

AUGUST WILSON'S
KING
HEDLEY II



by August Wilson

Directed by Michele Shay

Latino Theater Co. at the LATC

November 28–December 1, 2023

USC School of Dramatic Arts 23/24

USC School of Dramatic Arts presents

AUGUST WILSON'S
KING
HEDLEY II

by **August Wilson**

With

Diego Casanovas-Torres
Quaz Degraft
Briana James

Rama Orleans-Lindsay
Dorian Crossmond Missick
Vincent Williams

Costume Design

MJ Adamson

BFA Stage Management, Senior

Lighting Design

Nathan Scheuer

Sound Design

Cricket Myers

Stage Manager

Meztli Montes

BFA Stage Management, Sophomore

Directed by **Michele Shay**

Latino Theater Co. at the LATC

November 28–December 1, 2023

Originally Produced on Broadway by SAGEWORKS.

In December 1999, this production premiered at The Pittsburgh Public Theatre; in February 2000, this production premiered at Seattle Repertory Theatre; additional presentations were mounted at Huntington Theatre Company (Nicholas Martin, Artistic Director; Michael Maso, Managing Director), Center Theatre Group/Mark Taper Forum (Gordon Davidson, Artistic Director) and The Goodman Theatre (Robert Falls, Artistic Director; Roche Schulfer, Executive Director).

August Wilson's King Hedley II is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com.

CAST (In alphabetical order)



Diego Casasnovas-Torres *He/Him, Elmore*
MFA Acting, Year 2



Quaz Degraft *He/Him, King Hedley II*
MFA Acting, Year 2



Briana James *She/Her, Tonya*
MFA Acting, Year 2



Rama Orleans-Lindsay *She/They, Ruby*
MFA Acting, Year 2



Dorian Crossmond Missick *He/Him, Stool Pigeon*



Vincent Williams *He/Him, Mister*
MFA Acting, Year 2

CONTENT WARNING

Please be advised that this production contains themes of racial identity and class, as well as descriptions of systemic racist and class oppression. Additionally, it contains discussion of abortion, adult language, gunshots and the depiction of violence.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

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AUGUST WILSON'S KING HEDLEY II

NOTE FROM THE ARTISTIC TEAM

All of August Wilson's characters in *King Hedley II* as well as those in the rest of the canon believe in the right to live the American Dream—a promise that is ensconced in Wilson's narratives—even if it eludes them. They value dignity, love, and justice. Conflicts and obstacles stem from systems and daily practices in a society that perpetually blocks the path to fulfillment. One is considered exemplary when he, she, or they can jump the hurdles and make it to an honorable finish line. The psychological, emotional, and physical price to accomplish this is sizeable and marked by many unforeseen mishaps. Wilson creates a place where these may be expressed freely without reservation and with unparalleled eloquence.

“Language describes the idea of the one who speaks it. So behind the talk is the thought patterns, it’s the way you think. What I have discovered in African-American speech is a lot of things are implied. There’s a tonal quality to the way things are said and depending on the tonal quality the interpretation is made. But the implication is supposed and stated straight out so it’s much better and it’s a mark of a good personality if you can take a circuitous route to a particular thing ... it’s a different way of thinking actually.”

—August Wilson

ADDITIONAL AUGUST WILSON'S KING HEDLEY II PRODUCTION STAFF

Additional Sound Cues Kevin Novinsky | *Composer of “Mattie D Waltz”* **Harold Wheeler** | *Composer Jazz Cues* **Dwight Andrews** | *Choreographer* **Stephanie Shroyer** | *Fight Choreographer* **Edgar Landa** | *Additional Vocals* **Marty Lamar** | *Intimacy Director* **Jaelyn Chantal** | *Asst. Director/Production Deputy* **Vincent Williams** | *Asst. Stage Manager* **Sara Gutierrez** | *Production Manager and Stage Management Mentor* **Leia Crawford** | *Hair & Makeup Consultant* **Juliette Black** | *Wardrobe Supervisor* **TBD** | *Costume Mentor* **Samantha Jones** | *Technical Crew* **Chelsea Allison, Colum Goebelbecker, Hannah Harding, Christian Johnson, Ali-Moosa Mirza, Phillips Payton, Montserrat, Videla Samper, Toni Willis**

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