by Ike Holter
Original Music Composed by Daniel Lincoln
Directed by Gregg T. Daniel & Chevaughan Dyer
McCintock Theatre
November 3-12, 2023
USC School of Dramatic Arts 23/24
USC School of Dramatic Arts presents

HIT THE WALL

by Ike Holter

Original Music Composed by Daniel Lincoln

Directed by Gregg T. Daniel & Chevaughan Dyer

McClintock Theatre November 3-12, 2023

The world premiere of HIT THE WALL was presented by The Inconvenience and performed as part of GARAGE REP: three productions presented in rotating repertory in The Garage at Steppenwolf, Chicago, IL. Chris Chmelik, Artistic Director and Missi Davis, Executive Director. Originally produced Off Broadway by the Barrow Street Theatre.

HIT THE WALL is produced by special arrangement with Broadway Play Publishing Inc, NYC

www.broadwayplaypublishing.com
CAST (in alphabetical order)

*Luke Bucaro* He/Him
A-Gay • BFA Acting for Stage and Screen, Junior

***Davon Collier, Jr.*
He/Him, Mika • BA Theatre, Sophomore

**Hunter Cotton**
He/Him, Cop • BA Theatre, Emphasis in Acting, Junior

*Malika Dinan* She/Her
Roberta • BFA Acting for Stage & Screen, Senior

*Will Domke* He/Him
Cop • BA Theatre, Emphasis in Acting, Senior

**Jack Dugoni** He/They
A-Gay • BFA Acting for Stage & Screen, Senior

**Anthony Guerrise**
He/Him, Newbie • BA Theatre, Emphasis in Acting, Sophomore

**Celia Hidell** She/Her
Madeline • BA Theatre, Emphasis in Acting, Junior

*Farah Hosseini* She/Her
Madeline • BA Theatre, Emphasis in Acting, Junior

**Ben Larson** He/Him
Cliff • BA Theatre, Emphasis in Acting, Senior

**Nicholas Liscinsky**
He/Him, Cliff • BA Theatre, Emphasis in Acting, Sophomore

**Emiko Ohta** They/She
Peg • BA Theatre, Senior

*Amos Pai* He/Him
Newbie • BA Theatre, Emphasis in Acting/BA Public Relations, Junior

***Rafi Perez** She/They
Carson • BA Theatre, Junior

**Maya Reyna** She/Her
Peg • BA Theatre, Emphasis in Acting, Senior

*Nate Riel* He/Him
Tano • BA Theatre, Emphasis in Acting, Senior

* Performs 11/3 eve, 11/4 mat & eve, 11/5 mat, 11/6 eve
** Performs 11/8 eve, 11/9 eve, 11/11 mat & eve, 11/12 mat
*** Appears in all performances
CONTENT WARNING
Please be advised that this production contains adult themes and language, including discriminatory language that exhibits racism, homophobia, sexism, transphobia, as well as depictions of violence and sexual assault, abuse of power and police brutality and suicidal ideation. This production also contains the use of theatrical haze, as well as blinder and strobe lighting effects.

ADDITIONAL HIT THE WALL PRODUCTION STAFF
Guitarist Xinquan Li | Intimacy Director Jaclyn Chantel | Asst. Director Nate Riel
Dramaturg Alessandra Viegas | Production Deputies Hannah Baker, Celia Hidell, Farah Hosseini | Asst. Stage Managers Hannah Baker, Charles Stevenson

LAND ACKNOWLEDGMENT
USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.
On June 28, 1969, the Stonewall Inn, a gay bar in Greenwich Village, was raided by police.

In the face of hate, the LGBTQ+ patrons of the Stonewall Inn banded together, across divisions of race and gender, to fight back. *Hit the Wall* reminds us that pride began as an uprising. We’re proud to honor the legacy and courage of these trailblazers for their contributions to queer history.

Five hundred sixty-eight anti-trans bills have been introduced across the country in just this year. In these dark times, knowing and sharing our history is paramount to survival.

We dedicate this production of *Hit the Wall* to those we have lost to homophobic violence this year. To Lauri Carleton, an LGBTQ+ ally who was murdered for hanging a pride flag outside of her store. To O'Shae Sibley, a queer activist and choreographer who was murdered while voguing outside of a Brooklyn gas station. We hope to continue their legacy of queer joy, activism, and performance for you today.
DEAN
Emily Roxworthy

VICE DEAN
Lori Ray Fisher

ASSOCIATE DEANS
Professor of Theatre Practice Anita Dashiell-Sparks
(Vice Chair of Performance, George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

DISTINGUISHED PROFESSORS
Velina Hasu Houston
(Resident Playwright)

PROFESSORS
Sharon Marie Carnicke
Meiling Cheng

ASSOCIATE PROFESSORS
Luis Alfaro
Alexandra Billings
Takeshi Kata
(Chair of Design)
Sibyl Wickersheimer

ASSISTANT PROFESSORS
Esther K. Chae
Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones
Melissa Treinkman

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton
Paula Cizmar
(Co-Director Institute for Theatre & Social Change)
Louis Colaianni
Elsbeth M. Collins
(Chair of Production & Stage Management)
Joseph Hacker
Duncan Mahoney
(Technical Director)
Natsuko Ohama
Michele Shay
(Chair of Performance)
Stephanie Shroyer
David Warshofsky
(Director of MFA Acting, McKinlay Chair)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan
Rena M. Heinrich
(Chair of Critical Studies & Dramatic Writing, Chair of Literary Committee)

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Boni B. Alvarez
Bayo Akinfemi
(Director of BA Acting Practicum)
Kirstin Eggers
Scott Faris
(Alice M. Pollitt Professor of Stage Management)
Stevie Johnson
MaryAnn Hu
(Interim Director of BFA Musical Theatre)
S. Anindo Marshall
Noel Nichols
Dan Shaner
(Director of Professional Development)
Zachary Steel
(Director of Comedy)
Rodney To
Paul Urcioli

ADJUNCT LECTURERS AND PART-TIME FACULTY

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson
STAFF

ADMISSIONS & STUDENT SERVICES
Associate Dean Sergio Ramirez
Assistant Director of Admissions Ramón Valdez
Academic Advisors Aspen Cole, Samantha Bradfield
Office Manager Mabel Lopez

ADVANCEMENT
Associate Dean Sara Fousekis
Director of Development Kimberly Muhlbach
Alumni Relations & Annual Giving Manager Summer Grubaugh
Director of Fundraising Special Initiatives Marissa Gonzalez
Advancement Coordinator Kathy Morgan

BUSINESS AFFAIRS
Associate Dean Kalief Washington
Department Business Administrator
& Home Department Coordinator Crystal Balthrop
Budget/Business Analyst Marcus Walker

COMMUNICATIONS
Associate Dean Delphine Vasko
Content Marketing Manager Geoffrey Waring
Graphic Designer Christopher Komuro
Communications Assistant Faith Flippen

DEANS’ OFFICE
Information Technology Director Prakash Shirke
Director of Internships & Special Programs Meghan Laughlin
Events Manager Jennifer Franco
Events Assistant Sofia D’Annanzio
Conservatory Coordinator & Director of the Office of Equity, Diversity and Inclusion Chevaughan Dyer
Executive Assistant to the Dean & Vice Dean Nathalie Zuletta
USC Comic+Care Coordinator Chae Chaput
Industry Liaisons Ally Beans, Daryl Eisenberg

PRODUCTION
Associate Production Manager Leia Crawford
Technical Theatre Manager Michael Latimer
Assistant Technical Directors Donavan Martinelli, Michael Etzrodt
Scenic Charge Artist Besie M. Lebeda
Asst. Technical Theatre Manager Christopher Paci
Video & Streaming Manager Joe Shea
Costume Shop Manager Howard Schmitt
Costume Technicians Charlotte Stratton, Timo Elliott
Properties Manager Brittany White
Sound Supervisor Sean Allinson

ABOUT THE SCHOOL
The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School’s unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. For more information, visit dramaticarts.usc.edu.
SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of $1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

VISIONARY CIRCLE
Anonymous* (4)
Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust
Lauren & Mark Booth*
Victoire & Owsley Brown III*
George N. Burns Trust
Roger & Michele Dedeaux Engemann*
The Lawrence & Megan Foley Family Foundation, Inc.*
Katherine B. Loker
Martin Massman Trust
Robert & Elizabeth Plumleigh —In Memory of Karen Plumleigh Cortney*
Alice, Teresa & Byron Pollitt

DEAN’S CIRCLE
Adobe Foundation
Anonymous* (2)
The Auen Foundation
Rama Backer*
The H.N. and Frances C. Berger Foundation
Steve & Jerri Nagelberg*
Rod & Elsie Nakamoto*
Richard & Diane Weinberg*
Noelle L. Wolf*

PATRONS OF TRIBUTE
Anonymous* (2)
Albert and Bessie Warner Fund
Joan Beber Grant Fund of the Jewish Community Foundation*
The Ella Fitzgerald Charitable Foundation
Michael & Debbie Felix*
Vida & Kourosh Gohar*
Linda Bernstein Rubin & Tony Rubin*

SEASON SPONSORS
Anonymous
DeAnna & Michael Colglazier*
Christine & Gabriel Dassa*
Robin & Justin Doran*
Kristin & Warren Geller*
Gary & Karen Lask*
Pamela & Mark Litvack*
LoCasale Consulting, Inc.*
Michael & Melissa Meyers*
NBCUniversal Media, LLC
Christine Marie Ofoesh*
Karyn & Paul Staubi*

EXECUTIVE PRODUCERS
Adam Blumenthal*
Alexander & Megan LoCasale*
R. Sally Watt Oxley & Howard Oxley
The Port Family
Danny Strong

PRODUCERS
Anonymous
The Bryan Family
Rory & Michael Byrne
Kate Cannova
Brad & Ally Fuller
Kathryn & John Gilbertson
Melvin & Doris Hughes
Jan & Mike MacDougal
Jennifer & Jonas Pate
Kam & Joe Patton, —In Honor of Theresa Patton, Class of 2024
Carla & Bill Pelster*
The Phil Allen Mentorship Scholarship
Tomm & Lizzie Polos
The Sunflower Pictures
Paula Wagner & Rick Nicita

DIRECTORS
Kirsten & David Abdo
Chris & Jennifer Andrews
 Lorrie A. Bartlett
Randolph & Ellen Beatty
John D. & Leslie Henner Burns Family Foundation
Sumner & Angela Erdman
Louise Firestone & Joseph Pizzurro, —In Honor of the SDA Faculty
Lori & Simon Furie
Eugene & Wendy Garcia
Cathy Sandrich Gelfond
Elizabeth Haefele
The Heslov Family
Cinda Lucas
Mary Ruenprom & Robert Rodriguez
Ioannis & Evelina Skaribas Foundation
Anthony Sparks, Ph.D. & Professor Anita Dashiel-Sparks
Rik Toulon
Town & Gown of USC Tracy Tutor
James J. Wen & Laurie Hom Wen
Dr. Stephen L. Wheeler & Lynne Dunahoo Wheeler

ANGELS
Jonathan & Adrienne Anderle —In Memory of David & Sherrill Anderle
Theodore V. Arevalo
Emanuel Bachmann Foundation —In Memory of Emanuel O. Bachmann, B.S. 1932
Dr. David Emmes & Ms. Paula Tomei
Freddie & Andrea Fenster
Lorraine J. Gildred-Conlan
Ken Hardin
JP Karliak & Scott Barnhardt
Amy Landecker & Bradley Whitford
Jeanne McDonald-Powers & Travis Powers
Dr. Willa Olsen
Mary Reveles Pallares
Mona & Benjamin Raffle
Abe & Annika Somer
Marissa Stahl
Jeff & Cathie Thermond

IN KIND GIFTS
Rodric David

SPECIAL THANKS
The Anawalt Family

*Represents multi-year pledge

We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.