

Peter Weiss'

The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade

English Version by Geoffrey Skelton

Verse Adaptation by Adrian Mitchell

Sanctuary Theatre October 18-27, 2024



USC School of Dramatic Arts presents

Peter Weiss'

The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade

English Version by **Geoffrey Skelton**

Verse Adaptation by **Adrian Mitchell**

With

Matthew Abatti

Diego Casanovas-Torres

Davon Collier Jr.

Ben Crane

Quaz Degraft

Rachel Dickinson

Jacquelyn "Jax" Fajarillo

Sonia Goswami

Lane Haven

Briana James

Michelle Jones Lee

Henry Keogh

Caleb Kocsis

Casey Landman

Sophie Lee

MJ Manning

Isabelle Messner

Zoey Juliette Monnissen

Lewis Oliveras

Rama Orleans-Lindsay

DePrè Owens

Eugene Reicher

Sarisha Sabhlok

Samantha Salamoff

Cesar Serrano

Vincent Williams

Co-Scenic Design

Jacob Hollens *He/They,*
BA Theatre, Emphasis in
Design Senior

Co-Scenic Design/Technical Direction

Alex Muir *She/Her,*
BFA Technical Direction Junior

Costume Design

Kealey Busch *She/Her,*
BFA Theatrical Design Senior

Lighting Design

Billie Oleyar *They/He,*
BFA Theatrical Design Junior

Sound Design

Ari Hyman *They/Them,*
BFA Sound Design Senior

Production Stage Manager

Lexey Glouberman *She/Her,*
BFA Stage Management Senior

Musical Direction by **Billy Thompson**

Directed by **Stephanie Shroyer**

Sanctuary Theatre October 18-27, 2024

Produced by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois.

Music produced by permission of Galaxy Music Corporation, Fenton, MO, Sole Agent for Highgate Press, Publisher and Copyright Owner

CAST (In alphabetical order)



Matthew Abatti
He/Him, Jean-Paul Marat
·MFA Acting Year 3



**Diego Casasnovas
-Torres** *He/Him, Marquis
De Sade* ·MFA Acting Year 3



Davon Collier Jr.
He/Him, Cucurucu ·BA Theatre,
Emphasis in Acting Junior



Ben Crane *He/Him,
Kokol* ·BA Theatre, Emphasis
in Acting Junior



Quaz Degraft *He/Him,
Herald* ·MFA Acting Year 3



Rachel Dickinson
She/Her, Patient ·BA Theatre
Junior



**Jacquelyn "Jax"
Fajarillo** *She/Her,
Herald's Light* ·BFA Acting
for Stage & Screen Senior



Sonia Goswami
She/Her, Simonne Evrard
·MFA Acting Year 3



Lane Haven *He/Him,
Patient* ·BA Theatre, Emphasis
in Acting Sophomore



Briana James *She/Her,
Rossignol* ·MFA Acting Year 3



Michelle Jones Lee
She/Her, Charlotte Corday
·MFA Acting Year 3



Henry Keogh
He/Him, Patient
·BA Theatre Sophomore



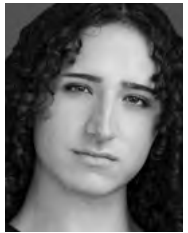
Caleb Kocsis *He/Him,
Nurse* ·BFA Acting for Stage &
Screen Senior



Casey Landman *She/Her,
Madame Coulmier*
·MFA Acting Year 3



Sophie Lee *She/Her,
Patient* ·BA Theatre Junior



MJ Manning
They/Them, Polpoch
·BA Theatre Sophomore

(continued on next page)

Any video or audio recording of this production is strictly prohibited.

CAST (continued)



Isabelle Messner
She/Her, Sister •BA Theatre,
Emphasis in Acting Junior



**Zoey Juliette
Monnissen** *She/Her,*
Coulmier's Daughter
•BA Theatre Junior



Lewis Oliveras *He/Him,*
Coulmier's Son •BA Theatre,
Emphasis in Acting Senior



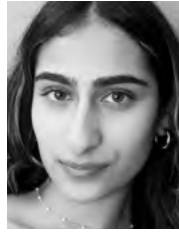
**Rama Orleans
-Lindsay** *She/They,*
Jacques Roux
•MFA Acting Year 3



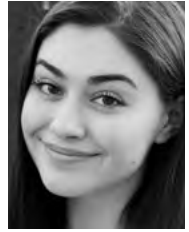
DePré Owens *She/Her,*
Patient •Theatre Minor Junior



Eugene Reicher
He/Him, Patient
•Theatre Minor Junior



Sarisha Sabhlok
She/Her, Patient •BA Theatre,
Emphasis in Acting Junior



Samantha Salamoff
She/Her, Herald's Shadow
•BA Theatre, Emphasis in
Acting Senior



Cesar Serrano *He/They,*
Patient •BA Theatre Sophomore



Vincent Williams *He/Him,*
Duperret •MFA Acting Year 3

This performance contains a 15-minute intermission.

CONTENT WARNING

Please be advised that this production is from a genre of theatre categorized as “Theatre of Cruelty,” a style of theatre envisioned by French surrealist director, Antonin Artaud, as a response to the passivity of realism. The production includes descriptions and depictions of violent and sexual acts, including assault, murder, and other forms of violence. Additionally, this production includes depictions of incarceration and mental illness. This production also includes loud sounds and flickering lights.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

NOTE FROM THE ARTISTIC TEAM

Welcome to *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*. The dramaturgical team offers you some names and concepts to recognize.

Jean Paul Marat — French political theorist, physician, scientist, radical voice during the French Revolution. He was assassinated by Charlotte Corday, a sympathizer of a rival faction.

Marquis de Sade — a member of the nobility. He was a writer of novels, plays, and political tracts. He served as an officer in the king's army before a series of sex scandals led to his detention in various prisons and insane asylums. Sade's sole encounter with Marat was giving his funeral oration.

The asylum of **Charenton** housed those whose behavior made them socially impossible, not necessarily insane. The Marquis de Sade spent the last years of his life, from 1801 to 1814, interned there. The salacious reputation of his plays, many of which were considered obscene, made members of Parisian exclusive circles think it a rare treat to attend the plays he produced at Charenton.

Author **Peter Weiss** was highly influenced by the theatrical theories of Antonin Artaud and Bertolt Brecht. **Artaud** proposed a theater of cruelty — He proposed a theater in which violent physical images crush and hypnotize the sensibility of the spectator who experiences the theater as by a whirlwind of higher forces.

Brecht's view was that a Marxist theatre must not make the audience believe they are witnessing something happening here and now or to identify or empathize with characters, but make the audience watch critically and not be passive observers. Making the familiar seem strange became known as the Defamiliarization Effect and constantly reminded audiences that they were in a theatre.

ADDITIONAL MARAT/SADE PRODUCTION STAFF

Vocal/Dialect Coach **Louis Colaiani** | Intimacy Director **Joy DeMichelle**
Fight Choreographer **Edgar Landa** | Assistant Director **Celia Hidell**
Dramaturg **Melinda Finberg** | Production Deputies **Lewis Oliveras, Sonia Goswami, Billie Oleyar** | Assistant Stage Managers **Serena Feng, Quinn Healey**
Production Manager/Stage Management Mentor **Leia Crawford**
Scenic Design Assistant **Yifan Cheng** | Scenic Mentor **Sibyl Wickersheimer**
Costume Assistant **Sofia Hussain** | Hair & Makeup Consultant **Juliet Black**
Costume Mentor **Samantha Jones** | Assistant Lighting Designer **Erin Caparrelli**
Lighting Mentor **Elizabeth Harper** | Associate Sound Designer **Richie Nickel**
Sound Mentor **Philip G. Allen** | Assistant Technical Director **Sophia Pollacchi**
Technical Direction Mentor **Duncan Mahoney** | Technical Crew **Jayden Adams-Ruiz, Lara Botha, Courtney Chu, David James, Sydney Linko, Alison Mitchell**

USC School of Dramatic Arts

DEAN

Emily Roxworthy

VICE DEAN

Lori Ray Fisher

ASSOCIATE DEANS

Professor of Theatre Practice Anita Dashiell-Sparks
(*Vice Chair of Performance, George Burns Professor of Theatre*)

Professor Oliver Mayer

DISTINGUISHED PROFESSORS

Velina Hasu Houston
(*Resident Playwright*)

PROFESSORS

Sharon Marie Carnicke
Meiling Cheng

ASSOCIATE PROFESSORS

Luis Alfaro
(*Director of MFA Dramatic Writing Program*)
Alexandra Billings
Takeshi Kata
Stacy L. Smith
Sibyl Wickersheimer

ASSISTANT PROFESSORS

Esther K. Chae
Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones
Melissa Treinkman

PROFESSORS OF THEATRE PRACTICE

Philip G. Allen
(*Chair of Design, Director of Sound Design*)
Brent Blair
(*Director of Theatre & Social Change*)
Kate Burton
Paula Cizmar
(*Co-Director Institute for Theatre & Social Change*)
Louis Colaianne
Joseph Hacker
Duncan Mahoney
(*Technical Director*)
Natsuko Ohama
Michele Shay
(*Chair of Performance*)
Stephanie Shroyer
David Warshofsky
(*Director of MFA Acting, McKinlay Chair*)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Kathleen Dunn-Muzingo
Scott Faris
(*Chair of Production & Stage Management, Alice M. Pollitt Professor of Stage Management*)
Melinda C. Finberg
Laura Flanagan
Rena M. Heinrich
(*Chair of Critical Studies & Dramatic Writing, Chair of Literary Committee*)
MaryAnn Hu
(*Director of BFA Musical Theatre*)
Zachary Steel
(*Director of Comedy*)

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Bayo Akinfemi
(*Director of BA Acting Practicum*)
Boni B. Alvarez
Kirstin Eggers
Stevie Johnson
S. Anindo Marshall
Noel Nichols
Tomm Polos
Dan Shaner
Tony Shayne
Judith Shelton
Rodney To
Paul Urcioli

ADJUNCT LECTURERS AND PART-TIME FACULTY

Jill Alexander, John Allis, Emily Alpen, Robert Bailey, Jenni Barber, Mia Barron, Sarabeth Belon, Ahmed Best, Mallory Birkrem, Randy Blair, Tom Buderwitz, Frank Catalano, Adam Chambers, Lee Shallat Chemel, Corinne Chooley, Elsbeth M. Collins, Julián Joaquín Conde, Susan Dalian, Gregg T. Daniel, Debra De Liso, John DeMita, Amrita Dhaliwal, Gary Domasin, Ashley Eskew, Wayne Federman, Matthew Felten, Laurie Fisher, Lena Ford, Jared Gertner, Marin Helppie, Mireya Hepner, Finola Hughes, Paul Hungerford, Desi Jevon, Kendall Johnson, Justin Key, Marty Lamar, Edgar Landa, Adam Lebowitz-Lockard, Deborah Lew, Jennifer Lin, Daniel Lincoln, Anthony Lucca, Nick Massouh, Melissa Miles, Kevin McCorkle, Robert Mohler, Jeremiah O'Brian, Hugh O'Gorman, Doug Peck, Kosta Potamianos, Dwight Riveria, Gabriella Santinelli, Sim Sarna, Jennifer Sarvas, Kenneth Sawyer, Nathan W. Scheuer, Christopher Scott, Tessa Slovis, Tony Taccone, Yuka Takara, Lindsay Torrey, Sabra Williams, Anna Winget, Zakiya Young, Sabina Zúñiga Varela

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson

BOARD OF COUNCILORS

Michele Dedeaux Engemann

Founding Chair

Kouroush Gohar

Chair

Chris Andrews

Nnamdi Asomugha

Lorrie Bartlett

Todd Black

Lauren Booth

Connie Britton

Michael Chiklis

Rodric David

Michael Felix

Brad Fuller

Lori Furie

Steve Gersh

Joshua B. Grode

Grant Heslov

Gary Lask

Franklin Leonard

Alexander LoCasale

Dr. Steven Nagelberg

Jennifer Pate

Rik Reppe

Dean Emily Roxworthy

Linda Bernstein Rubin

Cathy Sandrich Gelfond

Anthony Sparks

Tracy Tutor

Blair Underwood

Paula Wagner

Noelle L. Wolf

ALUMNI LEADERSHIP COUNCIL

Adrienne Visnic

Chair

Taylor Elizabeth Allen

Sarah Anne Bedo

Adam Blumenthal

Kate Cannova

Mona Chatterjee Raffle

John Coffey

David Fickas

Lorena Estefania Gonzalez

Kendall Johnson

Jaclyn Kalkhurst

Sean Lask

Elizabeth O'Connell

Tomm Polos

Michael Schwartz

Pranav Shah

John Villacorta

STAFF**ADMISSIONS & STUDENT SERVICES**

Associate Dean Sergio Ramirez

Assistant Director of Admissions Ramón Valdez

Academic Advisors Aspen Cole, Samantha Bradfield

Office Manager Mabel Lopez

ADVANCEMENT

Associate Dean Sara Fousekis

Director of Advancement Kimberly Muhlbach

Alumni Relations & Annual Giving Manager Summer Grubaugh

Advancement Coordinator Kathy Morgan

BUSINESS AFFAIRS

Associate Dean Kalief Washington

Department Business Administrator

& Home Department Coordinator Crystal Balthrop

Budget/Business Analyst Marcus Walker

COMMUNICATIONS

Associate Dean Delphine Vasko

Content Marketing Manager Geoffrey Waring

Graphic Designer Christopher Komuro

Video & Streaming Manager Joe Shea

DEANS' OFFICE

Director of Information Technology Prakash Shirke

Director of Internships & Special Programs Meghan Laughlin

Director of the Professional Development Center Debi Manwiller

Events Manager Jennifer Franco

Events Assistant Danielle Diamond

Conservatory Coordinator & Director of the

Sparks Center for Diversity, Equity and Inclusion Chevaughan Dyer

Executive Assistant to the Dean & Vice Dean Nathalie Zuletta

Industry Production Manager Jacquetta Farrar

USC Comic+Care Coordinator Chae Chaput

USC Comic+Care Research/Study Coordinator Diana Andrade

PRODUCTION

Associate Production Manager Leia Crawford

Technical Theatre Manager Michael Latimer

Assistant Technical Directors Donavan Martinelli, Michael Etzrodt

Scenic Charge Artist Bessie M. Lebeda

Asst. Technical Theatre Managers Christopher Paci, Saoirse Sterbinsky

Costume Shop Manager Howard Schmitt

Costume Technicians Charlotte Stratton, Timo Elliott

Wardrobe Technicians Allie Rones, Kale Hinthorn

Properties Manager Brittany White

Sound Supervisor Sean Allinson

ISP/Culminations Theatre Supervisor Edgard De Dios

ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

VISIONARY CIRCLE

Anonymous* (5)
Dr. & Mrs. Peter Bing & Trust
Anna H. Bing Living Trust
Lauren & Mark Booth*
Victoire & Owsley Brown III*
George N. Burns Trust
Sarah & John Cox
Cuzzupoli Family
Roger & Michele Dedeaux
Engemann*
The Lawrence & Megan Foley
Family Foundation, Inc.*
Katherine B. Loker
Martin Massman Trust
Robert & Elizabeth Plumleigh
—*In Memory of*
*Karen Plumleigh Cortney**
Alice, Teresa & Byron Pollitt

DEAN'S CIRCLE

Adobe Foundation
Anonymous*
Kalkhurst Family*
Steve & Jerri Nagelberg*
Rod & Elsie Nakamoto*
Richard & Diane Weinberg*
Noelle L. Wolf and
the Wolf Family*

PATRONS OF TRIBUTE

Anonymous* (2)
Albert & Bessie Warner Fund
The H.N. & Frances C. Berger
Foundation
Joan Beber Grant Fund
of the Jewish Community
Foundation*
Connie Britton*
Michael & Debbie Felix*
Vida & Kourosh Gohar*
Linda Bernstein Rubin
& Tony Rubin*
Doris & Stanley Tananbaum
Foundation, —*From*
*Monica & Bryan Zuriff**

SEASON SPONSORS

Kirsten & David Abdo*
DeAnna & Michael
Colglazier*
Robin & Justin Doran*
James Kehr
The Lask Family*
LoCasale Consulting, Inc.*
Michael & Melissa Meyers*
NBCUniversal Media, LLC
Christine Marie Ofiesh*
Tracy & Gene Sykes

EXECUTIVE PRODUCERS

Jennifer & Chris Andrews*
Adam Blumenthal*
The Iino Family*
Mara & Paul Jacobson
Alexander & Megan
LoCasale*
R. Sally Watt Oxley
& Howard Oxley*

PRODUCERS

Anonymous
Black Seed Fund at the
Billie Holiday Theatre
Julia A. Nickles-Bryan
& Charles Bryan
Rory & Michael Byrne
The California Wellness
Foundation
Kate Cannova
Brad & Ally Fuller
Marilou & Mark Hamill
Family
Melvin & Doris Hughes
Jan & Mike MacDougal*
Shelly & Ofer Nemirovsky
Kam & Joe Patton,
—*In Honor of Theresa*
Patton, Class of 2024
Polos Family
The Sunflower Pictures
Allison & Ian Stone

DIRECTORS

Anonymous
Lorrie A. Bartlett
Randolph & Ellen Beatty
Michael & Michelle Chiklis
The Michael S. Engl
Family Foundation

Sumner & Angela Erdman

Lori & Simon Furie
Will & Viveca Ferrell,
—*In Memory of*
Andrei Belgrader
Cathy Sandrich Gelfond
Steve & Christy Gersh
Marissa D. Gonzalez
Elizabeth Haefele &
George Werthman
Bryan & Brenda Hall
The Heslov Family
Cinda Lucas
Perry Mattfeld
Jennifer & Jonas Pate
Ann & Frank Russo
Anthony Sparks, Ph.D.
& Professor Anita
Dashiell-Sparks
Rik Toulon
Town & Gown of USC
John Trueblood
Tracy Tutor
Adrienne Vinsic
Drs. Kellie Yoon
and Stephen Treiman

PATRONS

Esther Chae, —*In Honor*
of Alexandra Billings
Rodric & Elizabeth David
Anna Webb Egerton
Regina K. Eremia Trust
Indira Etwaroo
Frank Ferrante
Catherine Goldinger
Thomas Griep
Allison & Keyes Hill-Edgar
Doug & Erin Hyman
Oliviana Marie
Carol & Casey Mollett
Jennifer Oswald
Madeline Puzo
Thomas Reed
Josh Rosenzweig
Professor Sim Sarna
Pranav Shah
Thunder Equity Inc.
Annette & Kelly Ward
Lucy Wrubel
Gary & Michelle Yoshino

ANGELS

Bayo Akinfemi
Amy Aquino & Drew
McCoy, —*In Memory of*
Andrei Belgrader
Yvonne Bogdanovich
Els Collins, —*In Honor*
of Andrei Belgrader
Jon Cryer
Emanuel Bachmann
Foundation
— *In Memory of*
Emanuel O. Bachmann,
B.S. 1932
Michael Dinwiddie
Freddie & Andrea Fenster
Lori Ray Fisher
& Eric Fisher
The Franco Family
Lorraine J.
Gildred-Conlan
Kathy & Herbert Goodman
Michael Hohmann
Jacqueline & Michael Huie
Amy Landecker &
Bradley Whitford
Keith Levy
McKinley Henderson LTD
Tarell Alvin McCraney
Dr. Willa Olsen
Mary Reveles Pallares
Mona & Benjamin Raffle
Stark Sands, —*In Memory*
of Simon Russell
Susan Shetter
Rick & Jeanne Silverman
Jeff & Cathie Thermond
John & Katherine
Turturro, —*In Honor*
of Professor Andrei
Belgrader
Blair Underwood
Ryan Wu
Carrie Yamato

IN KIND GIFTS

AGBO
Lee Chemel

*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.