

Old Times

by Harold Pinter

Directed by John DeMita

McClintock Theatre December 6-8, 2024



USC School of Dramatic Arts 24/25

USC School of Dramatic Arts presents

Old Times

by **Harold Pinter**

Directed by **John DeMita**

With

Hannah Harding

Ali-Moosa Mirza

Montserrat Videla Samper

Costume Design

Madysen Nay *She/Her, BFA*
Theatrical Design Sophomore

Lighting Design

Yiyuan Li

Sound Design

Alma Reyes-Thomas

Production Stage Manager

Kaitlyn Chaidez *She/Her,*
BFA Stage Management Junior

Technical Director

Duncan Mahoney

McClintock Theatre December 6-8, 2024

OLD TIMES is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection. (www.dramatists.com)

CAST (In alphabetical order)



Hannah Harding

She/They, Anna

•MFA Acting Year 2



Ali-Moosa Mirza

He/Him, Deeley

•MFA Acting Year 2



**Montserrat Videla
Samper**

She/Her, Kate

•MFA Acting Year 2

This production is performed without an intermission.

CONTENT WARNING

Please be advised that this production includes depictions of alcohol and tobacco consumption, adult language and themes, as well as discussions of death.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

NOTE FROM THE ARTISTIC TEAM

HAROLD PINTER (1930-2008) was a British playwright, screenwriter, director and actor. Considered one of the most influential playwrights of the twentieth century, he won the Nobel Prize in Literature in 2005. His writing style, termed Pinteresque, is characterized by elements of the absurd and by the use of silence as a way of communicating. As Pinter has mused: “There are two silences. One when no word is spoken. The other when perhaps a torrent of language is being employed.”

Old Times is set in the early 1970s, in the United Kingdom, twenty-five years after the end of WWII, and twenty-eight years after the Blitzkrieg (the period of intense bombings that left the city of London in shambles). Anna and Kate reminisce about living in London shortly after the end of the war, a moment marked by a sense of hope, freedom, and experimentation.

Additional *Old Times* Production Staff

Dramaturg Nena Martins | *Production Deputies* Montserrat Videla Samper, Charles Stevenson | *Assistant Stage Managers* Charles Stevenson, Kate Diers
Production Manager Sarah Costigan | *Stage Management Mentor* Leia Crawford
Production Management Mentor Tony Shayne | *Hair & Makeup Consultant* Juliette Black | *Costume Mentor* Ann Closs-Farley | *Technical Crew* Chelsea Allison, Christian Johnson, Zachary Patel, JP Payton, Sissy Sheridan, Toni Willis

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