THE LAST DAYS OF JUDAS ISCARIOT

by Stephen Adly Guirgis

Directed by Natsuko Ohama and David Warshofsky

Bing Theatre September 29–October 8, 2023

THE LAST DAYS OF JUDAS ISCARIOT was originally produced by LAByrinth Theater Company, Philip Seymour Hoffman and John Ortiz, Co-Artistic Directors and The Public Theater, Mara Manus, Executive Director; George C. Wolfe, Producer, February 2005.
CAST (In alphabetical order)

Jordan Cooper She/Her
Jesus of Nazareth
- BFA Acting for Stage & Screen, Junior

Alcides B. Costa Jr. He/Him
Judge, Caiaphas the Elder • MFA Acting, Year 3

Devin Craig He/Him
Yusef El-Fayoumy • MFA Acting, Year 3

Francis Faye He/Him
Sigmund Freud, Sloth
- BA Theatre, Emphasis in Acting, Junior

Isabella Griggs She/Her
Saint Matthew, Envy
- BA Theatre, Emphasis in Acting, Senior

Jenna Hamdan She/Her
Matthias of Galilee, Lust
- BA Theatre, Emphasis in Acting, Senior

Yannick E. Haynes He/Him
Saint Peter, Soldier, Gluttony • BFA Acting for Stage & Screen, Senior

Deniz Himmetoglu He/His
Judas Iscariot • MFA Acting, Year 3

Lukas Jann He/They
Swing • BFA Acting for Stage & Screen, Senior

Jessica Khatib She/Her
Mary Magdalene, Pride
- BA Theatre, Emphasis in Acting, Junior

Beryl Liu She/Her
Loretta, Saint Monica • MFA Acting, Year 3

Miranda Martinez She/Her, Sister
Glenna, Soldier, Greed, Swing • BA Theatre, Senior

Belle Meyer She/Her
Saint Thomas, Wrath
- BA Theatre Emphasis in Acting, Senior

Lewis Oliveras He/Him
Bailiff • BA Theatre, Emphasis in Acting, Junior

Adrian Quinonez He/Him
Simon the Zealot, Soldier • BFA Acting for Stage and Screen, Junior

Krosby João Roza He/Him
Satan • MFA Acting, Year 3

(continued on next page)
This performance contains a 15-minute intermission.

PRODUCTION WARNINGS
Please be advised that this production features adult themes and language, including descriptions of mental torture, use of discriminatory language that exhibits racism, homophobia, sexism, ableism and anti-Semitism. It explores themes of death, violence and suicide (specifically hanging), includes sexualized objectification, references to abortion, rape, and disordered eating, and contains debate on theological arguments, faith and spirituality. This production also contains the use of theatrical haze and strobe lighting.

LAND ACKNOWLEDGMENT
USC is built on the unceded land of the Tongva, Chumash and Kish people. We at SDA acknowledge and honor the Tongva, Chumash and Kish people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.
NOTE FROM THE ARTISTIC TEAM

This brilliant piece of writing continues to thrill, amuse, and challenge us. Produced originally in 2005, it still contains some of the most wonderfully dense and evocative language written for the theatre. It is eminently actable, hilarious, and soulful, a world of originality. You are invited to wander. In the living theatre we hope to provoke, evoke, wonder, and ponder.

“You do not need to know precisely what is happening, or exactly where it is all going. What you need is to recognize the possibilities and challenges offered by the present moment, and to embrace them with courage, faith, and hope.”
—Thomas Merton, theologian and philosopher

“The most common form of despair is not being who you are.”
—Søren Kierkegaard, theologian, philosopher, critic

“There’s no polite way of asking people to consider whether they’ve devoted their life to an illusion, but sometimes you have to ask it.”
—Daniel C. Dennett, atheist and philosopher

“I love you dude. Let it rip.”
—Mikey to Carmey, chefs and brothers,
The Bear written by Christopher Storer

ADDITIONAL THE LAST DAYS OF JUDAS ISCARIOT PRODUCTION STAFF
Vocal/Dialect Coach Louis Colaianni | Asst. Director Thomas Colglazier
Production Deputy Thomas Colglazier, Lewis Oliveras, Megan Tomei
Asst. Stage Managers Lexi Cruz, Talia Sinder | Production Manager Leia Crawford
Stage Management Mentor Jenn Sarvas | Design Asst. Kiera Reinhard
Scenic Mentor Yuri Okahana-Benson | Costume Asst. Madysen Nae
Hair & Makeup Consultant Juliet Black | Wardrobe Supervisor Allie Rones
Costume Mentor Samantha Jones | Asst. Lighting Designer Jacob Hollens
Lighting Mentor R.S. Buck | Sound Design Mentor Noel Nichols | Asst. Technical Director Gabriella Miranda | Technical Director Mentor Duncan Mahoney
Technical Crew Siena Asencio, John Clofine, Sir William Cornwell, Benjamin Crane, Elijah May Desrosiers, Seri Hahn, Sydnie Harris, Coby Hawkins, Kapil Kanagasabai, Tae Yong Kim, Ishika Manghnani, Gabriela Miranda, Alex Molesworth, Vinh Nguyen, Richard Nickel, Elisha Park, Alysse Quin, Monica Rosales, Tiffany Son, Nigel Steinhart

SPECIAL THANKS
Stephanie Shroyer, Stephen Adly Guirgis, Agatha Nowicki, Cecilia Fairchild, Oliver Mayer
DEAN
Emily Roxworthy

VICE DEAN
Lori Ray Fisher

ASSOCIATE DEANS
Professor of Theatre Practice Anita Dashiell-Sparks
(Vice Chair of Performance, George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

DISTINGUISHED PROFESSORS
Velina Hasu Houston
(Resident Playwright)

PROFESSORS
Sharon Marie Carnicke
Meiling Cheng

ASSOCIATE PROFESSORS
Luis Alfaro
Alexandra Billings
Takeshi Kata
(Chair of Design)
Sibyl Wickersheimer

ASSISTANT PROFESSORS
Esther K. Chae
Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton
Paula Cizmar
Louis Colaianni
Elsworth M. Collins
(Chair of Production & Stage Management)
Joseph Hacker
Duncan Mahoney
(Technical Director)
Natsuko Ohama
Michele Shay
(Chair of Performance)
Stephanie Shroyer
David Warshofsky
(Director of MFA Acting, McKinlay Chair)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan
Rena M. Heinrich
(Chair of Critical Studies & Dramatic Writing, Chair of Literary Committee)

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Boni B. Alvarez
Bayo Akinfemi
Kirstin Eggers
Scott Faris
(Alice M. Pollitt Professor of Stage Management)
Stevie Johnson
MaryAnn Hu
(Interim Director of BFA Musical Theatre)
S. Anindo Marshall
Noel Nichols
Dan Shaner
(Director of Professional Development)
Zachary Steel
(Director of Comedy)
Rodney To
Melissa Treinkman
Paul Urcioli

ADJUNCT LECTURERS AND PART-TIME FACULTY

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson
STAFF

ADMISSIONS & STUDENT SERVICES
Associate Dean Sergio Ramirez
Assistant Director of Admissions Ramón Valdez
Academic Advisors Aspen Cole, Samantha Bradfield
Office Manager Mabel Lopez

ADVEMENT
Associate Dean Sara Fousekis
Director of Development Kimberly Muhlbach
Director of Fundraising Special Initiatives Marissa Gonzalez
Advancement Coordinator Kathy Morgan

BUSINESS AFFAIRS
Associate Dean Kalief Washington
Department Business Administrator
& Home Department Coordinator Crystal Balthrop
Budget/Business Analyst Marcus Walker

COMMUNICATIONS
Associate Dean Delphine Vasko
Content Marketing Manager Geoffrey Waring
Graphic Designer Christopher Komuro
Communications Assistant Faith Flippen

DEANS' OFFICE
Information Technology Director Prakash Shirke
Director of Internships & Special Programs Meghan Laughlin
Events Manager Jennifer Franco
Events Assistant Sofia D'Annanzio
Conservatory Coordinator & Director of the Office of Equity, Diversity and Inclusion Chevaughan Dyer
Executive Assistant to the Dean & Vice Dean Nathalie Zuletta
USC Comic-Care Coordinator Chae Chaput
Industry Liaisons Ally Beans, Daryl Eisenberg

PRODUCTION
Associate Production Manager Leia Crawford
Technical Theatre Manager Michael Latimer
Assistant Technical Director Donavan Martinelli
Production Technician Michael Etzrodt
Scenic Charge Artist Bessie M. Lebeda
Asst. Technical Theatre Manager Christopher Paci
Video & Streaming Manager Joe Shea
Costume Shop Manager Howard Schmitt
Costume Technicians Charlotte Stratton, Timo Elliott
Properties Manager Brittany White
Sound Manager Sean Allinson

ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School’s unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. For more information, visit dramaticarts.usc.edu.
SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean’s Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of $1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

VISIONARY CIRCLE
Anonymous* (4)
Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust
Lauren & Mark Booth*
Victoire & Owsley Brown III*
George N. Burns Trust
Roger & Michele Dedeaux Engemann*
The Lawrence & Megan Foley Family Foundation, Inc.*
Katherine B. Loker
Martin Massman Trust
Robert & Elizabeth Plumleigh —In Memory of Karen Plumleigh Cortney*
Alice, Teresa & Byron Pollitt

DEAN’S CIRCLE
Adobe Foundation
Anonymous* (2)
The Auen Foundation
Rama Backer*
The H.N. and Frances C. Berger Foundation
Steve & Jerri Nagelberg*
Rod & Elsie Nakamoto*
Richard & Diane Weinberg*
Noelle L. Wolf*

PATRONS OF TRIBUTE
Anonymous* (2)
Albert and Bessie Warner Fund
Joan Beber Grant Fund of the Jewish Community Foundation*
The Ella Fitzgerald Charitable Foundation
Michael & Debbie Felix*
Vida & Kourosh Gohar*
Linda Bernstein Rubin & Tony Rubin*

SEASON SPONSORS
Anonymous
DeAnna & Michael Colglazier*
Christine & Gabriel Dassa*
Robin & Justin Doran*
Kristin & Warren Geller*
Gary & Karen Lask*
Pamela & Mark Litvack*
LoCasale Consulting, Inc.*
Michael & Melissa Meyers*
NBCUniversal Media, LLC
Christine Marie Ofesh*
Karyn & Paul Staubi*

EXECUTIVE PRODUCERS
Adam Blumenthal*
Alexander & Megan LoCasale*
R. Sally Watt Oxley & Howard Oxley
The Port Family
Danny Strong

PRODUCERS
Anonymous
The Bryan Family
Rory & Michael Byrne
Kate Cannova
Brad & Ally Fuller
Kathryn & John Gilbertson
Melvin & Doris Hughes
Jan & Mike MacDougall
Jennifer & Jonas Pate
Kam & Joe Patton, —In Honor of Theresa Patton, Class of 2024
Carla & Bill Pelster*
The Phil Allen Mentorship Scholarship
Tomm & Lizzie Polos
The Sunflower Pictures
Paula Wagner & Rick Nicita

DIRECTORS
Kirsten & David Abdo
Chris & Jennifer Andrews
Lorrie A. Bartlett
Randolph & Ellen Beatty
John D. & Leslie Henner Burns Family Foundation
Sumner & Angela Erdman Louise Firestone & Joseph Pizzurro, —In Honor of the SDA Faculty
Lori & Simon Furie
Eugene & Wendy Garcia
Cathy Sandrich Gelfond
Elizabeth Haefele
The Heslov Family
Cinda Lucas
Mary Ruenprom & Robert Rodriguez
Ioannis & Evelina Skaribas Foundation
Anthony Sparkes, Ph.D. & Professor Anita Dashieilh-Sparkes
Rik Toulon
Tracy Tutor
James J. Wen & Laurie Hom Wen
Dr. Stephen L. Wheeler & Lynne Dunahoo Wheeler

ANGELS
Jonathan & Adrienne Anderle —In Memory of David & Sherrill Anderle
Theodore V. Arevalo
Emanuel Bachmann Foundation —In Memory of Emanuel O. Bachmann, B.S. 1932
Dr. David Emmes & Ms. Paula Tomei
Freddie & Andrea Fenster
Lorraine J. Gildred-Conlan
Ken Hardin
JP Karliak & Scott Barnhardt
Amy Landecker & Bradley Whitford
Jeanne McDonald-Powers & Travis Powers
Dr. Willa Olsen
Mary Reveles Pallares
Abe & Annika Somer
Marissa Stahl
Jeff & Cathie Thermond

IN KIND GIFTS
Rodric David

SPECIAL THANKS
The Anawalt Family

*Represents multi-year pledge

We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.