



Book, Music and Lyrics by Jonathan Larson
Musical Direction by Marty Austin Lamar
Choreography by Shannon Johnson Grayson
Directed by Anita Dashiell-Sparks

Bing Theatre
April 5-14, 2024

USC School of Dramatic Arts 23/24

USC School of Dramatic Arts presents

RENT

Book, Music and Lyrics by **Jonathan Larson**

Musical Arrangements

Steve Skinner

Original Concept/Additional Lyrics

Billy Aronson

Music Supervision and
Additional Arrangements

Tim Weil

Dramaturg

Lynn Thomson

With

Ryan Burton

Mia Gabrielle Juni

Nate Riel

Amberlynn Chase

Kapil Kanagasabai

Grace Robinson

Tori Coleman

Cole Kenyon

Leilani Rodriguez

Davon Collier

Erin Lucid

Sabria

Janina Colucci

Anthony Moore Jr

Parker Simon

Ashleigh Conner

Neema Muteti

Andrew Skinner

Ajani Harris

Brooklyn Nelson

Angelina

Francis Faye

Emiko Ohta

Tharitimant

Hayley Feinstein

Rafi Pérez

Cameron Tyler

Roy Gantz

Maya Reyna

Diego Whitehill

Naila Gomez

Jordan Rice

Myles Williamson

Scenic Designer & Projections Designer

Kate Schaaf *She/Her, BFA*
Theatrical Design Senior

Costume Design

Crystal Yuri Son *She/Her,*
BFA Theatrical Design Senior

Lighting Design

Fernando Gonzalez *He/Him,*
BA Theatre Emphasis in Design Senior

Sound Design

Renata Finamore *She/Her,*
BFA Sound Design Senior

Technical Director

Monica Kosmos *She/Her,*
BFA Technical Direction Senior

Stage Manager

Lexey Glouberman *She/Her,*
BFA Stage Management Junior

Musical Direction by

Marty Austin Lamar

Choreographed by

Shannon Johnson Grayson

Directed by **Anita Dashiell-Sparks**

Bing Theatre April 5-14, 2024

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop.

CAST (In alphabetical order)



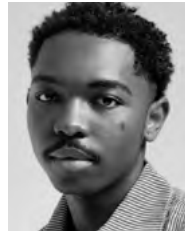
***Ryan Burton** *He/Him,*
Roger Davis -BFA Musical
Theatre Junior



‡Amberlynn Chase
She/Her, Ensemble -BA Theatre
Emphasis in Acting Sophomore



***Tori Coleman** *She/Her,*
Maureen Johnson -BA Theatre
Emphasis in Acting Senior



‡Davon Collier *He/Him,*
Ensemble -BA Theatre
Emphasis in Acting Sophomore



†Janina Colucci *She/Her,*
Mimi Marquez -BA Theatre
Emphasis in Acting Senior



‡Ashleigh Conner
She/Her, Ensemble -BM Vocal
Arts -Performance First Year



†Ajani Harris *He/Him,*
Tom Collins -BM Vocal Arts
-Performance Senior



***Francis Faye** *He/Him,*
Benjamin Coffin III
-BA Theatre Junior



‡Hayley Feinstein
She/Her, Ensemble
-BA Theatre Senior



***Roy Gantz** *He/Him,*
Mark Cohen -BA Public Relations
and Theatre Minor Junior



†Naila Gomez *She/Her,*
Joanne Jefferson -BA Theatre
Emphasis in Acting Junior



‡Mia Gabrielle Juni
She/Her, Ensemble
-BA Theatre Emphasis in
Musical Theatre Sophomore



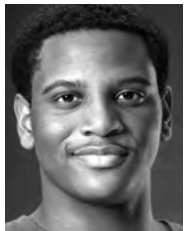
†Kapil Kanagasabai
He/Him, Benjamin Coffin III
-BFA Acting for Stage & Screen
Sophomore



‡Cole Kenyon *He/Him,*
Ensemble -BFA Musical
Theatre First Year



‡Erin Lucid *She/Her,*
Ensemble -BA Theatre
Emphasis in Acting Senior



***Anthony Moore Jr**
He/Him, Tom Collins
-BFA Acting for Stage &
Screen First Year

*Performs April 5-8 †Performs April 11-14 ‡Performs April 5-14

(continued on next page)

CAST (continued)



***Neema Muteti** *She/Her,*
Mimi Marquez ·BFA Musical
Theatre Sophomore



†Brooklyn Nelson
She/Her, Maureen Johnson
·BA Theatre Sophomore



‡Emiko Ohta *They/She,*
Ensemble ·BA Theatre Senior



†Rafi Pérez *She/Her,*
Angel Dumott Schunard
·BA Theatre Emphasis in
Acting Junior



***Maya Reyna** *She/Her,*
Joanne Jefferson ·BA Theatre
Emphasis in Acting Senior



†Jordan Rice *He/Him,*
Roger Davis ·BA Theatre
Emphasis in Acting Senior



***Nate Riel** *He/They,*
Angel Dumott Schunard
·BA Theatre Emphasis in
Acting Senior



‡Grace Robinson
They/She, Ensemble ·BA Theatre
Emphasis in Acting Junior



‡Leilani Rodriguez
She/Her, Ensemble ·BFA
Musical Theatre Sophomore



‡Sabria *She/They,*
Ensemble ·BA Theatre
Emphasis in Acting Junior



‡Parker Simon
He/Him, Ensemble
·BFA Musical Theatre First Year



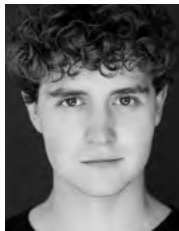
‡Andrew Skinner
He/Him, Ensemble ·BA Theatre
Emphasis in Acting First Year



‡Angelina Tharitanont
She/Her, Ensemble ·BA Theatre
Emphasis in Acting Sophomore



‡Cameron Tyler *He/Him,*
Ensemble ·BA Theatre Emphasis
in Musical Theatre Sophomore



†Diego Whitehill
Mark Cohen ·BA Theatre
Emphasis in Acting Sophomore



‡Myles Williamson
Ensemble ·BFA Musical
Theatre First Year

*Performs April 5-8 †Performs April 11-14 ‡Performs April 5-14

MUSICAL NUMBERS

ACT I

Tune Up/Voicemail #1.....	Mark, Roger, Mrs. Cohen, Collins, Benny
Rent	Company
You Okay Honey?	Angel, Collins
One Song Glory	Roger
Light My Candle	Mimi, Roger
Voicemail #2	Mr. & Mrs. Jefferson
Today 4 U (A).....	Mark, Roger, Collins
Today 4 U (B).....	Angel
You'll See	Benny, Mark, Collins, Roger, Angel
Tango: Maureen	Mark, Joanne
Life Support	Paul, Gordon, Company
Out Tonight	Mimi
Another Day	Mimi, Roger, Company
Will I?	Company
On the Street.....	Company
Santa Fe.....	Collins, Angel, Company
I'll Cover You	Angel, Collins
We're Okay	Joanne
Christmas Bells.....	Company
Over the Moon.....	Maureen
La Vie Bohème/I Should Tell You.....	Company

ACT II

Seasons of Love	Company
Happy New Year/Voicemail #3	Roger, Mark, Mimi, Angel, Maureen, Joanne, Collins, Mrs. Cohen, Alexi Darling, Benny
Take Me or Leave Me	Maureen, Joanne
Seasons of Love (B).....	Company
Without You	Roger, Mimi
Voicemail #4	Alexi Darling
Contact.....	Company
I'll Cover You (Reprise).....	Collins and Company
Halloween	Mark
Goodbye, Love	Mark, Mimi, Roger, Collins, Maureen, Joanne, Benny
What You Own	Pastor, Mark, Collins, Benny, Roger
Voicemail #5	Roger's Mother, Mimi's Mother, Mrs. Cohen, Mr. Jefferson
Finale (A).....	Mark, Roger, Collins, Maureen, Joanne, Mimi
Your Eyes	Roger
Finale (B)	Company

RENT

MUSICIANS

Music Director & Conductor **Marty Austin Lamar**

Orchestra Contractor **Darryl Tanikawa**

Keyboard 1 **Billy Thompson**

Keyboard 2, Guitar **Charlie Ferguson**

Electric & Acoustic Guitars **Pathik Desai**

Electric Bass **Fahem Erfan**

Drums **Grant Bubar**

ADDITIONAL RENT PRODUCTION STAFF

Assistant Director **Jamie Gallo** | *Assistant Choreographer* **Greta Cox**

Assistant Music Director **Lexa Ornes** | *Intimacy Coordinator* **Jaclyn Chantel**

Dramaturg **Ben Crane** | *Production Deputies* **Renata Finamore, Amberlynn Chase,**

Grace Robinson | *Assistant Stage Managers* **Sara Gutierrez, Charles Stevenson**

Production Managers **Simon Chau, Els Collins** | *Stage Management Mentor*

Scott Faris | *Scenic Mentor* **Sibyl Wickersheimer** | *Costume Assistant* **Mia Murillo**

Hair & Makeup Consultant **Gary Domasin** | *Wardrobe Supervisor* **Allie Rones**

Costume Mentor **Samantha Jones** | *Production Electrician/Programmer*

Jacob Hollens | *Lighting Mentor* **Michael Latimer** | *Associate Sound Designer*

Richie Nickel | *Production Engineer* **Ari Hyman** | *Sound Assistant* **Dario Alatorre**

Sound Mentor **Phil Allen** | *Projections Mentor* **Joseph Shea** | *Assistant Technical*

Director **Abby Soroka** | *Technical Direction Mentor* **Duncan Mahoney**

Technical Crew **Malie Aina, Jakeia Banks, Natalie Bright, Yifan Cheng,**

Jennifer Cole, Cameron Dark, Michael DeBarros, Alexandra Deng,

Fiona Feingold, Ben Feldman, Gina Gavam, Sienna Gruss, Jupiter Gulley,

Brogan Hall, Amelia Hoffman, Mitchell Jung, Paul Lazzari, Vero Lopez,

Henry Masin, Leo McLaughlin, Jackson Sinatra, Hattie Ugoretz, Alabama Wilson



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

This performance contains a 15-minute intermission.

CONTENT WARNING

Please note, this production contains adult language and themes, depictions of homophobia, substance abuse and addiction, death and housing vulnerability.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

Note from the artistic team

Rent has been a cornerstone of musical theatre ever since its off-Broadway opening at the New York Theatre Workshop in 1996. A combination of prevalent social issues, pop culture references, and the untimely death of Jonathan Larson, its creator, allowed this musical to explode past the theatre community into a widespread American phenomenon. The way the musical portrays New York City is gritty and recognizable to those present during the time. People were challenged with issues of homophobia, racism, Reaganite politics, HIV/AIDS, heroin epidemic, homelessness crisis, and more. Larson writes them in ways that have stayed relevant throughout the years.

What makes *Rent* so special is that Larson chooses hope above all. Death surrounds the world of these characters, but this is a show about life. The incredible moments of passion, love, and energetic fun present during this production lift up the spirits of all those open to it.

“In these dangerous times, where it seems that the world is ripping apart at the seams, we all can learn how to survive from those who stare death squarely in the face every day and [we] should reach out to each other and bond as a community, rather than hide from the terrors of life at the end of the millennium.”

—Jonathan Larson, Author of *Rent*

525,600

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(*Co-Director Institute for Theatre & Social Change*)

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(*Chair of Production & Stage Management*)

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

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