Devised Project led by Corinne Chooey and Armando Molina from L.A.’s Company of Angels
USC Kerckhoff Hall
October 26–29, 2023

USC School of Dramatic Arts 23/24
Directed by Corinne Chooey and Armando Molina

USC Kerckhoff Hall October 26-29, 2023
CAST (In alphabetical order)

**Gianna Calcagno**  
She/Her, Lady Artemisia Ottaviani  
BA Theatre, Emphasis in Acting, Junior

**Kayla Campbell**  
She/Her, Lady Eleanor Davies  
BA Theatre, Emphasis in Comedy, Junior

*Lilly Casiraghi*  
She/Her, Professor Ophelia Dornswald  
BA Theatre, Emphasis in Acting, Junior

*Madeleine Curry*  
She/Her, Maid Ingrid  
BA Theatre, Emphasis in Acting, Senior

*James Donovan*  
He/Him  
Professor Robert Davies  
BA Theatre, Senior

*Gabriel Finn*  
He/Him  
Professor Monty Langworthy  
BA Theatre, Sophomore

**Alisha Grewal**  
She/Her  
Sonika Singh  
BA Theatre, Emphasis in Acting, Senior

**Lexie Hastings**  
She/Her, Professor Ophelia Dornswald  
BA Theatre, Emphasis in Acting, Junior

**Ryann Jacobson**  
She/Her, Maid Ingrid  
BA Theatre, Emphasis in Acting, Sophomore

**Ryan Kacmar**  
She/Her  
Maid Molly  
BA Theatre, Emphasis in Acting, Senior

*Ethan Kaiser*  
He/Him  
Kamohoali’i  
BA Theatre, Emphasis in Acting, Junior

**Katie Klaskin**  
She/Her  
Professor Ernestine Thompson  
BA Theatre, Emphasis in Acting, Junior

*Junyu Lu*  
She/Her  
Meng Jiang Nv  
Theatre Minor, Sophomore

**Amelia Mackey**  
She/Her  
Istenanya Boldogasszony  
BA Theatre, Emphasis in Acting, Senior

*Kasia Monet*  
She/Her  
Lady Eleanor Davies  
BA Theatre, Emphasis in Acting, Junior

*Hannah Moore*  
She/Her, Maid Molly  
BA Theatre, Emphasis in Acting, Sophomore

*Performs 10/26 & 10/28  **Performs 10/27 & 10/29*

(continued on next page)
CAST (continued)

**Josh Morton**  
Professor Robert Davies  
BA Theatre, Emphasis in Comedy, Junior

**Colin Royston**  
He/They  
Professor Monty Langworthy  
BA Theatre, Emphasis in Acting, Senior

**Sabria**  
She/They  
The Ghost of Fiona  
BA Theatre, Emphasis in Acting, Junior

**Christine Schlehuber**  
She/Her, Professor Ernestine Thompson - BA Theatre, Senior

**Grace Wilkerson**  
She/Her, The Ghost of Fiona  
BA Theatre, Senior

**Emma Woodward**  
She/Her, Lady Elizabeth  
“Lizzy” Darrow - BFA Acting for Stage & Screen, Sophomore

*Performs 10/26 & 10/28*  
**Performs 10/27 & 10/29**

CONTENT WARNING Please be advised that this production is a long form narrative improvised theatrical event and as such it may or may not contain undefined triggering content, images, and/or sounds, around the subject of death and the afterlife.

ADDITIONAL GHOSTS OF USC PRODUCTION STAFF

Additional Faculty Support Kirstin Eggers, Zachary Steel | Intimacy Director Jaclyn Chantal | Asst. Director Alex Ketcham | Dramaturg Claire Bernstein | Dance Captains Madeline Curry, Lexie Hastings, Emma Hendricks, Production Deputy Emma Hendricks, Amelia Mackey | Asst. Stage Managers Keilah Mora, Lily Paige | Production Manager Leia Crawford, Rhea Mehta | Stage Management Mentor Leia Crawford | Lead Props Brittany White | Scenic Mentor Takeshi Kata | Costume Asst. Yintong Jin | Hair & Makeup Consultant Juliette Black | Wardrobe Supervisor Allie Rones | Costume Mentor Samantha Jones | Lighting Asst. Ben Williams | Lighting Mentor Martha Carter Associate Sound Designer and Music Composition Seth Ellington | Original Music Orchestration Noel Nichols | Audio Engineer Aerik Harbert

ADDITIONAL THEMED ENTERTAINMENT PRODUCTION STAFF

Special Effects Consultant Joe Garlington | Special Effects Dylan Burlingame, Lilah Capp, Matthew Christofferson, Sami De Nicola, DJ Poyer, Hanyu Sun, Amy Wu, Shira Wu

ADDITIONAL COMPANY OF ANGELS PRODUCTION STAFF

Assoc. Producer Ethan Dizon | Performance Mentor, Improvisation/Narrative Improv Consultant Sean Michael Boozer | Performance Mentor, Physical Theater Sara Laskey Assoc. Sound Designer and Special Effects Ethan Dizon | Marketing Director Xavi Moreno | Art Department Victor Chi, Davis Choh, Y.J. Gold, Jason Her | Based on a short story by Judy Soo Hoo
USC was established October 6th, 1880.

It originally had 53 students and 10 teachers. In the age of Industrialization, the rapid expansion West flourished with new opportunities for higher education. Welcome to the beginning of its exciting history!

Come with us into Kerckhoff Manor—now designated as Los Angeles Cultural Monument No. 606—on behalf of the Widney Scientific Society. It is the year 1880, and all distinguished minds are welcome to explore and experience this grand adventure with us—do you dare?

The Gilded Age was “glittering on the surface, but corrupt underneath”
—Mark Twain

“If you gaze long enough into an abyss, the abyss will gaze back into you.”
—Friedrich Nietzsche

“The faint figure behind seemed to shake the pattern, just as if she wanted to get out.”
—The Yellow Wallpaper, Charlotte Perkins Gilman

SPECIAL THANKS
Super 78, JAB Works, PGA Sound

LAND ACKNOWLEDGMENT
USC is built on the unceded land of the Tongva, Chumash and Kish people. We at SDA acknowledge and honor the Tongva, Chumash and Kish people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.
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ABOUT THE SCHOOL
The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School’s unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. For more information, visit dramaticarts.usc.edu.
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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean’s Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of $1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

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