



Book by Roger O. Hiron

Music and Lyrics by Stephen Schwartz

Musical Direction by Billy Thompson

Directed and Choreographed by Dana Solimando

Co-Directed by Scott Faris

Bing Theatre

October 27–November 5, 2023

USC School of Dramatic Arts 23/24

USC School of Dramatic Arts presents

PIPPIN

Book by Roger O. Hirson

Music and Lyrics by Stephen Schwartz

Originally produced on the Broadway stage by Stuart Ostrow

Originally directed on the Broadway stage by Bob Fosse

2013 Broadway revival directed by Diane Paulus

Theo Ending Originally Conceived In 1998 by Mitch Sebastian

With

Amanda Angeles

Jordyn Holt

Mackenzie O'Coyne

Parker Bond

Zoe Hosley

Emily Pember

Greta Cox

Thomazin Jury

Jordan Rice

Blake Ferris

Ava Karlstad

Olivia Stone

Colin Frothingham

Princess Isis Lang

Claire Tablizo

Sydney Goldstein

Patrick McCormick

Berri Harris

Neema Muteti

Scenic Design

Maya Channer

BFA Theatrical Design, Junior

Costume Design

Freddie Patrick

BFA Theatrical Design, Senior

Lighting Design

Jacob Hollens

BA Theatre, Emphasis in Design, Junior

Sound Design

Amelia Anello

BFA Sound Design, Senior

Stage Manager

Marcus Maia

BFA Stage Management, Senior

Technical Director

Lizzy Lourenco

BFA Technical Direction, Senior

Musical Direction by Billy Thompson

Directed and Choreographed by Dana Solimando

Co-Directed by Scott Faris

Bing Theatre October 27–November 5, 2023

PIPPIN is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mitshows.com

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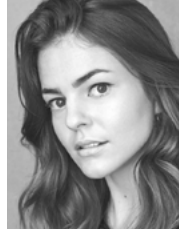
CAST (In alphabetical order)



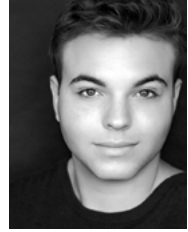
Amanda Angeles
She/Her, Player · BFA Musical Theatre, Senior



Parker Bond *He/Him, Player* · BFA Acting for Stage & Screen, Sophomore



Greta Cox *She/Her, Player/Swing* · BA Theatre, Emphasis in Acting, Senior



Blake Ferris Lewis *He/Him* · BFA Musical Theatre, Junior



Colin Frothingham
He/Him, Pippin · BFA Musical Theatre, Senior



Sydney Goldstein
She/Her, Charles · BFA Musical Theatre, Senior



Berri Harris *She/Her, Player* · BFA Musical Theatre, Senior



Jordyn Holt *She/Her, Catherine* · BFA Musical Theatre, Senior



Zoe Hosley
Leading Player · BFA Musical Theatre, Senior



Thomazin Jury *She/Her, Player* · BA Theatre, Emphasis in Acting, Junior



Ava Karlstad *She/Her, Player* · Theatre Minor, Sophomore



Princess Isis Lang
She/Her, Player · BFA Musical Theatre, Senior



Patrick McCormick
He/Him, Berthe · BFA Musical Theatre, Senior



Neema Muteti
She/Her, Player · BFA Musical Theatre, Junior



Mackenzie O'Coynne
She/Her, Fastrada · BFA Musical Theatre, Senior



Emily Pember *She/Her, Player* · BFA Musical Theatre, Senior

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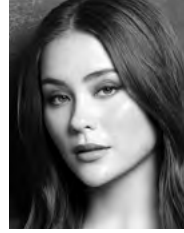
CAST
(continued)



Jordan Rice *He/Him*
Player • BA Theatre, Emphasis
in Acting, Senior



Olivia Stone *She/Her*
Player • BA Theatre, Sophomore



Claire Tablizo *She/Her*
Theo • BFA Musical Theatre, Senior

MUSICAL NUMBERS

Act I

“**Magic to Do**” *Leading Player, Company*

“**Corner of the Sky**” *Pippin*

“**Welcome Home**” *Charlemagne, Pippin*

“**War Is a Science**” *Charlemagne, Pippin, Company*

“**Glory**” *Leading Player, Company*

“**Simple Joys**” *Leading Player*

“**No Time at All**” *Berthe, Company*

“**With You**” *Pippin*

“**Spread a Little Sunshine**” *Fastrada, Company*

“**Morning Glow**” *Pippin, Company*

Act II

“**Entr’acte**” *Company*

“**On the Right Track**” *Leading Player, Pippin*

“**There He Was**” *Catherine*

“**Kind of Woman**” *Catherine, Company*

“**Extraordinary**” *Pippin*

“**Prayer for a Duck**” *Pippin, Theo, and Catherine*

“**Love Song**” *Pippin and Catherine*

“**I Guess I’ll Miss the Man**” *Catherine*

“**Finale**” *Leading Player, Lewis, Pippin, Company*

“**Theo’s Corner**” *Theo, Company*

This performance contains a 15-minute intermission.

CONTENT WARNING

Please be advised that this production contains adult themes and language including depictions of violence and death, and sexual content.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

NOTE FROM THE CREATIVE TEAM

“JOURNEY TO A SPOT EXCITING,
MYSTIC AND EXOTIC. JOURNEY THROUGH
OUR ANECDOTIC REVUE. WE’VE GOT
MAGIC TO DO, JUST FOR YOU.”

“THIS EVENING, FOR YOUR
ENTERTAINMENT PLEASURE,
WE PRESENT OUR MOST MYSTERIOUS
AND MIRACULOUS TALE. A STUNNING
EXAMPLE OF MAGIC AND MERRIMENT.”

“OH IT’S TIME TO START LIVIN’.
TIME TO TAKE A LITTLE FROM THIS
WORLD WE’RE GIVEN. TIME TO TAKE
TIME, ’CAUSE SPRING WILL TURN TO FALL
IN JUST NO TIME AT ALL...”

—from *PIPPIN*



PIPPIN

ADDITIONAL PIPPIN PRODUCTION STAFF

MUSICIANS: *Orchestra Contractor & Reed II* Darryl Tanikawa | *Guitar* Pathik Desai
Trumpet Talitha Duckworth | *Keyboard 2* Charles Ferguson | *Bass* Lisa Gass
Cello Stephen Green | *Reed I* Jason Kennedy | *Percussion* Joseph Muskat
Keyboard 1 Billy Thompson | *Asst. Director* Tori Coleman | *Dance Captain* Greta Cox | *Fight Choreographer* Edgar Landa | *Fight Captain* Claire Tablizo | *Intimacy Director* Jaclyn Chantal *Production Deputies* Renata Finamore, Jordyn Holt
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Production Engineer Renata Finamore | *Sound A2* Richie Nickel, Hal Sufrin
Sound Design Mentor Phil Allen | *Asst. Technical Directors* Alex Muir, Sophia Pollacchi | *Technical Director Mentor* Duncan Mahoney | *Technical Crew* Aidan Browne, Ethan Bybee, Yifan Cheng, John Clofine, Pedro Coelho, Avani Desai, Francis Faye, Dana Hakimi, Beck Han, Bella Healy, Jessica Khatib, Laini Kirk, Mia Murillo, Sophia Pollacchi, Oscar Salvaggio, Isabella Zheng

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