Devised Project led by Corinne Chooey and Armando Molina from L.A.’s Company of Angels
USC Kerckhoff Hall
October 26–29, 2023
USC School of Dramatic Arts 23/24
USC School of Dramatic Arts presents

GHOSTS of USC
A HISTORICAL IMMERSIVE HAUNT

Devised Project led by Corinne Chooey and Armando Molina from L.A.’s Company of Angels

With

Gianna Calcagno
Kayla Campbell
Lilly Casiraghi
Madeleine Curry
James Donovan
Gabriel Finn
Alisha Grewal
Lexie Hastings

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Directed by Corinne Chooey and Armando Molina

USC Kerckhoff Hall October 26-29, 2023

PRESENTED IN ASSOCIATION WITH

USC Visions & Voices
The Arts and Humanities Initiative

USC Cinematic Arts
Company of Angels
CAST (in alphabetical order)

**Gianna Calcagno**
She/Her, Lady Artemisia Ottaviani
BA Theatre, Emphasis in Acting, Junior

**Kayla Campbell**
She/Her, Lady Eleanor Davies
BA Theatre, Emphasis in Comedy, Junior

**Lilly Casiraghi**
She/Her, Professor Ophelia Dornswald
BA Theatre, Emphasis in Acting, Junior

**Madeleine Curry**
She/Her, Maid Ingrid
BA Theatre, Emphasis in Acting, Senior

**James Donovan**
He/Him
Professor Robert Davies
BA Theatre, Senior

**Gabriel Finn**
He/Him
Professor Monty Langworthy
BA Theatre, Sophomore

**Alisha Grewal**
She/Her
Sonika Singh
BA Theatre, Emphasis in Acting, Senior

**Lexie Hastings**
She/Her, Professor Ophelia Dornswald
BA Theatre, Emphasis in Acting, Junior

**Ryann Jacobson**
She/Her, Maid Ingrid
BA Theatre, Emphasis in Acting, Sophomore

**Ryan Kacmar**
She/Her
Maid Molly
BA Theatre, Emphasis in Acting, Senior

**Ethan Kaiser**
He/Him
Kamohoali‘i
BA Theatre, Emphasis in Acting, Junior

**Katie Klaskin**
She/Her
Professor Ernestine Thompson
BA Theatre, Emphasis in Acting, Junior

**Junyu Lu**
She/Her
Meng Jiang Nv
Theatre Minor, Sophomore

**Amelia Mackey**
She/Her
Istenanya Boldogasszony
BA Theatre, Emphasis in Acting, Senior

**Kasia Monet**
She/Her
Lady Eleanor Davies
BA Theatre, Emphasis in Acting, Junior

**Hannah Moore**
She/Her, Maid Molly
BA Theatre, Emphasis in Acting, Sophomore

*Performs 10/26 & 10/28  **Performs 10/27 & 10/29  (continued on next page)
**Josh Morton**  
*Professor Robert Davies*  
BA Theatre, Emphasis in Comedy, Junior

**Colin Royston**  
*He/They*  
*Professor Monty Langworthy*  
BA Theatre, Emphasis in Acting, Senior

**Sabria**  
*She/They*  
*The Ghost of Fiona*  
BA Theatre, Emphasis in Acting, Junior

**Christine Schlehuber**  
*She/Her, Professor Ernestine Thompson*  
BA Theatre, Senior

**Grace Wilkerson**  
*She/Her, The Ghost of Fiona*  
BA Theatre, Senior

**Emma Woodward**  
*She/Her, Lady Elizabeth*  
“Lizzy” Darrow - BFA Acting for Stage & Screen, Sophomore

*Performs 10/26 & 10/28  
**Performs 10/27 & 10/29*

CONTENT WARNING: Please be advised that this production is a long form narrative improvised theatrical event and as such it may or may not contain undefined triggering content, images, and/or sounds, around the subject of death and the afterlife.

ADDITIONAL GHOSTS OF USC PRODUCTION STAFF

Additional Faculty Support  
*Kirstin Eggers, Zachary Steel*  
*Intimacy Director Jaclyn Chantal*  
*Asst. Director Alex Ketcham*  
*Dramaturg Claire Bernstein*  
*Dance Captains Madeline Curry, Lexie Hastings*  
*Production Deputy Emma Hendricks, Amelia Mackey*  
*Asst. Stage Managers Keilah Mora, Lily Paige*  
*Production Manager Leia Crawford, Rhea Mehta*  
*Stage Management Mentor Leia Crawford*  
*Lead Props Brittany White*  
*Scenic Mentor Takeshi Kata*  
*Costume Asst. Yintong Jin*  
*Hair & Makeup Consultant Juliette Black*  
*Wardrobe Supervisor Allie Rones*  
*Costume Mentor Samantha Jones*  
*Lighting Asst. Ben Williams*  
*Lighting Mentor Martha Carter*  
*Associate Sound Designer and Music Composition Seth Ellington*  
*Original Music Orchestration Noel Nichols*  
*Audio Engineer Aerik Harbert*

ADDITIONAL THEMED ENTERTAINMENT PRODUCTION STAFF

*Special Effects Consultant Joe Garlington*  
*Special Effects Dylan Burlingame, Lilah Capp, Matthew Christofferson, Sami De Nicola, DJ Poyer, Hanyu Sun, Amy Wu, Shira Wu*

ADDITIONAL COMPANY OF ANGELS PRODUCTION STAFF

*Assoc. Producer Ethan Dizon*  
*Performance Mentor, Improvisation/Narrative Improv Consultant Sean Michael Boozer*  
*Performance Mentor, Physical Theater Sara Laskey*  
*Assoc. Sound Designer and Special Effects Ethan Dizon*  
*Marketing Director Xavi Moreno*  
*Art Department Victor Chi, Davis Choh, Y.J. Gold, Jason Her*  
*Based on a short story by Judy Soo Hoo*
USC was established October 6th, 1880.

It originally had 53 students and 10 teachers. In the age of Industrialization, the rapid expansion West flourished with new opportunities for higher education. Welcome to the beginning of its exciting history!

Come with us into Kerckhoff Manor—now designated as Los Angeles Cultural Monument No. 606—on behalf of the Widney Scientific Society. It is the year 1880, and all distinguished minds are welcome to explore and experience this grand adventure with us—do you dare?

The Gilded Age was “glittering on the surface, but corrupt underneath”
—Mark Twain

“If you gaze long enough into an abyss, the abyss will gaze back into you.”
—Friedrich Nietzsche

“The faint figure behind seemed to shake the pattern, just as if she wanted to get out.”
—The Yellow Wallpaper, Charlotte Perkins Gilman

SPECIAL THANKS
Super 78, JAB Works, PGA Sound

LAND ACKNOWLEDGMENT
USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.
DEAN
Emily Roxworthy

VICE DEAN
Lori Ray Fisher

ASSOCIATE DEANS
Professor of Theatre Practice Anita Dashiell-Sparks
(Vice Chair of Performance, George Burns Professor of Theatre)
Professor of Performance
(School of Dramatic Arts)

DISTINGUISHED PROFESSORS
Velina Hasu Houston
(Resident Playwright)

PROFESSORS
Sharon Marie Carnicke
Meiling Cheng

ASSOCIATE DEANS
Luis Alfaro
Alexandra Billings
Takeshi Kata
(School of Drama)
Sibyl Wickersheimer

ASSISTANT DEANS
Esther K. Chae
Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones
Melissa Treinkman

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton
Paula Cizmar
(Chair of Theatre & Social Change)
Louis Colaianni
Elsbeth M. Collins
(Chair of Production & Stage Management)
Joseph Hacker
Duncan Mahoney
(Technical Director)
Natsuko Ohama
Michele Shay
(Chair of Performance)
Stephanie Shroyer
David Warshofsky
(Director of MFA Acting, McKinlay Chair)

ASSOCIATE DEANS OF THEATRE PRACTICE
Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan
Rena M. Heinrich
(Chair of Critical Studies & Dramatic Writing,
Chair of Literary Committee)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Boni B. Alvarez
Bayo Akinfemi
(Director of BA Acting Practicum)
Kirstin Eggers
Scott Faris
(Alice M. Pollitt Professor of Stage Management)
Stevie Johnson
MaryAnn Hu
(Interim Director of BFA Musical Theatre)
S. Anindo Marshall
Noel Nichols
Dan Shaner
(Director of Professional Development)
Zachary Steel
(Director of Comedy)
Rodney To
Paul Urcioli

ADJUNCT LECTURERS AND PART-TIME FACULTY

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson
The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. For more information, visit dramaticarts.usc.edu.
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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean’s Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of $1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

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