

THE LAST DAYS OF JUDAS ISCARIOT



by Stephen Adly Guirgis

Directed by Natsuko Ohama and David Warshofsky

Bing Theatre

September 29–October 8, 2023

USC School of Dramatic Arts 23/24

USC School of Dramatic Arts presents

THE LAST DAYS OF JUDAS ISCARIOT

by **Stephen Adly Guirgis**

With

Jordan Cooper
Alcides B. Costa Jr.
Devin Craig
Francis Faye
Isabella Griggs
Jenna Hamdan
Yannick E. Haynes
Deniz Himmetoglu
Lukas Jann
Jessica Khatib
Beryl Liu

Miranda Martinez-Mundo
Belle Meyer
Lewis Oliveras
Adrian Quinonez
Krosby João Roza
Megan Tomei
Sofía Rodríguez-Toymil
David Warshofsky
Gabriella Weltman
Kai Zhang

Scenic Design

Yuri Okahana-Benson

Costume Design

Morgan Whittam

She/Her, BFA Theatrical Design, Senior

Lighting Design

R.S. Buck

Sound Design

Ari Hyman

They/Them, BFA Sound Design, Junior

Stage Manager

Emi Yoshino

BFA Stage Management, Senior

Directed by **Natsuko Ohama and David Warshofsky**

Bing Theatre September 29–October 8, 2023

THE LAST DAYS OF JUDAS ISCARIOT was originally produced by LAByrinth Theater Company, Philip Seymour Hoffman and John Ortiz, Co-Artistic Directors and The Public Theater, Mara Manus, Executive Director; George C. Wolfe, Producer, February 2005.

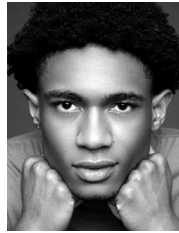
CAST (In alphabetical order)



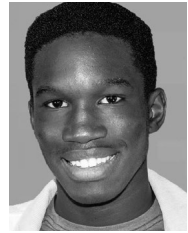
Jordan Cooper *She/Her*
Jesus of Nazareth
• BFA Acting for Stage & Screen,
Junior



Alcides B. Costa Jr.
He/Him, Judge, Caiaphas
the Elder • MFA Acting, Year 3



Devin Craig *He/Him*
Yusef El-Fayoumy
• MFA Acting, Year 3



Francis Faye *He/Him*
Sigmund Freud, Sloth
• BA Theatre, Emphasis in
Acting, Junior



Isabella Griggs *She/Her*
Saint Matthew, Envy
• BA Theatre, Emphasis in
Acting, Senior



Jenna Hamdan *She/Her*
Matthias of Galilee, Lust
• BA Theatre, Emphasis in
Acting, Senior



Yannick E. Haynes
He/Him, Saint Peter, Soldier,
Gluttony • BFA Acting for
Stage & Screen, Senior



Deniz Himmetoglu
He/His, Judas Iscariot
• MFA Acting, Year 3



Lukas Jann *He/They*
Swing • BFA Acting for Stage
& Screen, Senior



Jessica Khatib *She/Her*
Mary Magdalene, Pride
• BA Theatre, Emphasis in
Acting, Junior



Beryl Liu *She/Her*
Loretta, Saint Monica
• MFA Acting, Year 3



Miranda Martinez
-Mundo *She/Her, Sister*
Glenna, Soldier, Greed,
Swing • BA Theatre, Senior



Belle Meyer *She/Her*
Saint Thomas, Wrath
• BA Theatre Emphasis in
Acting, Senior



Lewis Oliveras
He/Him, Bailiff
• BA Theatre, Emphasis in
Acting, Junior



Adrian Quinonez
He/Him, Simon the Zealot,
Soldier • BFA Acting for
Stage and Screen, Junior



Krosby João Roza
He/Him, Satan
• MFA Acting, Year 3

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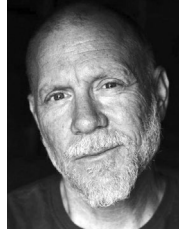
CAST (continued)



Megan Tomei *She/Her*
Fabiana Aziza Cunningham
• MFA Acting, Year 3



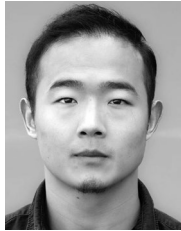
Sofía Rodríguez-Toymil
She/Her, Henrietta Iscariot
• BFA Acting for Stage & Screen,
Senior



David Warshofsky
He/Him, Butch Honeywell
• Faculty



Gabriella Weltman
She/Her, Gloria, Mother Teresa
• MFA Acting, Year 3



Kai Zhang *He/Him*
Pontius Pilate, Uncle Pino
• MFA Acting, Year 3

This performance contains a 15-minute intermission.

PRODUCTION WARNINGS

Please be advised that this production features adult themes and language, including descriptions of mental torture, use of discriminatory language that exhibits racism, homophobia, sexism, ableism and anti-Semitism. It explores themes of death, violence and suicide (specifically hanging), includes sexualized objectification, references to abortion, rape, and disordered eating, and contains debate on theological arguments, faith and spirituality. This production also contains the use of theatrical haze and strobe lighting.

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kish people. We at SDA acknowledge and honor the Tongva, Chumash and Kish people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

NOTE FROM THE ARTISTIC TEAM

This brilliant piece of writing continues to thrill, amuse, and challenge us. Produced originally in 2005, it still contains some of the most wonderfully dense and evocative language written for the theatre. It is eminently actable, hilarious, and soulful, a world of originality. You are invited to wander. In the living theatre we hope to provoke, evoke, wonder, and ponder.

“You do not need to know precisely what is happening, or exactly where it is all going. What you need is to recognize the possibilities and challenges offered by the present moment, and to embrace them with courage, faith, and hope.”

—Thomas Merton, theologian and philosopher

“The most common form of despair is not being who you are.”

—Søren Kierkegaard, theologian, philosopher, critic

“There’s no polite way of asking people to consider whether they’ve devoted their life to an illusion, but sometimes you have to ask it.”

—Daniel C. Dennett, atheist and philosopher

“I love you dude. Let it rip.”

—Mikey to Carmey, chefs and brothers,
The Bear written by Christopher Storer

ADDITIONAL THE LAST DAYS OF JUDAS ISCARIOT PRODUCTION STAFF
Vocal/Dialect Coach Louis Colaianne | Asst. Director Thomas Colglazier
Production Deputy Thomas Colglazier, Lewis Oliveras, Megan Tomei
Asst. Stage Managers Lexi Cruz, Talia Sinder | Production Manager Leia Crawford
Stage Management Mentor Jenn Sarvas | Design Asst. Kiera Reinhard
Scenic Mentor Yuri Okahana-Benson | Costume Asst. Madysen Nae
Hair & Makeup Consultant Juliet Black | Wardrobe Supervisor Allie Rones
Costume Mentor Samantha Jones | Asst. Lighting Designer Jacob Hollens
Lighting Mentor R.S. Buck | Sound Design Mentor Noel Nichols | Asst. Technical Director Gabriella Miranda | Technical Director Mentor Duncan Mahoney
Technical Crew Siena Asencio, John Clofine, Sir William Cornwell, Benjamin Crane, Elijah May Desrosiers, Seri Hahn, Sydnie Harris, Coby Hawkins, Kapil Kanagasabai, Tae Yong Kim, Ishika Manghnani, Gabriela Miranda, Alex Molesworth, Vinh Nguyen, Richard Nickel, Elisha Park, Alysse Quin, Monica Rosales, Tiffany Son, Nigel Steinhart

SPECIAL THANKS

Stephanie Shroyer, Stephen Adly Guirgis, Agatha Nowicki, Cecilia Fairchild, Oliver Mayer

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

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