



TWELVE ANGRY JURORS

by Reginald Rose

Stage Version by Sherman L. Sergel

Directed by Robert Bailey

McClintock Theatre

March 8–24, 2024

USC School of Dramatic Arts 23/24

USC School of Dramatic Arts presents



by **Reginald Rose**

Stage Version by **Sherman L. Sergel**

Adapted from the Television Show of the Same Name Initially presented on Studio One, CBS-TV

With

Aaliyah Brathwaite
Malika Dinan
Jack Dugoni
Sharlee Fuentes
Sophie Hall
Yannick E. Haynes
Nathaniel Hicks

Lukas Jann
Ben Larson
Elijah Pinkham
Derek Rabin
Rory Quinn
Sofía Rodríguez-Toymil
Emma Woodward

Scenic Design

Sheela Yuan *She/Her, BA*
Theatre Emphasis in Design Junior

Costume Design

Freddie Patrick *He/They,*
BFA Theatrical Design Senior

Lighting Design

Mia Gomez *She/Her, BFA*
Theatrical Design Sophomore

Sound Design

Zoelle Pierce *She/Her,*
BFA Sound Design Sophomore

Stage Manager

Talia Sinder *She/Her,*
BFA Stage Management Sophomore

Directed by **Robert Bailey**

McClintock Theatre

March 8–24, 2024

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

CAST (In alphabetical order)



Aaliyah Brathwaite
She/Her, Madam Foreperson
• BFA Acting for Stage & Screen Senior



Malika Dinan *She/Her,*
Juror #10 • BFA Acting for
Stage & Screen Senior



Jack Dugoni *He/They,*
Juror #12 • BFA Acting for
Stage & Screen Senior



Sharlee Fuentes *She/Her,*
Juror #11 • BFA Acting for
Stage & Screen Senior



Sophie Hall *They/Them,*
Juror #2 • BA Theatre Senior



Yannick E. Haynes
He/Him, Juror #5
• BFA Acting for Stage & Screen Senior



Nathaniel Hicks
Juror #9 • BFA Acting for
Stage & Screen Senior



***Ben Larson** *He/Him,*
Juror #6 • BA Theatre
Emphasis in Acting Senior



****Lukas Jann** *He/They,*
Juror #6 • BFA Acting for
Stage & Screen Senior



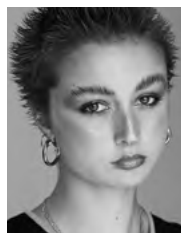
Derek Rabin *He/Him,*
Juror #8 • BFA Acting for
Stage & Screen Senior



Elijah Pinkham *He/Him,*
Guard • BA Theatre Junior



Rory Quinn *He/Him,*
Juror #4 • BFA Acting for
Stage & Screen Senior



Sofía Rodríguez
-Toymil *She/Her, Juror #7*
• BFA Acting for Stage & Screen Senior



Emma Woodward
She/They, Juror #3 • BFA
Acting for Stage & Screen Senior

*Performs 3/8, 3/9 at 2:30 p.m., 3/19, 3/20, 3/21

**Performs 3/9 at 8 p.m., 3/22, 3/23, 3/24

ADDITIONAL *TWELVE ANGRY JURORS* PRODUCTION STAFF

Assistant to the Director/Dramaturgical Mentor **Lena Ford** | *Fight Choreographer* **Jamie Cline** | *Dramaturg* **Moriya Dichter** | *Production Deputies* **Aaliyah Brathwaite, Freddie Patrick** | *Assistant Stage Manager* **Lily Paige** | *Production Managers* **Simon Chau, Els Collins** | *Stage Management Mentor* **Jenn Sarvas** | *Scenic Design Assistant* **Yuna Bae** | *Scenic Mentor* **Tom Buderwitz** | *Costume Assistant* **Elisha Park** | *Hair & Makeup Consultant* **Gary Domasin** | *Wardrobe Supervisor* **Allie Rones** | *Costume Mentor* **Samantha Jones** | *Lighting Assistant* **Ying Tong Jin** | *Lighting Mentor* **Elizabeth Harper** | *Sound Mentor* **Phil Allen** | *Assistant Technical Director* **Gabriela Miranda** | *Technical Crew* **Charlotte Baklarz, Jason Haywood, Lolu Ijidakinro, Allison Khalil, Chaewon (Alice) Park, Kelly Tsai, Kate Tully, Calista Zajac**

Special Thanks: Cori Allison, Rowan Bailey, Michele Shay, Anita Dashiell-Sparks, Chevaughan Dyer and Rena Heinrich.

This performance does not include an intermission.

CONTENT WARNING

Please be advised this production contains depictions of classism and racism, as well as discussions of abuse (emotional and physical), gaslighting, murder, death and adult language and themes.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

NOTE FROM THE ARTISTIC TEAM

A nineteen-year-old boy is on trial for first degree murder.

A guilty verdict is an automatic death sentence. What would you do? How do twelve strangers from varied backgrounds, crammed into a tiny room on the hottest day of 1971, reach a just verdict? What is a “reasonable doubt?” When you have one, how do you persuade others who are sure of themselves?

Would you set aside your biases, listen to others, and persist? Will twelve strangers do their duty or implode?



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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

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