

22/23 USC School
of Dramatic Arts

MFA Dramatic Writing Year 3 New Works Festival

McClintock Theatre
April 20-27, 2023

USC School of Dramatic Arts

presents

MFA Dramatic Writing Year 3 New Works Festival

Michaela's Fluent Aphasia

By **Christina Carrafiell**

Directed by **John DeMita**

Weekend Warriors

By **Adi Eshman**

Directed by **Fran de Leon**

bloody noses

By **Matilda Corley Schulman**

Directed by **David Warshofsky**

McClintock Theatre

April 20-27, 2023

PERFORMANCE SCHEDULE

Michaela's Fluent Aphasia

Thurs, April 20, at 7:30 p.m., Sat, April 22, at 8 p.m., Tues, April 25, at 7:30 p.m.

Weekend Warriors

Fri, April 21, at 7:30 p.m., Sun, April 23, at 2:30 p.m., Wed, April 26, at 7:30 p.m.

bloody noses

Sat, April 22, at 2:30 p.m., Mon, April 24, at 7:30 p.m., Thur, April 27, at 7:30 p.m.

Michaela's Fluent Aphasia

By **Christina Carrafiell**

With
Ben Crane Maddy Curry Lexi Minetree Micah Schneider

Scenic Design	Costume Design
Takeshi Kata and Maya Channer	Juliet Black
<i>BFA Design, Sophomore</i>	<i>BFA Design, Sophomore</i>

Lighting and Projection Design	Sound Design
G. Austin Allen	Alma Reyes-Thomas

Stage Manager	Technical Director
Yaesol Jeong	Dominic Vacca
	<i>BFA Technical Direction, Senior</i>

Directed by **John DeMita**

Please be advised that this production contains discussions of domestic abuse, as well as depictions of surgical procedures. This production also contains use of strobe lighting.

NOTE FROM THE PLAYWRIGHT

This play, Is for the girls; The girls who support, Who help, Who save lives, Who took broken pieces and put them back together again, For language always unknown and misunderstood, Dedicated to those Who wait for life, rather than confronting it, The hopeless romantics and the poets, inside all of us; To those who cannot heal themselves and those who try to heal others. Thank you to my actors and collaborators, my family and friends for their support, and especially my grandfather, Michael O'Connor.

ADDITIONAL MICHAELA'S FLUENT APHASIA PRODUCTION STAFF

Producer **Oliver Mayer** | *Associate Director* **Ian Connolly** | *Intimacy Director* **Jaclyn Chantel** | *Movement Director* **Caribay Franke** | *Fight Choreographer* **Edgar Landa**
Assistant Stage Manager **Lexi Cruz** | *Stage Management Mentor* **Leia Crawford**
Scenic Mentor **Takeshi Kata** | *Hair & Makeup Consultant* **Juliet Black** | *Costume Mentor* **Ann Closs-Farley** | *Technical Director Mentor* **Duncan Mahoney** | *Technical Crew*
Dylan Beck, Garrett J. Henry, Meu Iwamoto, Ryann Jacobson, Matias Lievano, Zoey Monnissen, Jean Tramontano

Weekend Warriors By Adi Eshman

With

**Will Domke James Donovan Lindsey Esch
Emily Nobel Shyhiem Parker Alex Prout**

Scenic Design

Takeshi Kata and **Aarti Patel**
BFA Design, Sophomore

Costume Design

Crystal Son
BFA Design, Junior

Lighting Design

Martha Carter

Sound Design

Marcus Maia
BFA Stage Management, Junior

Stage Manager

MJ Adamson
BFA Stage Management, Junior

Technical Director

Dominic Vacca
BFA Technical Direction, Senior

Directed by Fran de Leon

Please be advised that this production contains depictions of WWII reenactors, including those appearing as Nazi soldiers. This production also contains use of firearms onstage, and depictions of intimacy, as well as themes of racial erasure and gender expression discrimination.

NOTE FROM THE PLAYWRIGHT

I don't think any part of history speaks more loudly to me than World War II.
It's the perfect story: Heroes, villains, lots of action, and the heroes win in the end.

But ever since *Hamilton* came out, I've been wondering: How is remembering
history also an act of forgetting?

And in our present moment, with all of its tensions and divisions, what and how we
choose to remember turns out to matter a lot to our future.

For *Weekend Warriors*, I decided to follow a group of characters on a journey of
remembering, eager to see where it leads.

Thank you to Fran, MJ, and the hardworking cast and crew for making this play
come alive. And thank you to the faculty, staff and playwrights at USC for being a
support system throughout this journey.

ADDITIONAL WEEKEND WARRIORS PRODUCTION STAFF

Producer **Oliver Mayer** | *Intimacy Director* **Jaclyn Chantel** | *Reenactment Consultant*
Alejandro Gehry | *Stage Management Mentor* **Els Collins** | *Composer* **Mason Rosse**
Hair & Makeup Consultant **Juliet Black** | *Costume Mentor* **Samantha Jones**
Sound Design Mentor **Alma Reyes-Thomas** | *Technical Director Mentor* **Duncan Mahoney**
Technical Crew **Johnny Bennett, Ashley Gehl, Sydney Leanna, Mason Rosse,**
Henry Tsai, Zafina Virani, Biliena Zekarias

bloody noses By Matilda Corley Schulman

With

Emily Arancio JT Garcia Ella Lao Belle Meyer

Tess Patton Zoe Poole Tessa Slovis Brett Wyman

Scenic Design

Takeshi Kata and **Sheela Yuan**
BFA Design, Sophomore

Costume Design

Maya Channer
BFA Design, Sophomore

Lighting and Projection Design

G. Austin Allen

Sound Design

Alma Reyes-Thomas

Stage Manager

Lisa Toudic
BA Theatre, Junior

Technical Director

Dominic Vacca
BFA Technical Direction, Senior

Directed by David Warshofsky

Please be advised that this production deals with dark themes of sexual assault, abuse, and mental illness. It contains depictions of gaslighting, and the assault of a minor by a person in power. This production also contains the use of theatrical haze and strobe lighting.

NOTE FROM THE PLAYWRIGHT

*To the girls who have been told to be quiet.
To the girls who have been told it didn't happen.
To the girls who have been told to move on.*

*To the girls who need to find their voice again.
It's not too far out of reach.
I promise.
I promise.
I promise.*

*This is a rage song.
And a love letter.
I think it can be both.*

*P.S. If your partner asks you what happened
in the car...run.*

And one last, very important thing, perhaps the most important thing; thank you to everyone who let me be loud again, who told me I could and would be loud again. There are so many of you that don't even know who you are. We'd be here a while if I went down the list. Thank you, thank you, thank you. Just thank you. And the biggest thank you of all... Teresa and Ted, you and P are my whole world.

ADDITIONAL BLOODY NOSES PRODUCTION STAFF

Producer Oliver Mayer | Intimacy Director Jaclyn Chantel | Assistant Stage Manager Lili Ignon | Stage Management Mentor Leia Crawford | Hair & Makeup Consultant Juliet Black | Costume Mentor Ann Closs-Farley | Technical Director Mentor Duncan Mahoney | Technical Crew Arya Hanumara, Lili Ignon, Sophie Ignon, Sydney Kauphusman, Lilah Pate, Sarisha Sabhlok, Giovanni Suarez, Mia Sun

MFA Dramatic Writing Year 3 New Works Festival

CASTS (In alphabetical order)

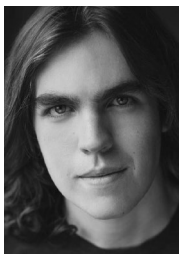


Emily Arancio

Lou

bloody noses

MFA Acting, Year 3



Ben Crane

Theo

Michaela's Fluent Aphasia

BA Theatre, Acting Em., First Year



Maddy Curry

Michaela

Michaela's Fluent Aphasia

BA Theatre, Acting Em., Junior



Will Domke

Sarge

Weekend Warriors

BA Theatre, Acting Em., Junior

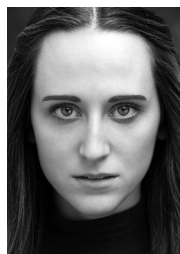


James Donovan

Shuan

Weekend Warriors

BA Theatre, Senior



Lindsey Esch

Jessie

Weekend Warriors

MFA Acting, Year 3



JT Garcia

Cody

bloody noses

BA Theatre, Acting Em., Senior



Ella Lao

Teddy

bloody noses

BA Theatre, Acting Em., Senior



Belle Meyer

Riley

bloody noses

BA Theatre, Acting Em., Junior



Lexi Minetree

Julia

Michaela's Fluent Aphasia
BA Theatre/BA Public Relations,
Junior



Emily Nobel

Misha

Weekend Warriors
BA Theatre, Acting Em.,
Sophomore



Shyhiem Parker

Wade

Weekend Warriors
MFA Acting, Year 3



Tess Patton

Swing Bec/Riley/Teddy
bloody noses

BA Theatre, Junior



Alex Prout

Cameron

Weekend Warriors
MFA Acting, Year 3



Zoe Poole

Bec

bloody noses
BA Theatre, Acting Em.,
Sophomore



Micah Schneider

Will

Michaela's Fluent Aphasia
BA Theatre, Acting Em.,
Sophomore



Tessa Slovis

Wife/Waiter/Counselor
bloody noses

MFA Acting '19



Brett Wyman

Coach

bloody noses
MFA Acting '19

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For more information, please visit dramaticarts.usc.edu.

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