Book by Roger O. Hirson
Music and Lyrics by Stephen Schwartz
Musical Direction by Billy Thompson
Directed and Choreographed by Dana Solimando
Co-Directed by Scott Faris
Bing Theatre
October 27–November 5, 2023

USC School of Dramatic Arts 23/24
The School of Dramatic Arts presents

PIPPIN

Book by Roger O. Hirson
Music and Lyrics by Stephen Schwartz

Originally produced on the Broadway stage by Stuart Ostrow
Originally directed on the Broadway stage by Bob Fosse
2013 Broadway revival directed by Diane Paulus
Theo Ending Originally Conceived In 1998 by Mitch Sebastian

With

Amanda Angeles
Parker Bond
Greta Cox
Blake Ferris
Colin Frothingham
Sydney Goldstein
Berri Harris

Jordyn Holt
Zoe Hosley
Thomazin Jury
Ava Karlstad
Princess Isis Lang
Patrick McCormick
Neema Muteti

Mackenzie O’Coyne
Emily Pember
Jordan Rice
Olivia Stone
Claire Tablizo

Lighting Design: Jacob Hollens
Scenic Design: Maya Channer
Costume Design: Freddie Patrick

Stage Manager: Marcus Maia
Sound Design: Amelia Anello
Technical Director: Lizzy Lourenco

Musical Direction by Billy Thompson
Directed and Choreographed by Dana Solimando
Co-Directed by Scott Faris

Bing Theatre October 27–November 5, 2023

PIPPIN is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mitshows.com
Any video and/or audio recording of this production is strictly prohibited.
CAST (In alphabetical order)

Amanda Angeles
She/Her, Player • BFA Musical Theatre, Senior

Parker Bond He/Him, Player • BFA Acting for Stage & Screen, Sophomore

Greta Cox She/Her Player/Swing • BA Theatre, Emphasis in Acting, Senior

Blake Ferris He/Him Lewis • BFA Musical Theatre, Junior

Colin Frothingham He/Him, Pippin • BFA Musical Theatre, Senior

Sydney Goldstein She/Her, Charles • BFA Musical Theatre, Senior

Berri Harris She/Her, Player • BFA Musical Theatre, Senior

Jordyn Holt She/Her Catherine • BFA Musical Theatre, Senior

Zoe Hosley Leading Player • BFA Musical Theatre, Senior

Thomazin Jury She/Her, Charles • BA Theatre, Emphasis in Acting, Junior

Ava Karlstad She/Her Player • Theatre Minor, Sophomore

Princess Isis Lang She/Her, Player • BFA Musical Theatre, Senior

Patrick McCormick He/Him, Berthe • BFA Musical Theatre, Senior

Neema Muteti She/Her, Player • BFA Musical Theatre, Junior

Mackenzie O’Coyne She/Her, Fastrada • BFA Musical Theatre, Senior

Emily Pember She/Her, Player • BFA Musical Theatre, Senior

(continued on next page)
This performance contains a 15-minute intermission.

CONTENT WARNING
Please be advised that this production contains adult themes and language including depictions of violence and death, and sexual content.

LAND ACKNOWLEDGMENT
USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.
NOTE FROM THE CREATIVE TEAM

“Journey to a spot exciting, mystic and exotic. Journey through our anecdotic revue. We’ve got magic to do, just for you.”

“This evening, for your entertainment pleasure, we present our most mysterious and miraculous tale. A stunning example of magic and merriment.”

“Oh it’s time to start livin’. Time to take a little from this world we’re given. Time to take time, ’cause spring will turn to fall in just no time at all…”

—from PIPPIN

ADDITIONAL PIPPIN PRODUCTION STAFF
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Emily Roxworthy

VICE DEAN
Lori Ray Fisher

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Professor of Theatre Practice Anita Dashiell-Sparks
(Vice Chair of Performance, George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

DISTINGUISHED PROFESSORS
Velina Hasu Houston
(Resident Playwright)

PROFESSORS
Sharon Marie Carnicke
Meiling Cheng

ASSOCIATE PROFESSORS
Luis Alfaro
Alexandra Billings
Takeshi Kata
(Chair of Design)
Sibyl Wickersheimer

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Esther K. Chae
Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones
Melissa Treinkman

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Philip G. Allen
(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton
Paula Cizmar
(Chair of Production & Stage Management)
Joseph Hacker
Duncan Mahoney
(Technical Director)
Natsuko Ohama
Michele Shay
(Chair of Performance)
Stephanie Shroyer
David Warshofsky
(Director of MFA Acting, McKinlay Chair)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan
Rena M. Heinrich
(Chair of Critical Studies & Dramatic Writing,
Chair of Literary Committee)

ASSISTANT PROFESSORS OF THEATRE PRACTICE
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Bayo Akinfemi
(Director of BA Acting Practicum)
Kirstin Eggers
Scott Faris
(Alice M. Pollitt Professor of Stage Management)
Stevie Johnson
MaryAnn Hu
(Interim Director of BFA Musical Theatre)
S. Anindo Marshall
Noel Nichols
Dan Shaner
(Director of Professional Development)
Zachary Steel
(Director of Comedy)
Rodney To
Paul Urcioli

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Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson
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| Pranav Shah | John Villacorta |
| John Villacorta | |
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