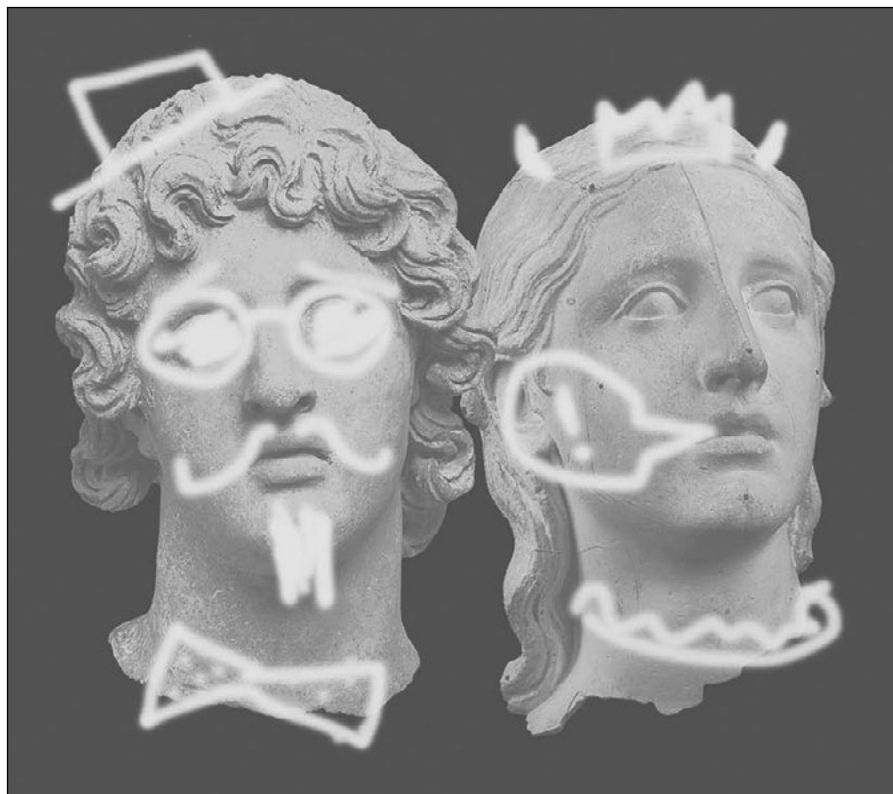


Troilus & Cressida

by William Shakespeare

Directed by Natsuko Ohama and Edgar Landa

Bing Theatre February 14-23, 2025



USC School of Dramatic Arts 24/25

USC School of Dramatic Arts presents

Troilus & Cressida

by **William Shakespeare**

Directed by **Natsuko Ohama and Edgar Landa**

With

Chelsea Allison

Sarah Brewer

Francisco Espinoza Miranda

Ben Feldman

Gina Gavam

Fabián Gutiérrez

Hannah Harding

Lane Haven

Coby Hawkins

Christian Johnson

Ivy Kos

MJ Manning

Ali-Moosa Mirza

Valentina Navarro-Marsili

JP Payton

Quamé J. Pierre

Zoë Poole

Oscar Salvaggio

Kamryn Tate

Montserrat Videla Samper

Leo Zhang

Co-Scenic Design

Kiera Reinhard *She/Her,*

BFA Theatrical Design Junior

Co-Scenic Design

Lukas Garberg *He/Him,*

BFA Theatrical Design Junior

Costume Design

Ellie Hermann *She/Her,*

BFA Theatrical Design Junior

Lighting Design

Benjamin Williams *He/Him,*

BFA Theatrical Design Sophomore

Sound Design

Noel Nichols

They/She

Co-Projections Design

Jackson Doran *He/Him,*

BFA Technical Direction Junior

Co-Projections Design

Joe Shea

Technical Director

Alex Muir *She/Her,*

BFA Technical Direction Junior

Production Stage Manager

Sara Gutierrez *She/Her,*

BFA Stage Management Sophomore

Bing Theatre February 14-23, 2025

CAST (In alphabetical order)



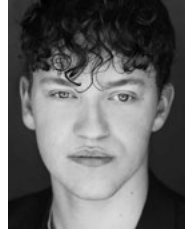
Chelsea Allison *She/They,*
Cressida ·MFA Acting Year 2



Sarah Brewer *She/Her,*
Andromache/Myrmidon 2/
"Paparazzi" War Correspondent/Soldier/Hecuba
·BA Theatre Sophomore



Francisco Espinoza
Miranda *He/Him, Paris/*
Soldier ·BA Theatre, Emphasis
in Acting Junior



Ben Feldman *He/Him,*
Thersites/Soldier
·BA Theatre Sophomore



Gina Gavam *She/Her,*
Myrmidon 1/Trojan Attd./
Soldier ·BA Theatre, Emphasis
in Acting Sophomore



Fabián Gutiérrez *He/Him,*
Patroclus/Soldier ·BA Theatre,
Emphasis in Acting Sophomore



Hannah Harding
She/They, Aeneas/Soldier
·MFA Acting Year 2



Lane Haven *He/Him,*
Dimoedes/Soldier
·BA Theatre, Emphasis in
Acting Sophomore



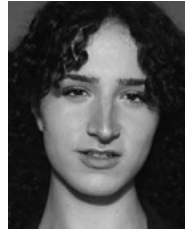
Coby Hawkins *He/Him,*
Ajax/Soldier ·BFA Acting for
Stage & Screen Junior



Christian Johnson
He/Him, Pandarus
·MFA Acting Year 2



Ivy Kos *She/Her,*
Cassandra/Cheerleader/
Soldier ·BA Theatre, Emphasis
in Acting Sophomore



MJ Manning *They/Them,*
Alexandra/Myrmidon 4/
"Paparazzi" War Correspondent/Cheerleader/Soldier
·BA Theatre Sophomore



Ali-Moosa Mirza *He/Him,*
Hector ·MFA Acting Year 2



Valentina Navarro-Marsili *She/Her, Helenus/*
Soldier ·BA Theatre, Emphasis
in Acting Junior



JP Payton *He/Him,*
Achilles ·MFA Acting Year 2



Quamé J. Pierre *He/Him,*
Musician/Menelaus/Soldier
·BA Theatre Sophomore

(continued on next page)



Zoë Poole *She/Her*,
Myrmidon 3/Trojan Attendant/Soldier/Cheerleader
 -BA Theatre, Emphasis in Acting
 Senior



Oscar Salvaggio *He/Him*,
Troilus -BFA Acting for Stage &
 Screen Junior



Kamryn Tate *She/Her*,
Agamemnon -BA Theatre,
 Emphasis in Acting Junior



Montserrat Videla Samper *She/Her, Helen/Nestor* -MFA Acting Year 2



Leo Zhang *Ulysses/Soldier*
 -BA Theatre, Emphasis in Acting
 Senior

This performance contains a 15-minute intermission.

CONTENT WARNING

Please be advised that this production includes outdated expectations of gender roles and depictions of warfare. This production also includes the use of flashing lights and theatrical haze.

Additional *Troilus* & *Cressida* Production Staff

Vocal/Dialect Coach **Louis Colaianni** | *Intimacy Director* **Jaclyn Chantel**
Dramaturg **Moriya Dichter** | *Production Deputies* **Ben Feldman, Benjamin Williams** | *Fight Captain* **Coby Hawkins** | *Assistant Stage Managers* **Karina Cruz, Serena Feng** | *Production Manager/Stage Management Mentor* **Leia Crawford**
Scenic Design Assistant **Meredith Ziegler** | *Scenic Mentor* **Tom Buderwitz**
Costume Assistant **Sofia Hussain** | *Hair & Makeup Consultant* **Gary Domasin**
Costume Mentor **Samantha Jones** | *Assistant Lighting Designer* **Maia Tumbokon**
Lighting Mentor **Nathan Scheuer** | *Associate Sound Designer* **Genevieve Perry**
Production Engineer **Sean Allinson** | *Assistant Technical Director* **Abram De Los Santos** | *Technical Direction Mentor* **Duncan Mahoney** | *Technical Crew* **Jessica Awad, Elijah Buettner, Abram De Los Santos, Sienna DeSantis, Alessandro Ferrera, Evan Harris, Christina Le, Minh Le, Asher Lee, Henry Lee, Sira-Marie Mahoi, Sydney Matthews, Tiara Massey, Yasmina Mayo, Aiden Moss, Alec Schwartz, Navya Sharma, Gracie Silberman, Liam Taffe, Holden Weissler, Skyelar Wesley** | *Prologue Contributions* **JP Payton, Matilda Corley Shulman**

NOTE FROM THE ARTISTIC TEAM

THIS IS A PLAYFUL TAKE on the classical themes of the play setting it in a dystopian Trojan world of competition, love, betrayal, rivalries, and youthful actors.

The play begins seven years into the infamous Trojan War with no end in sight. The cause of the war can be traced all the way back to the wedding of Peleus and Thetis, the noted future parents of the warrior Achilles. Eris, the Goddess of Strife, brought to the wedding a golden apple meant for the most beautiful goddess. Eris did not specify which goddess the apple was meant for, leading to a contest between the goddesses Athena, Hera, and Aphrodite. To end the quarrel, the god Zeus ordered Paris, a prince of Troy, to decide. In exchange for awarding her the apple, Athena promised Paris strength in battle. Hera promised him immense wealth. Aphrodite promised him the love of the most beautiful mortal woman, Helen, the wife of the Greek King Menelaus. It is unclear if Helen consented to this, but it is clear that she was taken from Greece to the city of Troy. This then incited King Menelaus to wage war against the Trojans, specifically attacking the city of Troy.

Troilus and Cressida is often known as a “problem play.” It contains the humor of comedies, the death of tragedies, and, unlike histories, the story and characters are based in myth. It’s a deep look into what the Trojan War could have been like, and Shakespeare employs the popular fabled story as an outlet to discuss his own thoughts on the pointlessness of many wars and the dangers of valuing carnal desire over duty. ■

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USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

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