

**Devised Project led by Corinne Chooy and  
Armando Molina from L.A.'s Company of Angels**

**USC Kerckhoff Hall**

**October 26–29, 2023**

**USC School of Dramatic Arts 23/24**

USC School of Dramatic Arts presents

# GHOSTS of USC

A HISTORICAL IMMERSIVE HAUNT

Devised Project led by Corinne Chooley and  
Armando Molina from L.A.'s Company of Angels

With

<b>Gianna Calcagno</b>	<b>Ryann Jacobson</b>	<b>Josh Morton</b>
<b>Kayla Campbell</b>	<b>Ryan Kacmar</b>	<b>Sabria</b>
<b>Lilly Casiraghi</b>	<b>Ethan Kaiser</b>	<b>Christine Schlehuber</b>
<b>Madeleine Curry</b>	<b>Katie Klaskin</b>	<b>Colin Royston</b>
<b>James Donovan</b>	<b>Junyu Lu</b>	<b>Grace Wilkerson</b>
<b>Gabriel Finn</b>	<b>Amelia Mackey</b>	<b>Emma Woodward</b>
<b>Alisha Grewal</b>	<b>Kasia Monet</b>	
<b>Lexie Hastings</b>	<b>Hannah Moore</b>	

Scenic Design

<b>Sheryl Liu</b>	<b>Freddie Patrick</b>	<b>Kate Schaaf</b>
<i>BA Theatre, Emphasis in Design</i>	<i>BFA Theatrical Design, Senior</i>	<i>BFA Theatrical Design, Senior</i>

<b>Crystal Son</b>	<b>Morgan Whittam</b>	<b>Sheela Yuan</b>
<i>BFA Theatrical Design, Senior</i>	<i>BFA Theatrical Design, Senior</i>	<i>BA Theatre, Emphasis in Design, Junior</i>

Costume Design

<b>Juliette Black</b>	<i>She/Her</i>	<b>Fernando Gonzalez</b>	<i>He/Him</i>
<i>BFA Theatrical Design, Junior</i>		<i>BA Theatre, Emphasis in Design, Senior</i>	

Lighting Design

Sound Design

<b>Noel Nichols</b>	<b>Megan Reed</b>
<i>Faculty</i>	<i>She/Her, BFA Stage Management, Junior</i>

Stage Manager

Directed by **Corinne Chooley and Armando Molina**

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**USC Kerckhoff Hall** October 26-29, 2023

PRESENTED IN ASSOCIATION WITH

**USC Visions & Voices**  
The Arts and Humanities Initiative

COMPANY OF  
*angels*

**USC Cinematic Arts**

## CAST (In alphabetical order)



**\*\*Gianna Calcagno**  
*She/Her, Lady Artemisia  
 Ottaviani* • BA Theatre,  
 Emphasis in Acting, Junior



**\*\*Kayla Campbell**  
*She/Her, Lady Eleanor  
 Davies* • BA Theatre, Emphasis  
 in Comedy, Junior



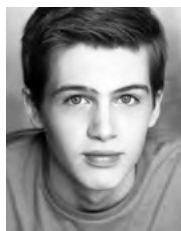
**\*Lilly Casiraghi**  
*She/Her, Professor Ophelia  
 Dornswald* BA Theatre,  
 Emphasis in Acting, Junior



**\*Madeleine Curry**  
*She/Her, Maid Ingrid*  
 BA Theatre, Emphasis  
 in Acting, Senior



**\*James Donovan** *He/Him*  
*Professor Robert Davies*  
 BA Theatre, Senior



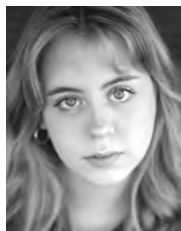
**\*Gabriel Finn** *He/Him*  
*Professor Monty Langworthy*  
 BA Theatre, Sophomore



**\*\*Alisha Grewal** *She/Her*  
*Sonika Singh* • BA Theatre,  
 Emphasis in Acting, Senior



**\*\*Lexie Hastings**  
*She/Her, Professor Ophelia  
 Dornswald* • BA Theatre,  
 Emphasis in Acting, Junior



**\*\*Ryann Jacobson**  
*She/Her, Maid Ingrid*  
 BA Theatre, Emphasis in  
 Acting, Sophomore



**\*\*Ryan Kacmar** *She/Her*  
*Maid Molly* • BA Theatre,  
 Emphasis in Acting, Senior



**\*Ethan Kaiser** *He/Him*  
*Kamohoali'i* • BA Theatre,  
 Emphasis in Acting, Junior



**\*\*Katie Klaskin** *She/Her*  
*Professor Ernestine  
 Thompson* • BA Theatre,  
 Emphasis in Acting, Junior



**\*Junyu Lu** *She/Her*  
*Meng Jiang Nv*  
 Theatre Minor, Sophomore



**\*Amelia Mackey** *She/Her*  
*Istenanya Boldogasszony*  
 BA Theatre, Emphasis in Acting,  
 Senior



**\*Kasia Monet** *She/Her*  
*Lady Eleanor Davies*  
 BA Theatre, Emphasis in  
 Acting, Junior



**\*Hannah Moore**  
*She/Her, Maid Molly*  
 BA Theatre, Emphasis in  
 Acting, Sophomore

\*Performs 10/26 & 10/28

\*\*Performs 10/27 & 10/29

(continued on next page)

## CAST (continued)



**\*\*Josh Morton**  
*Professor Robert Davies*  
BA Theatre, Emphasis in  
Comedy, Junior



**\*\*Colin Royston** *He/They*  
*Professor Monty Langworthy*  
BA Theatre, Emphasis in Acting,  
Senior



**\*Sabria** *She/They*  
*The Ghost of Fiona*  
BA Theatre, Emphasis in  
Acting, Junior



**\*Christine Schlehuber**  
*She/Her, Professor Ernestine*  
*Thompson* · BA Theatre, Senior



**\*\*Grace Wilkerson**  
*She/Her, The Ghost of Fiona*  
BA Theatre, Senior



**\*\*Emma Woodward**  
*She/They, Lady Elizabeth*  
*"Lizzy" Darrow* · BFA Acting  
for Stage & Screen, Sophomore

\*Performs 10/26 & 10/28  
\*\*Performs 10/27 & 10/29

**CONTENT WARNING** Please be advised that this production is a long form narrative improvised theatrical event and as such it may or may not contain undefined triggering content, images, and/or sounds, around the subject of death and the afterlife.

## ADDITIONAL GHOSTS OF USC PRODUCTION STAFF

*Additional Faculty Support* **Kirstin Eggers, Zachary Steel** | *Intimacy Director* **Jaclyn Chantal** | *Asst. Director* **Alex Ketcham** | *Dramaturg* **Claire Bernstein** | *Dance Captains* **Madeline Curry, Lexie Hastings, Emma Hendricks** | *Production Deputy* **Emma Hendricks, Amelia Mackey** | *Asst. Stage Managers* **Keilah Mora, Lily Paige** | *Production Manager* **Leia Crawford, Rhea Mehta** | *Stage Management Mentor* **Leia Crawford** | *Lead Props* **Brittany White** | *Scenic Mentor* **Takeshi Kata** | *Costume Asst.* **Yintong Jin** | *Hair & Makeup Consultant* **Juliette Black** | *Wardrobe Supervisor* **Allie Rones** | *Costume Mentor* **Samantha Jones** | *Lighting Asst.* **Ben Williams** | *Lighting Mentor* **Martha Carter** | *Associate Sound Designer and Music Composition* **Seth Ellington** | *Original Music* **Orchestration** **Noel Nichols** | *Audio Engineer* **Aerik Harbert**

## ADDITIONAL THEMED ENTERTAINMENT PRODUCTION STAFF

*Special Effects Consultant* **Joe Garlington** | *Special Effects* **Dylan Burlingame, Lilah Capp, Matthew Christofferson, Sami De Nicola, DJ Poyer, Hanyu Sun, Amy Wu, Shira Wu**

## ADDITIONAL COMPANY OF ANGELS PRODUCTION STAFF

*Assoc. Producer* **Ethan Dizon** | *Performance Mentor, Improvisation/Narrative Improv Consultant* **Sean Michael Boozer** | *Performance Mentor, Physical Theater* **Sara Laskey** | *Assoc. Sound Designer and Special Effects* **Ethan Dizon** | *Marketing Director* **Xavi Moreno** | *Art Department* **Victor Chi, Davis Choh, Y.J. Gold, Jason Her** | *Based on a short story by* **Judy Soo Hoo**



*USC was established October 6th, 1880.*

It originally had 53 students and 10 teachers. In the age of Industrialization, the rapid expansion West flourished with new opportunities for higher education. Welcome to the beginning of its exciting history!

Come with us into **Kerckhoff Manor**—now designated as Los Angeles Cultural Monument No. 606—on behalf of the Widney Scientific Society. It is the year 1880, and all distinguished minds are welcome to explore and experience this grand adventure with us—do you dare?

*The Gilded Age was “glittering on the surface, but corrupt underneath”*

—Mark Twain

*“If you gaze long enough into an abyss, the abyss will gaze back into you.”*

—Friedrich Nietzsche

*“The faint figure behind seemed to shake the pattern, just as if she wanted to get out.”*

—*The Yellow Wallpaper*,  
Charlotte Perkins Gilman

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#### **SPECIAL THANKS**

**Super 78, JAB Works, PGA Sound**

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#### **LAND ACKNOWLEDGMENT**

USC is built on the unceded land of the Tongva, Chumash and Kizh people. We at SDA acknowledge and honor the Tongva, Chumash and Kizh people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

# USC School of Dramatic Arts

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).*

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Rodric David

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