

A Musical Adaptation of  
William Shakespeare's

# As You Like It

Adapted by Shaina Taub and Laurie Woolery

Music and Lyrics by Shaina Taub

Bing Theatre November 1-9 2024



USC School of Dramatic Arts 24/25

USC School of Dramatic Arts presents

# A Musical Adaptation of William Shakespeare's **As You Like It**

Adapted by **Shaina Taub and Laurie Woolery**

Music and Lyrics by **Shaina Taub**

With

**Ashley Baca**

**Ronni K. Badamo**

**Bryce Brock**

**Gwyneth Ivy Cable**

**Gianna Vi Calcagno**

**Hunter Cotton**

**Hope Craig**

**Daevenmar**

**Francis Faye**

**Adam Hassan**

**Sun Jin**

**Laini Kirk**

**Katie Klaskin**

**Katy Kragel**

**Paul Lazzari**

**Abitha Nunis**

**Keira Osborne**

**Amber 'Dottie' Renée Owens**

**Brianca Ross-Williams**

**Allison Stowe**

**Diego Whitehill**

**James Wroth**

**Suchen Yu**

And Featuring Guest Community Members

**Liam Ah-Ching, Alayah Bernal, Cataleyah Bernal, Nayara Bernal,**

**Jordan Brookins, Willow Corinne Chambers, Johnny Chang,**

**Leilani Chan, Donato Fatuesi, Cydnell Howell, Elvin Ibe,**

**Gianna Kim, Angelo Marshall, S. Anindo Marshall, Raven Melvin,**

**Mean Monthon Promphao, JJ Musisi, Sofia Salazar, Ova Saopeng,**

**Greyson Session, Dashiell Sparks, Amery Ken Thao, Grace Yonta**

Scenic Design

**Lukas Garberg** *He/Him,*  
*BFA Theatrical Design Junior*

Costume Design

**Imogen Jeffords** *Xe/Xir,*  
*BFA Theatrical Design Junior*

Lighting Design

**Mia Gomez** *She/Her,*  
*BFA Theatrical Design Junior*

Sound Design

**Amelia Anello** *She/Her,*  
*BFA Sound Design '24*

Technical Director

**Duncan Mahoney**

Production Stage Manager

**Hannah Baker** *She/Her,*  
*BFA Stage Management Junior*

**Orchestrations and Band Arrangements Mike Brun**

**Musical Direction by Marty Lamar**

**Choreographed by Raquel Horsford**

**Directed by Anita Dashiell-Sparks**

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**Bing Theatre November 1-9 2024**

Originally commissioned and produced by The Public Theater  
Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director

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**CAST** (In alphabetical order)



**Ashley Baca** *She/Her, Ensemble* •BA Theatre, Emphasis in Acting Sophomore



**Ronni K. Badamo** *She/Her, Ensemble* •BA Theatre, Emphasis in Acting Sophomore



**Bryce Brock** *He/Him, Duke Senior* •BA Theatre, Emphasis in Acting Junior



**Gwyneth Ivy Cable** *She/Her, Silvia* •BA Theatre Sophomore



**Gianna Vi Calcagno** *She/Her, Celia* •BA Theatre, Emphasis in Acting Senior



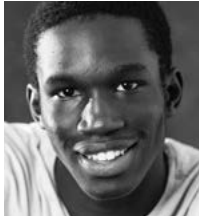
**Hunter Cotton** *He/Him, Oliver, De Boys Dancer* •BA Theatre, Emphasis in Acting Senior



**Hope Craig** *She/Her, Ensemble* •BA Theatre, Emphasis in Musical Theatre Sophomore



**Daevenmar** *He/Him, Ensemble* •BA Theatre, Emphasis in Acting Junior



**Francis Faye** *He/Him, Duke Frederick, De Boys Dancer* •BA Theatre Senior



**Adam Hassan** *He/Him, Ensemble* •BA Theatre, Emphasis in Musical Theatre Junior



**Sun Jin** *He/They, Andy* •BA Theatre, Emphasis in Acting Senior



**Laini Kirk** *She/Her, Rosalind* •BA Theatre Junior



**Katie Klaskin** *She/Her, Ensemble* •BA Theatre, Emphasis in Acting Junior



**Katy Kragel** *She/Her, Ensemble* •BA Theatre, Emphasis in Acting Senior



**Paul Lazzari** *Any, Touchstone* •BA Theatre Junior



**Abitha Nunis** *They/Them, Jaques* •BA Theatre Senior

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## CAST (continued)



**Keira Osborne** *She/Her, Phoebe* ·BA Theatre, Emphasis in Musical Theatre Junior



**Amber 'Dottie' Renée Owens** *Ensemble* ·BA Theatre, Emphasis in Musical Theatre Sophomore



**Brianca Ross-Williams** *She/Her, Ensemble* ·BA Theatre, Emphasis in Musical Theatre Junior



**Allison Stowe** *She/Her, Ensemble* ·Musical Theatre Minor Junior



**Diego Whitehill** *He/Him, Orlando* ·BA Theatre, Emphasis in Acting Junior



**James Wroth** *He/Him, Ensemble* ·BA Theatre Senior



**Suchen Yu** *She/Her, Ensemble* ·Theatre Minor Senior

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This production is performed without an intermission.

### CONTENT WARNING

Please be advised that this production includes discussions of death, depictions of food insecurity and blood.

### Additional As You Like It Production Staff

*Intimacy Director* Jaclyn Chantel | *Fight Choreographer* Jamie Cline  
*Dance Captains* Daevenmar, Keira Osborne | *Production Deputies* Lukas Garberg, Sun Jin | *Assistant Stage Managers* Keilah Mora, Lukas Loza | *Community Ensemble Coordinator* Sarah Costigan | *Production Manager* Tony Shayne  
*Stage Management Mentor* Scott Faris | *Scenic Assistant* Elisha Park  
*Scenic Mentor* Takeshi Kata | *Associate Costume Design* Manjari Newman  
*Hair & Makeup Consultant* Juliet Black | *Costume Mentor* Samantha Jones  
*Assistant Lighting Designer* Samantha LeRoy | *Lighting Mentor* Michael Latimer  
*Associate Sound Designer* Hal Suffrin | *Production Engineer* Renata Finamore  
*Sound Assistant* Zoelle Pierce | *Sound Mentor* Noel Nichols | *Assistant Technical Director* Abby Soroka | *Technical Crew* Kaylee Bennet, Samantha Caldera, Ellie Donahue, Aaron Eichenlaub, Bleau Essen, Eli Fucile, Cameron Knauf, Sev Krauss-McClurg, Jayden Ozoemena, Jaksyn Perry, Daniel Stark, Maia Tumbokon, Valeria Villa Turbay

# As You Like It

## MUSICAL NUMBERS

Prologue: All the World's a Stage.....	<i>Jaques, Ensemble</i>
The Man I'm Supposed to Be .....	<i>Orlando</i>
Rosalind, Be Merry .....	<i>Rosalind</i>
The Wrestling Match .....	<i>Duke Frederick, Rosalind, Orlando, Ensemble</i>
After the Match.....	<i>Rosalind, Orlando</i>
In Arden .....	<i>Duke Senior, Jaques, Ensemble</i>
Under the Greenwood Tree.....	<i>Duke Senior, Ensemble</i>
Will U Be My Bride.....	<i>Orlando, Touchstone</i>
Imagine I'm Your Lover .....	<i>Rosalind, Orlando</i>
You Phoebe Me.....	<i>Silvia, Phoebe, Rosalind</i>
Oh Deer .....	<i>Duke Senior, Miss Amiens, Ensemble</i>
When I'm Your Wife .....	<i>Rosalind</i>
The Lion & The Snake.....	<i>Oliver</i>
Will U Be My Groom .....	<i>Touchstone, Andy</i>
For Real .....	<i>Orlando</i>
Getting Married Tomorrow .....	<i>Rosalind, Orlando, Silvia, Phoebe, Touchstone, Andy, Celia, Oliver, Ensemble</i>
Rosalind, Be Merry (Reprise) .....	<i>Rosalind</i>
For Real (Reprise) .....	<i>Rosalind, Orlando</i>
You Phoebe Me (Reprise).....	<i>Phoebe, Silvia</i>
Under the Greenwood Tree (Reprise).....	<i>All</i>
Still I Will Love.....	<i>Duke Senior, All</i>
Epilogue: All the World's a Stage.....	<i>Jaques, Little Jaques</i>
In Arden (Reprise).....	<i>All</i>

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## MUSICIANS

Conductor **Marty Austin Lamar** // **Michele Do** (11/2-11/3)

Orchestra Contractor **Darryl Tanikawa**

Keyboard 2 **Michele Do** // **Benjamin Ginsberg** (11/2-11/3)

Electric & Acoustic Guitar **Charlie Ferguson**

Electric Bass **Shane Harry**

Drums **Grant Bubar**

# As You Like It

## NOTE FROM THE ARTISTIC TEAM

### **Shakespeare's romantic comedy *As You Like It***

explores different kinds of love relationships such as family, friendship and romance. The characters in the original story and our adaptation are also learning how to love and accept all aspects of themselves while seeking that acceptance from others. The characters want to be seen as their authentic selves, not the masks or personae that they hide behind, choose to show or feel they need to create in order to survive, be included, or valued. The world of the Royal Court/Kingdom values power, control, wealth, status, rigid social norms, and rules of divisiveness. The world of Arden values community, humanity, empathy, shared and sustainable resources, respect, and civility across differences, and positive conflict resolution without violence or polarization.

In Shaina Taub's adaptation of this story, she purposely incorporates various styles and genres of music to reflect the diversity of people, identities and cultures who are telling and embodying this imaginative origin story like a folktale or fable. We are approaching our story within the inclusive mission of the Public Works initiative that centers community and "believes that culture belongs to everyone." In the spirit of how the show was originally produced at The Public Theater in New York, our production includes community members alongside SDA students to breathe life into this story from the following collaborative partners: Amazing Grace Conservatory, TeAda Theater Company, 24th Street Theater and Marshall Dance Company.

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## SPECIAL THANKS

To Our Community Partners: Amazing Grace Conservatory, TeAda Theater Company, 24th Street Theater, Marshall Dance Company, LA vs. Hate, LA Common.

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## LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

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**The USC School of Dramatic Arts** fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).*



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