

by Ike Holter

Original Music Composed by Daniel Lincoln

Directed by Gregg T. Daniel & Chevaughan Dyer

McClintock Theatre

November 3-12, 2023

USC School of Dramatic Arts 23/24

USC School of Dramatic Arts presents

HIT THE WALL

by **Ike Holter**

Original Music Composed by **Daniel Lincoln**

With

Luke Bucaro

Davon Collier, Jr.

Hunter Cotton

Malika Dinan

Will Domke

Jack Dugoni

Anthony Guerrise

Celia Hidell

Farah Hosseini

Ben Larson

Nicholas Liscinsky

Emiko Ohta

Amos Pai

Rafi Perez

Maya Reyna

Nate Riel

Eli Ruano

Biliena Zekarias

Scenic Design

Kate Schaaf

She/Her, BFA Theatrical Design, Senior

Costume Design

Crystal Son

BFA Theatrical Design, Senior

Lighting Design

Jace Smolansky

BFA Theatrical Design, Junior

Sound Design

Alma Reyes-Thomas

Stage Manager

Jessica Bryan *She/Her*

BFA Stage Management, Junior

Technical Director

Duncan Mahoney

Musical Director

Daniel Lincoln

Choreographer

Hayden Price

Directed by **Gregg T. Daniel & Chevaughan Dyer**

McClintock Theatre November 3-12, 2023

The world premiere of HIT THE WALL was presented by The Inconvenience and performed as part of GARAGE REP: three productions presented in rotating repertory in The Garage at Steppenwolf, Chicago, IL. Chris Chmelik, Artistic Director and Missi Davis, Executive Director. Originally produced Off Broadway by the Barrow Street Theatre.

HIT THE WALL is produced by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypublishing.com

CAST (In alphabetical order)



***Luke Bucaro** *He/Him*
A-Gay • BFA Acting for Stage
and Screen, Junior



*****Davon Collier, Jr.**
He/Him, Mika • BA Theatre,
Sophomore



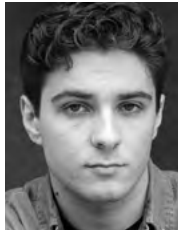
****Hunter Cotton**
He/Him, Cop • BA Theatre,
Emphasis in Acting, Junior



***Malika Dinan** *She/Her*
Roberta • BFA Acting for
Stage & Screen, Senior



***Will Domke** *He/Him*
Cop • BA Theatre, Emphasis
in Acting, Senior



****Jack Dugoni** *He/They*
A-Gay • BFA Acting for Stage
& Screen, Senior



****Anthony Guerrise**
He/Him, Newbie • BA Theatre,
Emphasis in Acting, Sophomore



****Celia Hidell** *She/Her*
Madeline • BA Theatre,
Emphasis in Acting, Junior



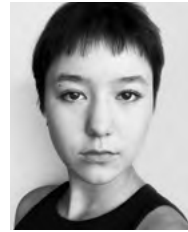
***Farah Hosseini** *She/Her*
Madeline • BA Theatre,
Emphasis in Acting, Junior



****Ben Larson** *He/Him*
Cliff • BA Theatre, Emphasis
in Acting, Senior



***Nicholas Liscinsky**
He/Him, Cliff • BA Theatre,
Emphasis in Acting, Sophomore



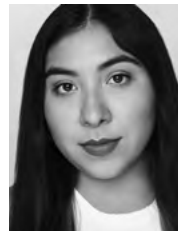
****Emiko Ohta** *They/She*
Peg • BA Theatre, Senior



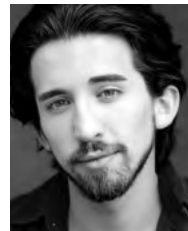
***Amos Pai** *He/Him*
Newbie • BA Theatre,
Emphasis in Acting/BA Public
Relations, Junior



*****Rafi Perez** *She/They*
Carson • BA Theatre, Junior



***Maya Reyna** *She/Her*
Peg • BA Theatre, Emphasis
in Acting, Senior



***Nate Riel** *He/Him*
Tano • BA Theatre, Emphasis
in Acting, Senior

*Performs 11/3 eve, 11/4 mat & eve, 11/5 mat, 11/6 eve
**Performs 11/8 eve, 11/9 eve, 11/11 mat & eve, 11/12 mat
***Appears in all performances

(continued on next page)

CAST (continued)



****Eli Ruano** *He/Him*
Tano • BA Theatre, Emphasis
in Acting, Junior



****Biliena Zekarias**
She/Her, Roberta • BA Theatre,
Emphasis in Acting, Sophomore

*Performs 11/3 eve, 11/4 mat & eve, 11/5 mat, 11/6 eve

**Performs 11/8 eve, 11/9 eve, 11/11 mat & eve, 11/12 mat

***Appears in all performances

CONTENT WARNING

Please be advised that this production contains adult themes and language, including discriminatory language that exhibits racism, homophobia, sexism, transphobia, as well as depictions of violence and sexual assault, abuse of power and police brutality and suicidal ideation. This production also contains the use of theatrical haze, as well as blinder and strobe lighting effects.

ADDITIONAL HIT THE WALL PRODUCTION STAFF

*Guitarist Xinquan Li | Intimacy Director Jaclyn Chantel | Asst. Director Nate Riel
Dramaturg Alessandra Viegas | Production Deputies Hannah Baker, Celia Hidell,
Farah Hosseini | Asst. Stage Managers Hannah Baker, Charles Stevenson
Production Managers Leia Crawford, Simon Chau | Scenic Design Mentor Takeshi
Kata | Scenic Design Asst. Elisha Park | Costume Asst. Mackay Lamberth | Hair &
Makeup Consultant Juliette Black | Wardrobe Supervisor Allie Rones | Costume
Mentor Ann Closs-Farley | Asst. Lighting Designer Oleyar | Lighting Mentor Claire
Chrzan | Asst. Technical Director Jackson Doran | Technical Director Mentor
Duncan Mahoney | Technical Crew Savannah Biscoe, Saamera Jamai, Angelina
Tharitimanont, Kalālapa Winter, Runhe Yu*

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.



On June 28, 1969, the Stonewall Inn, a gay bar in Greenwich Village, was raided by police.

In the face of hate, the LGBTQ+ patrons of the Stonewall Inn banded together, across divisions of race and gender, to fight back. *Hit the Wall* reminds us that pride began as an uprising. We're proud to honor the legacy and courage of these trailblazers for their contributions to queer history.

Five hundred sixty-eight anti-trans bills have been introduced across the country in just this year. In these dark times, knowing and sharing our history is paramount to survival.

We dedicate this production of *Hit the Wall* to those we have lost to homophobic violence this year. To Lauri Carleton, an LGBTQ+ ally who was murdered for hanging a pride flag outside of her store. To O'Shae Sibley, a queer activist and choreographer who was murdered while voguing outside of a Brooklyn gas station. We hope to continue their legacy of queer joy, activism, and performance for you today.

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

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