



by Culture Clash
(Richard Montoya, Ric Salinas, Herbert Siguenza)
Directed by Edgar Landa
Sanctuary Theatre
April 12-21

USC School of Dramatic Arts 23/24

USC School of Dramatic Arts presents

Chavez Ravine: AN L.A. GHOST STORY

by **Culture Clash**
(Richard Montoya, Ric Salinas, Herbert Siguenza)

With

Frankie Alvarez Lora
Stefany Arroyo
Javier Casanova
Kehara Edirisinghe
Francisco Espinoza
Miranda
Gabriel Finn
Caroline Goldenberg
Paulina Gomez
Delila Gonzalez
Arantxa Guerrero
Anthony Guerrise

Garrett J. Henry
Mackenzie Jaimes
Ethan Kaiser
Cameron Knauf
Ivy Kos
Sentin Lo
Lauren Lucas
Amelia Mackey
Oliviana Marie
Luis Martinez Paz
Alison Mitchell
Lillian Mollo

Jackson Parker
Megan Poblete
Samantha Salamoff
Cesar Serrano
Mia Sun
Aria Upton
Michaela Warren
Monteblanco
Aristaia Yanakakis-
Carroll
Sammie Zenoz

Scenic Design

Aarti Patel *She/Her,*
BFA Theatrical Design Junior

Costume Design

Maya Channer and **Ellie Hermann**
BFA Theatrical Design Junior *She/Her, BFA Theatrical Design*
Sophomore

Lighting Design

Jace Smolansky
BFA Theatrical Design Junior

Sound Design

Amelia Anello *She/Her,*
BFA Theatrical Design Senior

Projections Design

Lizzy Lourenco
BFA Technical Direction Senior

Stage Manager

Alexis Cruz
BFA Stage Management Sophomore

Technical Director

Duncan Mahoney

Original Music and Lyrics

Scott Rodarte, Randy Rodarte,
John Avila and Richard Montoya

Directed by **Edgar Landa**

Sanctuary Theatre
April 12–21, 2024

CAST (In alphabetical order)



‡Frankie Alvarez Lora
He/Him, Richard Neutra, Lou Costello, Washington Heights Caller -BA Theatre Sophomore



†Stefany Arroyo
She/Her, Maria Salgado Ruiz -BA Theatre Emphasis in Acting Senior



***Javier Casanova**
He/Him, Henry Ruiz, Pachuco, Bud Abbott, Don Magdalena, Señora (Toca Toca Resident) -BA Theatre Emphasis in Acting Senior



***Kehara Edirisinghe**
She/Her, Uri, Nicky Fan 3, Chief Parker, Flash Gordie, Detective 1 -BA Theatre, Emphasis in Acting, First-Year



‡Francisco Espinoza
Miranda *He/Him, Henry Ruiz, Pachuco, Bud Abbott, Don Magdalena, Señora (Toca Toca Resident)* -BA Theatre, Emphasis in Acting Sophomore



†Gabriel Finn *He/Him, Band Member* -BA Theatre Sophomore



***Caroline Goldenberg**
She/Her, Millie Miller, Veterano (Lefty), Dodger-Thon Dancer 1, Miss Frozen Food 1953 -BA Theatre, Emphasis in Acting, Senior



***Paulina Gomez** *She/Her, Manazar, Joe, Nicky III* -BA Theatre, Emphasis in Acting Senior



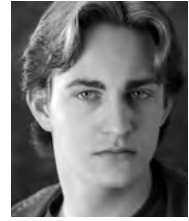
‡Delila Gonzalez *She/Her, Walter O'Malley, Fernando Valenzuela, Baby HUAC Committee Chairman, Señora Ruiz* -BA Theatre, Emphasis in Acting Junior



***Arantxa Guerrero**
She/Her, Walter O'Malley, Fernando Valenzuela, Baby HUAC Committee Chairman, Señora Ruiz -BA Theatre, Emphasis in Acting Junior



‡Anthony Guerrise
He/Him, Norris Poulson, Elder Woman, Dick Walsh -BA Theatre, Emphasis in Acting Sophomore



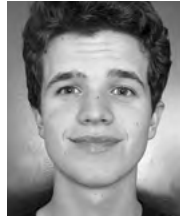
‡Garrett J. Henry
He/Him, Frank Wilkinson, Vin Scully, Sal -BA Theatre, Emphasis in Acting Sophomore



‡Mackenzie Jaimes
She/Her, The Watchman, Holtzendorf, Mrs. Maraccino, Dodger-Thon Floor Manager -BA Theatre, Emphasis in Acting Junior



***Ethan Kaiser**
Frank Wilkinson, Vin Scully, Sal -BA Theatre, Emphasis in Acting Junior



†Cameron Knauf
He/Him, Band Member -BA Theatre, Emphasis in Acting First-Year



‡Ivy Kos *She/Her, Uri, Nicky Fan 3, Chief Parker, Flash Gordie, Detective 1* -BA Theatre, Emphasis in Acting, BA in Classics, First-Year

CAST (continued)



†**Sentin Lo** *He/Him,*
Band Member ·BA Theatre
First-Year



‡**Lauren Lucas** *She/Her,*
Kenneth Hahn, Nicky Fan 2,
Cleve Hermann, Detective 2
·BA Theatre, Emphasis in Acting
Junior



***Amelia Mackey**
*She/Her, Shaker, Fighting
Woman, Pilot, Dodger-Thon
Dancer 3* ·BA Theatre,
Emphasis in Acting Senior



†**Oliviana Marie**
She/Her, Band Leader
·BM Music Composition, Junior



†**Luis Martinez Paz**
*He/She/They, Father Tommy,
Dodger Dog Girl, Lencho,
Tommy Lasorda* ·BA Theatre
Senior



***Alison Mitchell** *She/Her,*
The Watchman, Holtzendorf,
Mrs. Maraccino, Dodger-Thon
Floor Manager ·BA Theatre
First-Year



‡**Lillian Mollo** *She/Her,*
Millie Miller, Veterano
(Left), Dodger-Thon Dancer
1, Miss Frozen Food 1953
·BA Theatre Senior



‡**Jackson Parker**
*He/Him, Mover, Nicky
Fan 1, J. Edgar Hoover,
Dodger-Thon Dancer 2*
·Theatre Minor Sophomore



***Megan Poblete** *She/Her,*
Kenneth Hahn, Nicky Fan 2,
Cleve Hermann, Detective 2
·BA Theatre, Emphasis in Acting
Sophomore



‡**Samantha Salamoff**
*She/Her, Shaker, Fighting
Woman, Pilot, Dodger-Thon
Dancer 3, Tough New Yorker*
·BA Theatre, Emphasis in Acting
Junior



***Cesar Serrano** *He/They,*
Norris Poulsen, Elder Woman,
Dick Walsh ·BA Theatre, BA
Public Relations & Advertising
First-Year



†**Mia Sun** *She/Her,*
Band Member ·BA Theatre,
BA Public Relations &
Advertising Sophomore



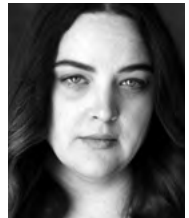
†**Aria Upton** *She/Her,*
Band Member ·BA Theatre
Emphasis in Acting Junior



***Michaela Warren
Montebalanco** *She/Her,*
Mover, Nicky Fan 1, J. Edgar
Hoover, Dodger-Thon Dancer 2
·BA Theatre, Emphasis in Acting
Sophomore



***Aristaiya Yanakakis-
Carroll** *She/Her, Richard
Neutra, Tough New Yorker,
Lou Costello, Nicky I*
·BA Theatre, Emphasis in Acting
Junior



‡**Sammie Zenoz** *She/
Hers/Ella, Manazar, Joe,
Nicky III* ·BA Creative Writing
Senior

DIRECTOR'S NOTE

This is a Los Angeles story. This is an American story.
This is the story of a once vibrant community in the heart of L.A.
We are happy to share it with you.

TIME:

1946 – 1981 with stops in the deeper past and present

PLACE:

Chavez Ravine — Bishop, La Loma, Palo Verde, Dodger Stadium and elsewhere

ADDITIONAL CHAVEZ RAVINE: AN L.A. GHOST STORY PRODUCTION STAFF

Musical Director **Al Sgro** | *Associate Music Director/Additional Music Composition*
Oliviana Marie | *Assistant Director* **Sammie Zenoz** | *Production Deputies* **Amelia Anello, Amelia Mackey** | *Assistant Stage Manager* **Trevor Williams** | *Production Managers* **Simon Chau, Els Collins** | *Stage Management Mentor* **Scott Faris**
Design Assistants **Elisha Park, Ee Seul Yim** | *Scenic Mentor* **Sibyl Wickersheimer**
Hair & Makeup Consultant **Gary Domasin** | *Wardrobe Supervisor* **Allie Ronos**
Costume Mentor **Samantha Jones** | *Projections & Lighting Mentor* **Nathan Scheuer**
Production Electrician **Zoe McCracken** | *Lighting LX Mentor* **Michael Latimer**
Associate Sound Designer and Production Engineer **Marcus Maia** | *Sound Mentor*
Noel Nichols | *Assistant Technical Director* **Jackson Doran** | *Technical Crew*
Paulette Rachel Alvarez, Ashley Baca, Gwyneth Cable, Selma Elbalalesy, Jay Garcia, Mae Hawkins, Rhys Hoskins, Tony Huang, Abigail Kim, Drew Margolis, Austin Mitchell, Quamé Pierre, Jack Rykert, Jackson Shemwell, Siwei Yu

This performance contains a 10-minute intermission.

CONTENT WARNING

Please be advised, this production contains adult language and themes including the use of racial slurs and racially charged language, police brutality, housing vulnerability, depictions of classism, white supremacy and child abuse, as well as references to war.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

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*Represents multi-year pledge



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