Rent

Book, Music and Lyrics by Jonathan Larson
Musical Direction by Marty Austin Lamar
Choreography by Shannon Johnson Grayson
Directed by Anita Dashiell-Sparks

Bing Theatre
April 5–14, 2024

USC School of Dramatic Arts 23/24
RENT

Book, Music and Lyrics by Jonathan Larson
Musical Arrangements
Steve Skinner
Additional Arrangements
Tim Weil

Directed by Anita Dashiell-Sparks

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop.
CAST (In alphabetical order)

*Ryan Burton He/Him, Roger Davis - BFA Musical Theatre Junior

†Amberlynn Chase She/Her, Ensemble - BA Theatre Emphasis in Acting Sophomore

*Tori Coleman She/Her, Maureen Johnson - BA Theatre Emphasis in Acting Senior

†Davon Collier He/Him, Ensemble - BA Theatre Emphasis in Acting Sophomore

†Janina Colucci She/Her, Mimi Marquez - BA Theatre Emphasis in Acting Senior

‡Ashleigh Conner She/Her, Ensemble - BM Vocal Arts - Performance First Year

†Ajani Harris He/Him, Tom Collins - BM Vocal Arts - Performance Senior

*Francis Faye He/Him, Benjamin Coffin III - BA Theatre Junior

†Hayley Feinstein She/Her, Ensemble - BA Theatre Senior

*Roy Gantz He/Him, Mark Cohen - BA Public Relations and Theatre Minor Junior

†Naila Gomez She/Her, Joanne Jefferson - BA Theatre Emphasis in Acting Junior

‡Mia Gabrielle Juni She/Her, Ensemble - BA Theatre Emphasis in Musical Theatre Sophomore

†Kapil Kanagasabai He/Him, Benjamin Coffin III - BFA Acting for Stage & Screen Sophomore

‡Cole Kenyon He/Him, Ensemble - BFA Musical Theatre First Year

*Erin Lucid She/Her, Ensemble - BA Theatre Emphasis in Acting Senior

*Anthony Moore Jr He/Him, Tom Collins - BFA Acting for Stage & Screen First Year

*Performs April 5-8  †Performs April 11-14  ‡Performs April 5-14  

(continued on next page)
CAST (continued)

**Neema Muteti** She/Her, Mimi Marquez - BFA Musical Theatre Sophomore

**Brooklyn Nelson** She/Her, Maureen Johnson - BA Theatre Sophomore

**Emiko Ohta** They/She, Ensemble - BA Theatre Senior

**Rafi Pérez** She/Her, Angel Dumott Schunard - BA Theatre Emphasis in Acting Junior

**Maya Reyna** She/Her, Joanne Jefferson - BA Theatre Emphasis in Acting Senior

**Jordan Rice** He/Him, Roger Davis - BA Theatre Emphasis in Acting Senior

**Nate Riel** He/They, Angel Dumott Schunard - BA Theatre Emphasis in Acting Senior

**Grace Robinson** They/She, Ensemble - BA Theatre Emphasis in Acting Junior

**Leilani Rodriguez** She/Her, Ensemble - BFA Musical Theatre Sophomore

**Sabria** She/They, Ensemble - BA Theatre Emphasis in Acting Junior

**Parker Simon** He/Him, Ensemble - BA Musical Theatre First Year

**Andrew Skinner** He/Him, Ensemble - BA Theatre Emphasis in Musical Theatre Sophomore

**Angelina Tharitimanont** She/Her, Ensemble - BA Theatre Emphasis in Acting Sophomore

**Cameron Tyler** He/Him, Ensemble - BA Theatre Emphasis in Musical Theatre Sophomore

**Diego Whitehill** Mark Cohen - BA Theatre Emphasis in Acting Sophomore

**Myles Williamson** Ensemble - BFA Musical Theatre First Year

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MUSICAL NUMBERS

ACT I

Tune Up/Voicemail #1... Mark, Roger, Mrs. Cohen, Collins, Benny
Rent ......................................................................................... Company
You Okay Honey? ................................................................. Angel, Collins
One Song Glory ........................................................................ Roger
Light My Candle ...................................................................... Mimi, Roger
Voicemail #2 ........................................................................... Mr. & Mrs. Jefferson
Today 4 U (A) ......................................................................... Mark, Roger, Collins
Today 4 U (B) ............................................................................ Angel
You’ll See ........................................................ Benny, Mark, Collins, Roger, Angel
Tango: Maureen ................................................................. Mark, Joanne
Life Support ........................................................................... Paul, Gordon, Company
Out Tonight ............................................................................. Mimi
Another Day ................................................................. Mimi, Roger, Company
Will I? ................................................................................... Company
On the Street........................................................................... Company
Santa Fe .............................................................................. Collins, Angel, Company
I’ll Cover You ................................................................. Angel, Collins
We’re Okay .............................................................................. Joanne
Christmas Bells ...................................................................... Company
Over the Moon ......................................................................... Maureen
La Vie Bohème/I Should Tell You ............................................ Company

ACT II

Seasons of Love ...................................................................... Company
Happy New Year/Voicemail #3 .................. Roger, Mark, Mimi, Angel,
Maureen, Joanne, Collins, Mrs. Cohen, Alexi Darling, Benny
Take Me or Leave Me .......................................................... Maureen, Joanne
Seasons of Love (B) ......................................................... Company
Without You ............................................................................ Roger, Mimi
Voicemail #4 ......................................................................... Alexi Darling
Contact .................................................................................... Company
I’ll Cover You (Reprise) .................................................. Collins and Company
Halloween ............................................................................... Mark
Goodbye, Love ......................................................................... Mark, Mimi, Roger, Collins,
Maureen, Joanne, Benny
What You Own .......................................................... Pastor, Mark, Collins, Benny, Roger
Voicemail #5 ......................................................................... Roger’s Mother, Mimi’s Mother,
Mrs. Cohen, Mr. Jefferson
Finale (A) .................................................. Mark, Roger, Collins, Maureen, Joanne, Mimi
Your Eyes ................................................................................. Roger
Finale (B) .................................................................................... Company
This performance contains a 15-minute intermission.

CONTENT WARNING
Please note, this production contains adult language and themes, depictions of homophobia, substance abuse and addiction, death and housing vulnerability.

LAND ACKNOWLEDGMENT
USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.
Note from the artistic team

Rent has been a cornerstone of musical theatre ever since its off-Broadway opening at the New York Theatre Workshop in 1996. A combination of prevalent social issues, pop culture references, and the untimely death of Jonathan Larson, its creator, allowed this musical to explode past the theatre community into a widespread American phenomenon. The way the musical portrays New York City is gritty and recognizable to those present during the time. People were challenged with issues of homophobia, racism, Reaganite politics, HIV/AIDS, heroin epidemic, homelessness crisis, and more. Larson writes them in ways that have stayed relevant throughout the years.

What makes Rent so special is that Larson chooses hope above all. Death surrounds the world of these characters, but this is a show about life. The incredible moments of passion, love, and energetic fun present during this production lift up the spirits of all those open to it.

“In these dangerous times, where it seems that the world is ripping apart at the seams, we all can learn how to survive from those who stare death squarely in the face every day and [we] should reach out to each other and bond as a community, rather than hide from the terrors of life at the end of the millennium.”

—Jonathan Larson, Author of Rent
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