

NEW
WORKS
FESTIVAL Y3

**Somewhere
Someone
is Traveling
Furiously
Towards You**

by Marilyn Schotland

Directed by Alison De La Cruz

Scene Dock Theatre

March 22-24

USC School of Dramatic Arts 23/24

USC School of Dramatic Arts presents

NEW
WORKS
FESTIVAL Y3

Somewhere Someone is Traveling Furiously Towards You

by **Marilyn Schotland** *MFA Dramatic Writing Third Year*

With

Soph Cimmino **Belle Meyer**
Lane Haven **Daniel Stark**
Sun Jin

Scenic Design

Takeshi Kata and **Lukas Garberg**
BFA Theatrical Design Sophomore

Costume Design

Kealey Busch
BFA Theatrical Design Junior

Lighting Design

Benjamin Williams
BFA Theatrical Design First Year

Sound Design

Alma Reyes-Thomas

Stage Manager

Kaitlyn Chaidez
BFA Stage Management Sophomore

Technical Director

Duncan Mahoney

Directed by **Alison De La Cruz**

Scene Dock Theatre
March 22–24, 2024

CAST (In alphabetical order)



Sophie Cimmino
They/Them, Kit •BA Theatre
Emphasis in Comedy/BS
Biochemistry Sophomore



Lane Haven *He/Him,*
Bunbury •BA Theatre
Emphasis in Acting First Year



Sun Jin *They/He, Marek*
•BA Theatre Emphasis in
Acting Junior



Belle Meyer *She/Her,*
Feiffer •BA Theatre Emphasis
in Acting Senior



Daniel Stark *He/Him,*
Falco •BA Theatre Emphasis
in Musical Theatre First Year

Somewhere Someone is Traveling Furiously Towards You

ADDITIONAL SOMEWHERE SOMEONE IS TRAVELING FURIOUSLY TOWARDS YOU PRODUCTION STAFF

Intimacy Director **Jaclyn Chantel** | *Fight Choreographer* **Jamie Cline**
Assistant Director **Sarah Showich** | *Magic Consultant* **Matthew Felten**
Production Deputies **Kaitlyn Chaidez, Soph Cimmino** | *Assistant Stage
Manager* **Keilah Mora** | *Production Manager* **Rhea Mehta** | *Production & Stage
Management Mentor* **Leia Crawford** | *Hair & Makeup Consultant* **Gary Domasin**
Wardrobe Supervisor **Kale Hinthorn** | *Costume Mentor* **Ann Closs-Farley**
Lighting Mentor **Elizabeth Harper** | *Assistant Technical Director* **Alex Muir**
Technical Crew **Josh Davis, Marisabella Diaz, Seth Elkins, David McLaughlin,
Brian Mendoza, Mariam Mtchedlishvili, Paige Speaker**

PLAYWRIGHT SPECIAL THANKS: Luis Alfaro, Paula Cizmar, Velina Hasu Houston, Oliver Mayer, Brighde Mullins, and the MFA Dramatic Writing cohort all provided invaluable feedback on drafts of this play. Joseph D. Valdez and Cynthia Galaz Sotelo let me send them endless gifts of a penguin making a perilous trek across the ice. Alison De La Cruz and the incredible cast, crew, and designers of this production brought this story to life with generosity and ingenuity. Michelle Hoban told me Bunbury was a perfectly reasonable name for an angel (and was, of course, correct). With much love and gratitude to my family for their support and letting me borrow the light experiment.

This performance contains a 10-minute intermission.

CONTENT WARNING

Please be advised that this production depicts murder, death and blood, as well as alcohol and needle use. This production also contains mis-gendering, the use of homophobic slurs, knives as weapons, and birds. There will be haze and may be flashing lights.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

NOTE FROM THE ARTISTIC TEAM

*“At the trial of God, we will ask:
why did you allow all this?
And the answer will be an echo:
why did you allow all this?”*

—Ilya Kaminsky,

“A City Like A Guillotine Shivers on Its Way to the Neck”

Making theater is bunburying, it is queering time. Stopping and Starting. Setting and Re-setting. Writing gives shape to moving and saying. Doing and Re-doing. This queer time together has been an exploration of Michigan Lesbiana Revenge Against the Angel Road Trip and so much more. The uncovering and discovering. The men loving men, queer families, the rituals, the sacredness, and the desires to be seen, felt, and loved.

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

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