sullivan/
Husband+* -BA Theatre,
Emphasis in Acting Senior



**Aristaia Yanakakis-
Carroll** *She/Her, Miss Bott***
-BA Theatre, Emphasis in Acting
Senior

* Indicates role that is part of the Cardinal Cast which performs 3/14, 3/25, 3/27, 3/29 eve, 3/30

** Indicates role that is part of the Crimson Cast which performs 3/15 mat & eve, 3/26, 3/28, 3/29 mat

+ Indicates role that is performed for all performances

This performance contains a 10-minute intermission.

CONTENT WARNING

Please be advised that this production includes the depiction of sexism, toxic masculinity, gaslighting and assault, as well as the use of alcohol and threats of mob violence. This production also includes the use of theatrical haze.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

Denied Degrees

—*Women's Fight for Education in Victorian England*

In 1896, women were finally allowed to attend classes at Cambridge University in England—but they could not earn degrees.

The following year, when a vote was proposed to grant them this right, the backlash was swift and brutal. Protesters hurled eggs, launched fireworks, and mutilated an effigy of the “New Woman” on her bicycle. The bicycle symbolized not just fears of women’s growing independence, but also anxieties over their perceived immodesty—in both practical and provocative ways, straddling a bike challenged the rigid Victorian ideals of femininity. Dr. Henry Maudsley, a leading psychiatrist of the time, warned that intellectual pursuits would render women unfit for motherhood, claiming, “These, sirs, are not opinions. They are facts of nature, proven by science.”

This was the world faced by the first women at Cambridge—brilliant, determined, yet forced to justify their place in a system built to exclude them. *Blue Stockings* brings their fight to life, showing the camaraderie, resistance, and sacrifices required to push the boundaries of what was possible. Some professors supported them, others opposed them. Some men were allies, others their fiercest enemies. And through it all, these women had to decide: Was the chance to learn worth the cost?

Today, more than a century later, women’s rights remain a contested battleground—whether in education, the workplace, or personal autonomy. The struggles of the past remind us how hard-won progress is, and how easily it can be threatened. The right to ride a bicycle may seem trivial now, but the right to move forward—without barriers—remains a fight we cannot take for granted. ■

—By Dramaturg, Melinda Finberg and Director, Susan Dalian

Additional *Blue Stockings* Production Staff

Choreographer Casey Hilton | *Fight Choreographer* Jamie Cline
Vocal/Dialect Coach Louis Colaianni | *Intimacy Director* Jaclyn Chantel
Production Deputies Casey Hilton, Lewis Oliveras, Samantha Salamoff
Assistant Stage Managers Keilah Mora, Quinn Healey, Paige Speaker
Production Manager Tony Shayne | *Stage Management Mentor* Jennifer Sarvas
Scenic Design Assistant Erin Caparrelli | *Scenic Mentor* Takeshi Kata
Costume Design Assistant Duck Brown | *Hair & Makeup Consultant* Gary Domasin
Costume Mentor Samantha Jones | *Lighting Mentor* Ebony Madry
Production Engineer Sean Allinson | *Sound Mentor* Phil Allen | *Technical Crew*
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