

She Loves Me

Book by Joe Masteroff, Music by Jerry Bock,
Lyrics by Sheldon Harnick
Bing Theatre Sept 26–29, 2024



USC School of Dramatic Arts 24/25

USC School of Dramatic Arts presents

She Loves Me

Book by **Joe Masteroff**, Music by **Jerry Bock**,
Lyrics by **Sheldon Harnick**

Based on a Play by Miklos Laszlo

Originally Directed on Broadway by Harold Prince

Originally Produced on Broadway by Harold Prince

in Association with Lawrence N. Kasha and Philip C. McKenna

Original Orchestrations by Don Walker

Adapted by Frank Matosich, Jr.

With

Claudia Bennett

Monty Boxer

Eugene Boyd

Ryan Burton

Soph Cimmino

Mitchell

Dambrowski

Matt Dean

Blake Ferris

Roy Gantz

Kiara Geolina

Alana Harrison

Ethan Holder

Bobby Howlett

Jaina Jallow

Bruno Koskoff

Arjun Lakshman

Drew Margolis

Mariam

Mtchedlishvili

Leilani Rodriguez

Angelina

Tharitimanont

Andy Wissink

Calista Zajac

Tina Zhang

Scenic Design

Kiera Reinhard *She/Her,*
BFA Theatrical Design Junior

Costume Design

Maya Reddy *She/Her, BA*
Theatre Emphasis in Design Junior

Lighting Design

Michael Latimer

Sound Design

Philip G. Allen

Technical Director

Jackson Doran
BFA Technical Direction Junior

Production Stage Manager

Megan Reed *She/Her,*
BFA Stage Management Senior

Musical Direction by

Anthony Lucca

Choreographed by

Yuka Takara

Directed by

Jenni Barber

Bing Theatre Sept 26–29, 2024

She Loves Me is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video or audio recording of this production is strictly prohibited.

CAST (In alphabetical order)



Claudia Bennett
She/Her, Amalia Balash
(9/26, 9/28 eve, 9/29 mat)
•BFA Musical Theatre Senior



Monty Boxer *He/Him,*
Ensemble •BA Theatre Emphasis
in Musical Theatre Sophomore



Eugene Boyd *He/Him,*
Ensemble •BFA Musical
Theatre Junior



Ryan Burton *He/Him,*
Ladislav Sipos
•BFA Musical Theatre Senior



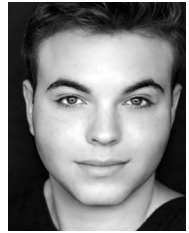
Soph Cimmino *They/Them,*
Ensemble •BA Theatre Emphasis
in Comedy/BA Philosophy, Politics
& Law Junior



Mitchell Dambrowski
Mr. Maraczek •BFA Musical
Theatre Senior



Matt Dean *He/Him,*
Detective Keller
•BFA Musical Theatre Junior



Blake Ferris *He/Him,*
Steven Kodaly
•BFA Musical Theatre Senior



Roy Gantz *He/Him,*
Ensemble •Theatre Minor Senior



Kiara Geolina *Amalia*
Balash *(9/27, 9/28 mat, 9/29 eve)*
•BFA Musical Theatre Senior



Alana Harrison *She/Her,*
Ilona Ritter *(9/27, 9/28 mat, 9/29*
eve) •BFA Musical Theatre Senior



Ethan Holder
He/Him, Arpad
•BFA Musical Theatre Senior



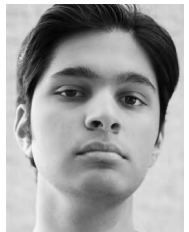
Bobby Howlett *She/Her,*
Ensemble •BA Theatre
Emphasis in Acting Junior



Jaina Jallow *She/Her,*
Ilona Ritter *(9/26, 9/28 eve,*
9/29 mat) •BFA Musical
Theatre Senior



Bruno Koskoff
He/Him, Busboy
•BFA Musical Theatre Junior



Arjun Lakshman
Head Waiter
•BFA Musical Theatre Junior

(continued on next page)

CAST (continued)



Drew Margolis *He/Him,*
Ensemble -BFA Musical Theatre
Sophomore



Mariam Mtchedlishvili
She/Her, Ensemble
-BA Theatre Sophomore



Leilani Rodriguez
She/Her, Ensemble
-BFA Musical Theatre Junior



**Angelina
Tharitimanont** *She/Her,*
Ensemble -BA Theatre
Emphasis in Acting Junior



Andy Wissink *He/Him,*
Georg Nowack -BFA Musical
Theatre Senior



Calista Zajac *She/Her,*
Ensemble -BFA Musical Theatre
Sophomore



Tina Zhang *She/Her,*
Ensemble -BFA Musical
Theatre Junior

This performance contains a 15-minute intermission.

CONTENT WARNING

Please be advised that this production includes depictions of suicide (attempted), mild sexual innuendo, the use of alcohol and the sound of a gunshot.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

She Loves Me

MUSICAL NUMBERS

ACT I

Prelude/Good Morning, Good Day	Georg, Arpad, Sipos, Ilona, Kodaly
Sounds While Selling	Customers, Sipos, Kodaly, Georg
Days Gone By	Maraczek
No More Candy	Amalia
Three Letters	Amalia, Georg
Tonight at Eight	Georg
I Don't Know His Name	Amalia, Ilona
Perspective	Sipos
Goodbye, Georg	Customers, Clerks
Will He Like Me?	Amalia
Ilona	Kodaly, Sipos, Arpad
I Resolve	Ilona
A Romantic Atmosphere	Waiter
Mr. Nowack, Will You Please?	Amalia, Waiter
Dear Friend	Amalia

ACT II

Try Me	Arpad
Maraczek's Memories	Maraczek
Where's My Shoe?	Amalia, Georg
Vanilla Ice Cream	Amalia
She Loves Me	Georg
A Trip to the Library	Ilona
Grand Knowing You	Kodaly
Twelve Days to Christmas	Carolers, Customers, Clerks
Finale	Georg, Amalia

MUSICIANS

Conductor **Anthony Lucca** | Flute, Piccolo, Alto Flute, B-flat Clarinet **Matt Germaine** | Orchestra Contractor, B-flat Clarinet, E-flat Clarinet **Darryl Tanikawa** Bass Clarinet, Flute, B-flat Clarinet **Matt Yamada** | Horn **Melissa Hendrickson** Trumpet **Bob Allen** | Violin 1 (Concertmaster) | **Julian Hallmark** | Violin 2 **Laurel Diskin** | Violin 3 **Roman Selezinka** | Viola **Eugene Mechtovich** | Cello **Stephen Green** | Keyboard Synthesizer 1 **Ben Johnson** | Keyboard Synthesizer 2 **Daniel Faltus** | Electric & Double String Bass **Lisa Gass** | Percussion **Raymond Frisby**

NOTE FROM THE ARTISTIC TEAM

*“He loves and she loves,
And they love
So why can’t you love
And I love too?
Birds love and bees love
And whispering trees love,
And that’s what we both should do.*

*Oh, I always knew someday you’d come along,
We’ll make a twosome that just can’t go wrong,
Hear me,
He loves and she loves
And they love so won’t you
Love me as I love you?”*

—Ira Gershwin

“Love is always simply itself, both as a subtle affirmation of life and as the highest passion; love is our sympathy with organic life, the touchingly lustful embrace of what is destined to decay.”

—Thomas Mann

“I’ve always loved you, and when you love someone, you love the whole person, just as he or she is, and not as you would like them to be.”

—Leo Tolstoy

ADDITIONAL SHE LOVES ME PRODUCTION STAFF

*Intimacy Coordinator Jaclyn Chantel | Assistant Director Amelia Hoffman
Dance Captain Matt Dean | Assistant Dance Captains Tina Zhang, Bruno Koskoff
Production Deputies Blake Ferris, Kiera Reinhard | Assistant Stage Managers
Talia Sinder, Kenny Tapia-Ramos | Production Manager Tony Shanye
Stage Management Mentor Scott Faris | Scenic Design Assistants Austin Mitchell,
Maia Tumbokin | Lead Props Aarti Patel | Scenic Mentor Takeshi Kata
Associate Costume Design/Hair & Makeup Consultant Juliet Black
Costume Assistant Duck Brown | Costume Mentor Ann Closs-Farley
Assistant Lighting Designer Mia Gomez | Associate Sound Designer Zoelle Pierce
Production Engineer Philip G. Allen | Sound Assistant Zoelle Pierce
Technical Direction Mentor Duncan Mahoney*

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Jayden Ozoemena, Catalina Qualantone, Kevin Rome, Andrew Skinner, Kristine
Thompson, Maya Tumbokon, Jack Wang, Laura Zhang**

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