

22/23 USC School
of Dramatic Arts

The Belle's Stratagem

By Hannah Cowley
Scene Dock Theatre
April 6–April 16, 2023

USC School of Dramatic Arts presents

The Belle's Stratagem

By **Hannah Cowley**

With

Jordan Anderson
Maya Ben-Harush
Aaliyah Brathwaite
Luke Bucaro
Jordan Cooper
KJ Dawson
Malika Dinan
Ella Donnelly
Jack Dugoni
Jax Fajarillo
Sharlee Fuentes
Yannick E. Haynes
Nathaniel Hicks
Lukas Jann

Caleb Kocsis
Collette McCurdy
Aneesa Monet
Patricia Ogbac
Rory Quinn
Adrian Quinonez
Derek Rabin
Virginia Richardson
Landon Robinson
Sofía Rodríguez-Toymil
Riley Skinner
Maya Sta. Ana
Emma Woodward

Scenic Design

Yuri Okahana-Benson

Costume Design

Sophia Grose

BFA Design, Senior

Lighting Design

Jacob Hollens

BA Design, Sophomore

Sound Design

Ari Hyman

BFA Sound Design, Sophomore

Stage Manager

Megan Reed

BFA Stage Management, Sophomore

Technical Director

Zoe McCracken

BFA Technical Direction, Junior

Directed by **Albert Dayan**

Scene Dock Theatre

April 6–April 16, 2023

CAST (In alphabetical order)



Jordan Anderson
Ensemble
BFA Acting for Stage, Screen
& New Media, Sophomore



Maya Ben-Harush
Ensemble
BFA Acting for Stage, Screen
& New Media, Sophomore



Aaliyah Brathwaite
Letitia Hardy
BFA Acting for Stage, Screen
& New Media, Junior



Luke Bucaro
Doricourt
BFA Acting for Stage, Screen
& New Media, Sophomore



Jordan Cooper
Ensemble
BFA Acting for Stage, Screen
& New Media, Sophomore



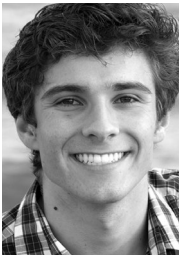
KJ Dawson
Ensemble
BFA Acting for Stage, Screen
& New Media, Sophomore



Malika Dinan
Mrs. Racket
BFA Acting for Stage, Screen
& New Media, Junior



Ella Donnelly
Lady Frances Touchwood
BFA Acting for Stage, Screen
& New Media, Sophomore



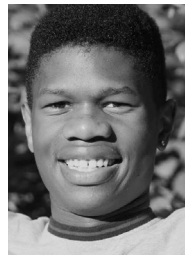
Jack Dugoni
Flutter
BFA Acting for Stage, Screen
& New Media, Junior



Jax Fajarillo
Ensemble
BFA Acting for Stage, Screen
& New Media, Sophomore



Sharlee Fuentes
Kitty Willis
BFA Acting for Stage, Screen
& New Media, Junior



Yannick E. Haynes
Saville
BFA Acting for Stage, Screen
& New Media, Junior



Nathaniel Hicks
Hardy
BFA Acting for Stage, Screen
& New Media, Junior



Lukas Jann
*Crowquill/Silvertongue,
Mountback*
BFA Acting for Stage, Screen
& New Media, Junior



Caleb Kocsis
Ensemble
BFA Acting for Stage, Screen
& New Media, Sophomore



Collette McCurdy
Ensemble
BFA Acting for Stage, Screen
& New Media, Sophomore



Aneesa Monet
Ensemble
 BFA Acting for Stage, Screen
 & New Media, Sophomore)



Patricia Ogbac
Ensemble
 BFA Acting for Stage, Screen
 & New Media, Sophomore



Rory Quinn
Courtall
 BFA Acting for Stage, Screen
 & New Media, Junior



Adrian Quinonez
Ensemble
 BFA Acting for Stage, Screen
 & New Media, Sophomore



Derek Rabin
Sir George Touchwood
 BFA Acting for Stage, Screen
 & New Media, Junior)



Virginia Richardson
Ensemble
 BFA Acting for Stage, Screen
 & New Media, Sophomore



Landon Robinson
Porter, Ensemble
 BFA Acting for Stage, Screen
 & New Media, Sophomore



Sofia Rodríguez-Toymil Villers
 BFA Acting for Stage, Screen
 & New Media, Junior



Riley Skinner
Ensemble
 BFA Acting for Stage, Screen
 & New Media, Junior



Maya Sta. Ana
Ensemble
 BFA Acting for Stage, Screen
 & New Media, Sophomore



Emma Woodward
Miss Ogle
 BFA Acting for Stage, Screen
 & New Media, Junior

This performance contains a 10-minute intermission.

PLEASE NOTE

Please be advised that this production contains depictions of complicated adult relationships and 18th Century characterizations of gender roles. This production also contains the use of strobe lighting.

“Everybody about me seemed happy;
but everybody seemed in a hurry to be
happy somewhere else.”

—Lady Frances Touchwood,
The Belle’s Stratagem by Hannah Cowley

The culture is fast-paced and frivolous. People rush from one entertainment to the next. Pretense and clout-chasing are the norm. Who you are is less important than who you seem to be. Newspapers are packed with celebrity scandals. Women don’t get their due. Life, if anything, is breathless. Sound familiar? Well, it’s not Los Angeles, 2023. It’s 1782 and we’re in London.

Welcome to the frenetic world of Hannah Cowley’s *The Belle’s Stratagem*, a comedy from a distant time and place that, nevertheless, may ring a bell(e).

Hannah Cowley, was one of the foremost playwrights of the late 18th century, and known for her sparkling dialogue and sprightly comic characters. She was widely acclaimed by both the public and the critics of her day, and her plays were popular on both sides of the Atlantic. The USC School of Dramatic Arts is thrilled to be part of her restoration to the American stage.

ADDITIONAL *THE BELLE’S STRATAGEM* PRODUCTION STAFF

Asst. Director **Lexie Hastings** | Choreographer **Cedric Dodd** | Vocal/Dialect Coach **Kathleen Dunn-Muzingo** | Asst. Stage Manager **Hannah Baker**
Stage Management Mentor **Els Collins** | Design Asst. **Sheela Yuan**
Costume Asst. **Imogen Jeffords** | Hair & Makeup Consultant **Juliet Black**
Costume Mentor **Samantha Jones** | Lighting Mentor **Martha Carter**
Sound Design Mentor **Noel Nichols** | Technical Director Mentor **Duncan Mahoney**
Dramaturg **Melinda Finberg** | Technical Crew **Stefany Arroyo, Catherine Ames, Cherise Clough, Chase Garcia, Anthony Guerrise, Charlotte Hansen, Arjun Lakshman, Chloe Lee, Benson Ni, Ryan Shanahan, Alisa Urgent, Michaela Warren**

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.

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