PIPPIN

Book by Roger O. Hirson
Music and Lyrics by Stephen Schwartz
Originally produced on the Broadway stage by Stuart Ostrow
Originally directed on the Broadway stage by Bob Fosse
2013 Broadway revival directed by Diane Paulus
Theo Ending Originally Conceived In 1998 by Mitch Sebastian

With
Amanda Angeles  Jordyn Holt  Mackenzie O’Coyne
Parker Bond  Zoe Hosley  Emily Pember
Greta Cox  Thomazin Jury  Jordan Rice
Blake Ferris  Ava Karlstad  Olivia Stone
Colin Frothingham  Princess Isis Lang  Claire Tablizo
Sydney Goldstein  Patrick McCormick
Berri Harris  Neema Muteti

Scenic Design
Maya Channer  BFA Theatrical Design, Junior
Costume Design
Freddie Patrick  BFA Theatrical Design, Senior
Lighting Design
Jacob Hollens  BA Theatre, Emphasis in Design, Junior

Sound Design
Amelia Anello  BFA Sound Design, Senior
Stage Manager
Marcus Maia  BFA Stage Management, Senior
Technical Director
Lizzy Lourenco  BFA Technical Direction, Senior

Musical Direction by Billy Thompson
Directed and Choreographed by Dana Solimando
Co-Directed by Scott Faris

Bing Theatre October 27–November 5, 2023

PIPPIN is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mitshows.com
Any video and/or audio recording of this production is strictly prohibited.
CAST (In alphabetical order)

Amanda Angeles  
She/Her, Player • BFA Musical Theatre, Senior

Parker Bond  
He/Him, Player • BFA Acting for Stage & Screen, Sophomore

Greta Cox  
She/Her, Player/Swing • BA Theatre, Emphasis in Acting, Senior

Blake Ferris  
He/Him Lewis • BFA Musical Theatre, Junior

Colin Frothingham  
He/Him, Pippin • BFA Musical Theatre, Senior

Sydney Goldstein  
She/Her, Charles • BFA Musical Theatre, Senior

Berri Harris  
She/Her, Player • BFA Musical Theatre, Senior

Jordyn Holt  
She/Her, Catherine • BFA Musical Theatre, Senior

Zoe Hosley  
Leading Player • BFA Musical Theatre, Senior

Thomazin Jury  
She/Her, Player • BA Theatre, Emphasis in Acting, Junior

Ava Karlstad  
She/Her, Player • Theatre Minor, Sophomore

Princess Isis Lang  
She/Her, Player • BFA Musical Theatre, Senior

Patrick McCormick  
He/Him, Berthe • BFA Musical Theatre, Senior

Neema Muteti  
She/Her, Player • BFA Musical Theatre, Junior

Mackenzie O’Coyne  
She/Her, Fastrada • BFA Musical Theatre, Senior

Emily Pember  
She/Her, Player • BFA Musical Theatre, Senior

(continued on next page)
This performance contains a 15-minute intermission.

CONTENT WARNING
Please be advised that this production contains adult themes and language including depictions of violence and death, and sexual content.

LAND ACKNOWLEDGMENT
USC is built on the unceded land of the Tongva, Chumash and Kish people. We at SDA acknowledge and honor the Tongva, Chumash and Kish people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

CAST
(continued)

Jordan Rice  He/Him
Player - BA Theatre, Emphasis in Acting, Senior

Olivia Stone  She/Her
Player - BA Theatre, Sophomore

Claire Tablizo  She/Her
Theo - BFA Musical Theatre, Senior

MUSICAL NUMBERS

Act I

“Magic to Do” ..... Leading Player, Company
“Corner of the Sky” ..... Pippin
“Welcome Home” ..... Charlemagne, Pippin
“War Is a Science” ..... Charlemagne, Pippin, Company
“Glory” ..... Leading Player, Company
“Simple Joys” ..... Leading Player
“No Time at All” ..... Berthe, Company
“With You” ..... Pippin
“Spread a Little Sunshine” ..... Fastrada, Company
“Morning Glow” ..... Pippin, Company

Act II

“Entr‘acte” ..... Company
“On the Right Track” ..... Leading Player, Pippin
“There He Was” ..... Catherine
“Kind of Woman” ..... Catherine, Company
“Extraordinary” ..... Pippin
“Prayer for a Duck” ..... Pippin, Theo, and Catherine
“Love Song” ..... Pippin and Catherine
“I Guess I’ll Miss the Man” ..... Catherine
“Finale” ..... Leading Player, Lewis, Pippin, Company
“Theo’s Corner” ..... Theo, Company

CAST
(continued)
“Journey to a spot exciting, mystic and exotic. Journey through our anecdotic revue. We’ve got magic to do, just for you.”

“This evening, for your entertainment pleasure, we present our most mysterious and miraculous tale. A stunning example of magic and merriment.”

“Oh it’s time to start livin’. Time to take a little from this world we’re given. Time to take time, ’cause spring will turn to fall in just no time at all…”

—from PIPPIN

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Emily Roxworthy

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Lori Ray Fisher

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(Vice Chair of Performance, George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

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(Resident Playwright)

PROFESSORS
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Meiling Cheng

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Sibyl Wickersheimer

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Laura Flanagan
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(Chair of Critical Studies & Dramatic Writing, Chair of Literary Committee)

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Rena M. Heinrich
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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School’s unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. For more information, visit dramaticarts.usc.edu.
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*Represents multi-year pledge

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