

NEW
WORKS
FESTIVAL **Y3**

Broken Shells

by Cynthia Galaz Sotelo
Directed by Denise Blasor
Scene Dock Theatre
March 1-3, 2024

USC School of Dramatic Arts 23/24

USC School of Dramatic Arts presents

NEW
WORKS
FESTIVAL Y3

Broken Shells

by **Cynthia Galaz Sotelo** *MFA Dramatic Writing Third Year*

With

Elizabeth Belilty

Madison Olea

Marisabella Díaz

Adrian Quinonez

Genevieve Hercules

Honey Robinson

Samara Hernandez

Scenic Design

Takeshi Kata and **Kiera Reinhard** *She/Her,*
BFA Theatrical Design Sophomore

Costume Design

Maya Reddy *She/Her,*
BA Theatre Emphasis in Design
Sophomore

Lighting Design

Benjamin Williams *He/Him,*
BFA Theatrical Design First Year

Sound Design

Alma Reyes-Thomas

Stage Manager

Hannah Baker *She/Her,*
BFA Stage Management Sophomore

Technical Director

Duncan Mahoney

Directed by **Denise Blasor**

Scene Dock Theatre
March 1-3, 2024

CAST (In alphabetical order)



Elizabeth Belilty
They/Them, Lola · BA Theatre
Emphasis in Acting Junior



***Marisabella Díaz**
She/Her, Yo, Vale · BA Theatre
Emphasis in Acting First Year



****Genevieve Hercules**
She/They, Yo, Vale
· BA Theatre Senior



Samara Hernandez
She/They, Bibi · BA Theatre
Emphasis in Musical Theatre
First Year



Madison Olea *She/Her,*
Paty · BA Theatre Senior



Adrian Quinonez
Pastor Sixtos BFA Acting for
Stage & Screen Junior



Honey Robinson
She/Her, Alma · BA Theatre
Emphasis in Acting Sophomore

*Performs 3/1 eve (*Yo*), 3/2 mat (*Vale*), 3/2 eve (*Yo*), 3/3 mat (*Yo*), 3/3 eve (*Vale*)

**Performs 3/1 eve (*Vale*), 3/2 mat (*Yo*), 3/2 eve (*Vale*), 3/3 mat (*Vale*), 3/3 eve (*Yo*)

Broken Shells

ADDITIONAL *BROKEN SHELLS* PRODUCTION STAFF

Intimacy Director **Jaclyn Chantel** | *Fight Choreographer* **Jamie Cline**
Production Deputies **El Belilty, Kiera Reinhard** | *Assistant Stage Manager*
Frances Spencer-Shapiro | *Production Manager* **Rhea Mehta** | *Production*
& Stage Management Mentor **Leia Crawford** | *Lead Props* **Sammie Zenoz**
Costume Assistant **Rachel Dickinson** | *Hair & Makeup Consultant* **Gary Domasin**
Wardrobe Supervisor **Kale Hinthorn** | *Costume Mentor* **Samantha Jones**
Lighting Mentor **Brandon Baruch** | *Assistant Technical Director* **Alex Muir**
Technical Crew **Ellie Abdo, Walker Blackwell, Mischa Kharrazi, Piper Mahoney,**
Itzel Meza-Ruiz, Junyan Wan, Lionel Ward, Jonathan Wolf

This performance contains a 10-minute intermission.

CONTENT WARNING

Please be advised that this production depicts parental abuse (emotional, physical), suicide (attempted), blood, animal death, gaslighting and discusses generational trauma, and child assault. This production also uses adult language.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

NOTE FROM THE ARTISTIC TEAM

We are like broken shells lying on the shore,
waiting to be kissed by gentle waves.
We all have experienced different forms of
indescribable pain. But, there is a magical world
where art and poetry can heal us all and where
“Yo” (meaning “I”) is all each of us needs.

Working on this magical play with a group of
powerful artists has been an honor, and as we
continue the journey, our hearts open wider.

—*Cynthia Galaz Sotelo and Denise Blasor*

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ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

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