

I'll Get You, My Pretty



by Jenny Rachel Weiner
Directed by Alana Dietze
Latino Theater Co. at the LATC
November 16-18, 2023

USC School of Dramatic Arts 23/24

USC School of Dramatic Arts
presents

I'll Get You, My Pretty

by **Jenny Rachel Weiner**

With

Matthew Abatti **Sonia Goswami**
Casey Landman **Michelle Jones Lee**

Costume Design

Imogen Jeffords

She/They, BFA Theatrical Design, Sophomore

Costume Design

Ellie Hermann

She/Her, BFA Theatrical Design, Sophomore

Lighting Design

Nathan Scheuer

Sound Design

Cricket Myers

Stage Manager

Yaesol Jeong

Directed by **Alana Dietze**

Latino Theater Co. at the LATC

November 16-18, 2023

Produced by special arrangement with and all authorized performance materials supplied by WILLIAM MORRIS ENDEAVOR ENTERTAINMENT, LLC.

CAST (In alphabetical order)



Matthew Abatti
He/Him, Monique Saltz
MFA Acting, Year 2



Sonia Goswami
She/Her, Angela Rothschild
MFA Acting, Year 2



Casey Landman
She/Her, Abigail Traister
MFA Acting, Year 2



Michelle Jones Lee
She/Her, Kati (Thomas)
Mathews • MFA Acting, Year 2

ADDITIONAL I'LL GET YOU, MY PRETTY PRODUCTION STAFF

Intimacy Director **Jaclyn Chantal** | *Dramaturg* **Eliza Kuperschmid**
Production Deputy **Sonia Goswami** | *Asst. Stage Manager* **Syd Iino**
Production Manager & Stage Management Mentor **Leia Crawford**
Hair & Makeup Consultant **Juliette Black** | *Costume Mentor* **Ann Cross-Farley**
Technical Crew **Chelsea Allison, Colum Goebelbecker, Hannah Harding,**
Christian Johnson, Ali-Moosa Mirza, Phillips Payton, Montserrat,
Videla Samper, Toni Willis

CONTENT WARNING

Please be advised that this production contains adult themes and language, including the prevalence of diet culture, discussions of sex, issues of self-worth and body, as well as allusions to self harm.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

Hey Girlboss, welcome to the show!

“When I close my eyes...I’m my most authentic self... Everyone likes me and can see me for who I am, I can see me for who I am. It isn’t cloudy or unclear, it’s me as I was as a child, it’s me in my purest form.”

This is how our heroine, Abigail, describes the “amazing version of myself in my head...[that] feels impossible to get to” in the early moments of *I’ll Get You, My Pretty*. Her fantasy is one of acceptance, authenticity, and connection. Yet, with eyes open, gazing upon her reflection, Abigail is beset by a literal monster—one who torments her with her physical flaws and personal inadequacies.

Abigail is not alone; each character in this play is on a quest for purpose. Their quests—filled with quick fixes and faulty support systems—force each of them to confront their inner monsters or, as in the 1939 film from which the title is drawn, their inner “wicked witches.”

Playwright Jenny Rachel Weiner once said:

“Heavy drama is like looking at the sun. I want to deal with the same emotions and themes as a serious drama. I’m masking it as something else. You can’t look at the sun.”

The characters of *I’ll Get You, My Pretty* will likely be relatable to anyone who has doubted their lovability, compared themselves unfavorably to another, or sought meaning in their lives. The chaotically hilarious world you are about to enter is a reminder that we are not alone, and that perhaps the journey towards purpose need not be taken quite so seriously. We don’t need to look at the sun, we need to look to community (one that uplifts, not one that makes you sell BabeShakes™).

—Alana Dietze (Director) & Eliza Kuperschmid (Dramaturg)

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