

22/23 USC School
of Dramatic Arts

Sondheim on Sondheim

Music and Lyrics

by Stephen Sondheim

Conceived and Directed on Broadway

by James Lapine

Bing Theatre

April 20-26, 2023

USC School of Dramatic Arts presents

Sondheim on Sondheim

Music and Lyrics by **Stephen Sondheim**

Conceived and Directed on Broadway by **James Lapine**

Orchestrations by **Michael Starobin**

Arrangements by **David Loud**

With

Amanda Angeles

Sydney Goldstein

Princess Isis Lang

Claudia Bennett

Berri Harris

Patrick McCormick

Ryan Burton

Alana Harrison

Mackenzie O’Coyne

Mitchell Dambrowski

Ethan Holder

Emily Pember

Blake Ferris

Jordyn Holt

Claire Tablizo

Colin Frothingham

Zoe Hosley

Andy Wissink

Kiara Geolina

Jaina Jallow

Scenic & Projections Design

Tom Buderwitz

Scenic Design

Monica Kosmos

BFA Design, Junior

Costume Design

Elle Patrick

BFA Design, Junior

Lighting Design

Jace Smolansky

BFA Design, Sophomore

Sound Design

Renata Finamore

BFA Sound Design, Junior

Stage Manager

Sarah Costigan

BFA Stage Management, Sophomore

Technical Director

Lizzy Lourenco

BFA Technical Direction, Junior

Video Created and Designed by **Peter Flaherty**

Music Director **Jenni Brandon**

Choreographer **Shannon J. Grayson**

Directed by **Richard Israel**

Bing Theatre April 20-26, 2023

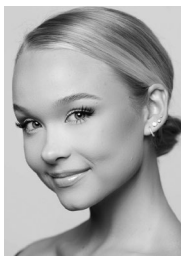
Inspired by a concept by David Kernan.

Originally produced on Broadway by Roundabout Theatre Company Todd Haimes, Artistic Director, Harold Wolpert, Managing Director, Julia C. Levy, Executive Director.

CAST (In alphabetical order)



Amanda Angeles
BFA in Musical Theatre,
Junior



Claudia Bennett
BFA in Musical Theatre,
Sophomore



Ryan Burton
BFA in Musical Theatre,
Sophomore



Mitchell Dambrowski
BFA in Musical Theatre,
Sophomore



Blake Ferris
BFA in Musical Theatre,
Sophomore



Colin Frothingham
BFA in Musical Theatre,
Junior



Kiara Geolina
BFA in Musical Theatre,
Sophomore



Sydney Goldstein
BFA in Musical Theatre,
Junior



Berri Harris
BFA in Musical Theatre, Junior



Alana Harrison
BFA in Musical Theatre,
Sophomore



Ethan Holder
BFA in Musical Theatre,
Sophomore



Jordyn Holt
BFA in Musical Theatre,
Junior



Zoe Hosley
BFA in Musical Theatre,
Junior



Jaina Jallow
BFA in Musical Theatre,
Sophomore



Princess Isis Lang
BFA in Musical Theatre,
Junior



Patrick McCormick
BFA in Musical Theatre,
Junior

CAST



Mackenzie O'Coyne
BFA in Musical Theatre,
Junior



Emily Pember
BFA in Musical Theatre,
Junior



Claire Tablizo
BFA in Musical Theatre,
Junior



Andy Wissink
BFA in Musical Theatre,
Sophomore

This performance contains a 15-minute intermission.

PLEASE NOTE

Please be advised that this production includes the use of outdated language, descriptions of obsessive relationships and difficult familial relationships, descriptions of violence and death by guns, and use of alcohol.

ADDITIONAL *SONDHEIM ON SONDHEIM* PRODUCTION STAFF

Associate Choreographer **Hayden Rivas** | *Dance Captain* **Claire Tablizo**
Accompanist **Pete White** | *Assistant Stage Manager* **Meztli Montes**
Stage Management Mentor **Scott Faris** | *Design Assistant* **Lukas Garberg**
Costume Assistant **Ellie Herman** | *Hair & Makeup Consultant* **Juliet Black**
Costume Mentor **Samantha Jones** | *Assistant Lighting Designer* **Oleyar**
Lighting Mentor **Yelena Babinskaya** | *Production Engineer* **Willow Edge**
Sound Design Mentor **Noel Nichols** | *Assistant Technical Director* **Jackson Doran**
Technical Director Mentor **Duncan Mahoney** | *Technical Crew* **Callie Bourne,**
Eugene Boyd, Betty Calderon, Matt Dean, Dylan Dempsey, Gabriel Finn,
Bobby Howlett, Mia Gabrielle Juni, Daevenmar Mendoza, Valentina Navarro-
Marsili, Eli Okum, Keira Osborne, Anton Peter, Elijah Ramos, Maya Reddy,
R. Leilani Rodriguez, Kaia Seldman, Evan Skirguadas, Mekhi Wallace,
Will Yeaman, Tina Zhang

SONDHEIM ON SONDHEIM is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com.

Any video and/or audio recording of this production is strictly prohibited.

TIMELINE OF SONDHEIM MUSICALS FEATURED

By George (1946),
performed at the George School
“I’ll Meet You At the Donut”

Saturday Night (1954), unproduced until 1997,
book by Julius J. Epstein and Philip G. Epstein.
“So Many People”

West Side Story (1957), music by Leonard
Bernstein, book by Arthur Laurents.
“Something’s Coming”

Gypsy (1959), music by Jule Styne,
book by Arthur Laurents.
“Smile, Girls”

**A Funny Thing Happened on the
Way to the Forum** (1962),
book by Burt Shevelove and Larry Gelbart.
“Invocation/Forget War”
“Love Is in the Air”
“Comedy Tonight”

Anyone Can Whistle
(1964), book by Arthur Laurents.
“Anyone Can Whistle”

Do I Hear a Waltz? (1965),
music by Richard Rodgers, book by Arthur Laurents.
“Do I Hear a Waltz?”

Evening Primrose (1966), originally broadcast
Nov. 16, 1966; written by John Collier & James
Goldman for the television series “ABC Stage 67.”
“Take Me to the World”

Company (1970), book by George Furth.
“You Could Drive A Person Crazy”
“The Wedding Is Off”
“Multitudes of Amys”
“Happily Ever After”
“Being Alive”
“Company”

Follies (1971), book by James Goldman.
“Ah, But Underneath” (London prod., 1987)
“Waiting for the Girls Upstairs”
“Losing My Mind”
“In Buddy’s Eyes”

A Little Night Music
(1973), book by Hugh Wheeler.
“Send in the Clowns”
“A Weekend in the Country”

Pacific Overtures (1976),
book by John Weidman,
additional material by Hugh Wheeler.
Entr’acte

Sweeney Todd (1979),
book by Hugh Wheeler.
“Epiphany”

Merrily We Roll Along
(1981), book by George Furth.
“Now You Know”
“Franklin Shepard, Inc.”
“Good Thing Going”
“Opening Doors”
“Not a Day Goes By”
“Old Friends”

Sunday in the Park with George
(1984), book by James Lapine.
“Finishing the Hat”
“Sunday”
“Beautiful”

Into the Woods (1987),
book by James Lapine.
“Children Will Listen”
“Ever After”

Assassins (1990),
book by John Weidman.
“Something Just Broke”

Passion (1994), book James Lapine.
“Fosca’s Entrance (I Read)”
“Is This What You Call Love?”
“Loving You”
“Happiness”

Road Show (2008),
book by John Weidman,
formerly titled **Bounce** (2003).
“The Best Thing That Ever Has Happened”

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Sondheim on Sondheim

NOTE FROM THE ARTISTIC TEAM

Musical theatre is an art form that is constantly under construction. As audiences evolve, musical theatre evolves right along with them, and no one has contributed more to that evolution than Stephen Sondheim. Sondheim's art isn't easy. The music is crunchy and complicated, and it doesn't always go where you think it's going to. The lyrics can be challenging, and they have a tendency to turn around on themselves when you least expect it. But, it's this complexity and tension that makes Sondheim's work so resonant — life is crunchy and complicated, and it doesn't always go where you think it's going to. Moving through the world as a human being can be challenging, and it can turn around on you when you least expect it. Sondheim did what artists do; he used his unique gifts to shine a light on what it means to be a human being.

There's a lot of Sondheim out there right now, and that's great news for audiences. As musical theatre continues to evolve, Sondheim's musicals will resonate more deeply as audiences discover what Stephen Sondheim knew all along. The world is a messy place. Paths aren't straight. Two opposite things can be true at the same time. The hard but simple, regretful but happy, red/blue/purple-ness of our lives are what define us as human beings. That complexity and joyful tension defines what it means to be alive.

Clips from "The Mike Douglas Show" courtesy of CBS Television Distribution; clip from the Bernard Levin Interviews courtesy of BBC and the Levin Estate; clip from "The David Frost Show" courtesy of CBS Television Distribution and David Frost; clips from "The South Bank Show" are courtesy of ITV Studios Limited; clips showing actors and Stephen Sondheim rehearsing for *Company* and clip showing Ethel Merman and various cast members from *Gypsy* courtesy of Pennebaker Hegedus Films, Pamela Myers and the Estate of Ethel Merman; clips from the "20/20" courtesy of ABC News; clips from "60 Minutes" courtesy of CBS News Archive and Diane Sawyer; *West Side Story* footage is courtesy of MGM, the Estate of Natalie Wood and Richard Beymer; "Send in the Clowns Montage": Clip of Glynis Johns courtesy of Glynis Johns; clip of Frank Sinatra courtesy of South Bay Music and the Frank Sinatra Estate; clip of Judy Collins courtesy of the "Muppet Show" and Judy Collins; clip of Patti LaBelle courtesy of Pattonium, Inc.; clip of *A Little Night Music* courtesy of Sascha Films and Elizabeth Taylor; clip of Judy Dench from *A Little Night Music* courtesy of ITV Studios Limited and Judi Dench; clip of Treorchy Male Choir courtesy of Frederick O'Brien and Dean Powel; clip of One Voice courtesy of Barbra Streisand; clips of Olivia Broderick courtesy of Miriam Ascarelli and James Broderick; clip of Aldo Blaga courtesy of Aldo Blaga; clip of ice skater, Joan Chanel, choreography Bobby Beacahmp, courtesy of Joan Chanel; clip of Bernadette Peters courtesy of Bernadette Peters; clip of Sarah Vaughan courtesy of the Estate of Sarah Vaughan; clip of Warren Freeman courtesy of Warren Freeman. Various photos courtesy of Black Star, Freidman-Abeles Studio, Getty Images, Martha Swope; Peter Cunningham, Rivka Katvan, Mary Rodgers Guettel and RHO/Imagem. Photograph by Richard Avedon, Stephen Sondheim, composer. New York, June 12, 1961 © 2010 The Richard Avedon Foundation.

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.

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