MFA Dramatic Writing Year 3
New Works Festival
McClintock Theatre
April 20-27, 2023
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April 20-27, 2023

MFA Dramatic Writing Year 3 New Works Festival

Michaela’s Fluent Aphasia
By Christina Carrafiell
Directed by John DeMita

Weekend Warriors
By Adi Eshman
Directed by Fran de Leon

bloody noses
By Matilda Corley Schulman
Directed by David Warshofsky

PERFORMANCE SCHEDULE

Michaela’s Fluent Aphasia
Thurs, April 20, at 7:30 p.m., Sat, April 22, at 8 p.m., Tues, April 25, at 7:30 p.m.

Weekend Warriors
Fri, April 21, at 7:30 p.m., Sun, April 23, at 2:30 p.m., Wed, April 26, at 7:30 p.m.

bloody noses
Sat, April 22, at 2:30 p.m., Mon, April 24, at 7:30 p.m., Thur, April 27, at 7:30 p.m.
Michaela’s Fluent Aphasia

By Christina Carrafiell

With
Ben Crane  Maddy Curry  Lexi Minetree  Micah Schneider

Scenic Design
Takeshi Kata and Maya Channer

Costume Design
Juliet Black

Lighting and Projection Design
G. Austin Allen

Sound Design
Alma Reyes-Thomas

Stage Manager
Yaesol Jeong

Technical Director
Dominic Vacca

Directed by John DeMita

Please be advised that this production contains discussions of domestic abuse, as well as depictions of surgical procedures. This production also contains use of strobe lighting.

NOTE FROM THE PLAYWRIGHT
This play, Is for the girls; The girls who support, Who help, Who save lives, Who took broken pieces and put them back together again, For language always unknown and misunderstood, Dedicated to those Who wait for life, rather than confronting it, The hopeless romantics and the poets, inside all of us; To those who cannot heal themselves and those who try to heal others. Thank you to my actors and collaborators, my family and friends for their support, and especially my grandfather, Michael O’Connor.

ADDITIONAL MICHAELA’S FLUENT APHASIA PRODUCTION STAFF
Producer Oliver Mayer  Associate Director Ian Connolly  Intimacy Director Jaclyn Chantel  Movement Director Caribay Franke  Fight Choreographer Edgar Landa
Assistant Stage Manager Lexi Cruz  Stage Management Mentor Leia Crawford
Weekend Warriors  By Adi Eshman

With
Will Domke   James Donovan   Lindsey Esch
Emily Nobel   Shyhiem Parker   Alex Prout

Directed by Fran de Leon

NOTE FROM THE PLAYWRIGHT

I don’t think any part of history speaks more loudly to me than World War II. It’s the perfect story: Heroes, villains, lots of action, and the heroes win in the end.

But ever since Hamilton came out, I’ve been wondering: How is remembering history also an act of forgetting?

And in our present moment, with all of its tensions and divisions, what and how we choose to remember turns out to matter a lot to our future.

For Weekend Warriors, I decided to follow a group of characters on a journey of remembering, eager to see where it leads.

Thank you to Fran, MJ, and the hardworking cast and crew for making this play come alive. And thank you to the faculty, staff and playwrights at USC for being a support system throughout this journey.

ADDITIONAL WEEKEND WARRIORS PRODUCTION STAFF
Producer Oliver Mayer | Intimacy Director Jaclyn Chantel | Reenactment Consultant Alejandro Gehry | Stage Management Mentor Els Collins | Composer Mason Rosse
Hair & Makeup Consultant Juliet Black | Costume Mentor Samantha Jones
Sound Design Mentor Alma Reyes-Thomas | Technical Director Mentor Duncan Mahoney
Technical Crew Johnny Bennett, Ashley Gehl, Sydney Leanna, Mason Rosse, Henry Tsai, Zafina Virani, Biliena Zekarias
bloody noses  By Matilda Corley Schulman

With
Emily Arancio  JT Garcia  Ella Lao  Belle Meyer
Tess Patton  Zoe Poole  Tessa Slovis  Brett Wyman

Scene Design
Takeshi Kata and Sheela Yuan
BFA Design, Sophomore

Costume Design
Maya Channer
BFA Design, Sophomore

Lighting and Projection Design
G. Austin Allen

Sound Design
Alma Reyes-Thomas

Stage Manager
Lisa Toudic
BA Theatre, Junior

Technical Director
Dominic Vacca
BFA Technical Direction, Senior

Directed by David Warshofsky

Please be advised that this production deals with dark themes of sexual assault, abuse, and mental illness. It contains depictions of gaslighting, and the assault of a minor by a person in power. This production also contains the use of theatrical haze and strobe lighting.

NOTE FROM THE PLAYWRIGHT

To the girls who have been told to be quiet.
To the girls who have been told it didn't happen.
To the girls who have been told to move on.

To the girls who need to find their voice again.
It's not too far out of reach.
I promise.
I promise.
I promise.

This is a rage song.
And a love letter.
I think it can be both.

P.S. If your partner asks you what happened in the car...run.

And one last, very important thing, perhaps the most important thing; thank you to everyone who let me be loud again, who told me I could and would be loud again. There are so many of you that don’t even know who you are. We’d be here a while if I went down the list. Thank you, thank you, thank you. Just thank you. And the biggest thank you of all... Teresa and Ted, you and P are my whole world.

ADDITIONAL BLOODY NOSES PRODUCTION STAFF
Producer Oliver Mayer | Intimacy Director Jaclyn Chantel | Assistant Stage Manager Lili Ignon | Stage Management Mentor Leia Crawford | Hair & Makeup Consultant Juliet Black | Costume Mentor Ann Closs-Farley | Technical Director Mentor Duncan Mahoney | Technical Crew Arya Hanumara, Lili Ignon, Sophie Ignon, Sydney Kauphusman, Lilah Pate, Sarisha Sabhlok, Giovanni Suarez, Mia Sun
<table>
<thead>
<tr>
<th>Name</th>
<th>Character</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Emily Arancio</td>
<td>Lou</td>
<td>bloody noses, MFA Acting, Year 3</td>
</tr>
<tr>
<td>Ben Crane</td>
<td>Theo</td>
<td>Michaela’s Fluent Aphasia, BA Theatre</td>
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<tr>
<td>Maddy Curry</td>
<td>Michaela</td>
<td>Michaela’s Fluent Aphasia, BA Theatre</td>
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<tr>
<td>Will Domke</td>
<td>Sarge</td>
<td>Weekend Warriors, BA Theatre, Acting Em. J.</td>
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<tr>
<td>James Donovan</td>
<td>Shuan</td>
<td>Weekend Warriors, BA Theatre, Senior</td>
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<tr>
<td>Lindsey Esch</td>
<td>Jessie</td>
<td>Weekend Warriors, MFA Acting, Year 3</td>
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<tr>
<td>JT Garcia</td>
<td>Cody</td>
<td>bloody noses, BA Theatre, Acting Em. S.</td>
</tr>
<tr>
<td>Ella Lao</td>
<td>Teddy</td>
<td>bloody noses, BA Theatre, Acting Em. S.</td>
</tr>
<tr>
<td>Belle Meyer</td>
<td>Riley</td>
<td>bloody noses, BA Theatre, Acting Em. J.</td>
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Lexi Minetree
*Julia*
Michaela's Fluent Aphasia
BA Theatre/BA Public Relations, Junior

Emily Nobel
*Misha*
Weekend Warriors
BA Theatre, Acting Em., Sophomore

Shyhiem Parker
*Wade*
Weekend Warriors
MFA Acting, Year 3

Tess Patton
*Swing Bec/Riley/Teddy*
bloody noses
BA Theatre, Junior

Alex Prout
*Cameron*
Weekend Warriors
MFA Acting, Year 3

Zoe Poole
*Bec*
bloody noses
MFA Acting '19

Micah Schneider
*Will*
Michaela's Fluent Aphasia
BA Theatre, Acting Em., Sophomore

Tessa Slovis
*Wife/Waiter/Counselor*
bloody noses
MFA Acting '19

Brett Wyman
*Coach*
bloody noses
MFA Acting '19
DEAN
Emily Roxworthy

VICE DEAN
Lori Ray Fisher

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Professor of Theatre Practice
Anita Dashiel-Sparks
(Vice Chair of Performance,
George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

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Velina Hasu Houston
(Resident Playwright)

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Sharon Marie Carnicke
Meiling Cheng
Colman Domingo

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Alexandra Billings
Takeshi Kata
(Chair of Design)
Sibyl Wickersheimer

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Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones

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(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton

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Duncan Mahoney
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(Director of Musical Theatre)

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(Resident Playwright)

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Sibyl Wickersheimer

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Elizabeth Harper
Samantha C. Jones

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Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan

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Boni B. Alvarez
Bayo Akinfemi
Kirstin Eggers
Scott Faris

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Robin B. Alvarez
Bayo Akinfemi
Kirstin Eggers
Scott Faris

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For more information, please visit dramaticarts.usc.edu.
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