Urinetown

Music and Lyrics by Mark Hollmann
Book and Lyrics by Greg Kotis
Bing Theatre
March 30–April 5, 2023
USC School of Dramatic Arts presents

Urinetown

Music and Lyrics by Mark Hollmann
Book and Lyrics by Greg Kotis

With

Gabriella Anifantis
Ella Blain
Sofia Cholewczynski
Soph Cimmino
Ethan Clayton
Thomas Colglazier
Greta Cox
Johnny DiGiorgio
Josh Flowers
Ginger Gordon
Bobby Howlett
Mason Kacmar

Emmy Lane
Maya Lee
Cal Miller
Alexandra Ornes
Amos Pai
Maya Reyna
Elijah Ruano
Isadora Swann
Angelina Tharitimanont
Connor Wanless
Ryan Worthman
James Wroth

Scenic Design
Sibyl Wickersheimer

Projection Design
Eliot Ohlemeyer

Costume Design
Morgan Whittam
BFA Design, Junior

Lighting Design
Erica Ammerman
BA Theatre, Senior

Sound Design
Belle Alatorre
BFA Sound Design, Senior

Stage Manager
Harrison Newton
BFA Stage Management, Senior

Technical Director
Sydney Fabis
BFA Technical Direction, Senior

Musical Direction by
David O

Choreography by
Dana Solimando

Directed by Scott Faris

Bing Theatre
March 30–April 5, 2023
CAST (In alphabetical order)

Gabriella Anifantis  
_Hope Cladwell_  
BA Theatre/BA Cinema & Media Studies, Senior

Ella Blain  
_Penelope Pennywise_  
BA Theatre, Junior

Sofia Cholewczynski  
_Ensemble, Alt: Penelope Pennywise (4/1 mat)_.  
BA Theatre, Acting Em., Senior

Soph Cimmino  
_Little Becky Two Shoes, Ensemble_. BA Theatre, Comedy Em./BS Biochemistry, First Year

Ethan Clayton  
_Mr. McQueen, Ensemble_  
BA Theatre, Acting Em., Junior

Thomas Colglazier  
_Senator Fipp, Ensemble_  
BA Theatre, Acting Em., Sophomore

Greta Cox  
_Soupy Sue, Ensemble_  
BA Theatre, Acting Em., Junior

Johnny DiGiorgio  
_Officer Lockstock_  
BA Theatre, Senior

Josh Flowers  
_Billy Boy Bill, Ensemble, Alt: Bobby Strong (4/1 mat)_. BA Theatre/BA Journalism, Sophomore

Ginger Gordon  
_Josephine Strong, Ensemble_  
BA Theatre, Senior

Bobby Howlett  
_Ensemble, Alt: Little Sally (4/1 mat)_. BA Theatre, Acting Em., First Year

Mason Kacmar  
_Ensemble, Alt: Caldwell B. Cladwell (4/1 mat)_. BA Communications, First Year

Emmy Lane  
_Robbie the Stockfish, Ensemble, Dance Captain_  
BA Theatre, Senior

Maya Lee  
_Ensemble, Alt: Hope Cladwell (4/1 mat)_. BA Theatre, Acting Em., Sophomore

Cal Miller  
_Hot Blades Harry, Ensemble, Alt: Old Man Strong, Billy Boy Bill (4/1 mat)_. BA Public Relations, First Year

Alexandra Ornes  
_Little Sally_  
BA Theatre, Acting Em., Junior
PLEASE NOTE
Please be advised that this production contains use of sexist language, depictions of environmental exploitation and governmental tyranny, oppressive structures and police brutality. This production also contains the use of theatrical haze, strobe lights and loud noises.

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell. Any video and/or audio recording of this production is strictly prohibited. URINETOWN is presented through special arrangement with Musical Theatre International (MTI) New York, NY. All authorized performance materials are also supplied by MTI. mtishows.com
MUSICAL SYNONYM OF SCENES

ACT I

SCENE 1: *Amenity #9, the poorest, filthiest urinal in town*
“Urinetown” ................................................. Lockstock & Company
“It’s a Privilege to Pee” ..................................... Penny & The Poor
“It’s a Privilege to Pee” (reprise) ......................... Lockstock & The Poor

SCENE 2: *The good offices of Urine Good Company*
“Mr. Cladwell” ............................................. Cladwell, McQueen, Hope, UGC Staff

SCENE 3: A Street Corner
“Cop Song” .................................................. Lockstock, Barrel, & The Cops
“Follow Your Heart” ...................................... Hope & Bobby

SCENE 4: *Amenity #9, the poorest, filthiest urinal in town*
“Look at the Sky” .......................................... Bobby & The Poor

SCENE 5: *The good offices of Urine Good Company*
“Don’t Be the Bunny” ...................................... Cladwell & UGC Staff

SCENE 6: *Amenity #9, the poorest, filthiest urinal in town*
Act 1 Finale .................................................... Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT II

SCENE 1: A secret hideout
“What Is Urinetown?” ...................................... Company

SCENE 2: A secret hideout
“Snuff That Girl” ........................................... Hot Blades Harry, Little Becky Two Shoes, The Rebel Poor
“Run, Freedom, Run!” ..................................... Bobby & The Poor
“Follow Your Heart” (reprise) ............................. Hope

SCENE 3: *The good offices of Urine Good Company*
“Why Did I Listen To That Man?” Penny, Fipp, Lockstock, Barrel, Hope, Bobby

SCENE 4: A secret hideout
“Tell Her I Love Her” ....................................... Little Sally & Bobby

SCENE 5: Various
“We’re Not Sorry” ......................................... The Rich & The Poor
“We’re Not Sorry” (reprise) ............................... Cladwell & Penny
“I See a River” .............................................. Hope & Ensemble
“Don’t you think people want to be told that their way of life is unsustainable?”
—Officer Lockstock, Urinetown: The Musical

Welcome to what we hope will be a delightful romp through a serious subject. Urinetown employs satire to bring an awareness to social inequities and asks us to question the uncritical faith we put in our institutions. As residents of California, we are all aware of the impact of a drought. Urinetown, written by the Tony award-winning team of Mark Hollmann and Greg Kotis, takes the discussion of drought to new heights with its witty dialogue and entertaining songs, while intervening in a cultural conversation about sustainability and abuse of power. Our student designers, stage managers, actors and crew have found joy in creating this production for you and a connection to the relevance of its story. We hope you do as well.

Foremost, in the tradition of our great musicals, we hope to entertain and as Mary Poppins said, “A spoonful of sugar helps the medicine go down.” Enjoy!
ADDITIONAL URINETOWN PRODUCTION STAFF

MUSICIANS

LED projection wall and support for streamed performances provided by Rodric David, Thunder Studios, The Infinite Reality and Matrix Visual.

The streamed performance of Urinetown was made possible from a grant from USC Visions & Voices. Capture for streamed performance by Drama 3/4 Productions Drama 3/4 Productions: David Fickas, Adrienne Visnic, James Wilson, Brice Beckham

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(Director of Professional Development)
Zachary Steel
(Director of Comedy)
Rodney To

Adjunct Lecturers and Part-Time Faculty

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson
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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.
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<thead>
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<th>Event</th>
<th>Title</th>
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<th>Director(s)</th>
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<tr>
<td>Wedlock of the Gods</td>
<td>By Zulu Sofola</td>
<td>BT Sept 29-Oct 2, 2022</td>
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<td>Nora: A Doll’s House</td>
<td>By Stef Smith</td>
<td>SDT Oct 6-12, 2022</td>
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<tr>
<td>Carrie: The Musical</td>
<td>Music by Michael Gore</td>
<td>Lyric by Dean Pitchford</td>
<td>Book by Lawrence D. Cohen Based on the novel by Stephen King</td>
<td>MT Oct 6-9, 2022</td>
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<td>The Aliens</td>
<td>By Annie Baker</td>
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<td>The Conduct of Life</td>
<td>By María Irene Fernés</td>
<td>KDT Nov 17-19, 2022</td>
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<td>we, the invisibles</td>
<td>By Susan Soon He Stanton</td>
<td>SDT Nov 10-20, 2022</td>
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<td>Passage</td>
<td>By Christopher Chen</td>
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<td>Buried Child</td>
<td>By Sam Shepard</td>
<td>SDT Jan 26–Feb 2, 2023</td>
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<td>The Winter’s Tale</td>
<td>By William Shakespeare</td>
<td>BT Feb 23-26, 2023</td>
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<td>Book by Greg Kotis</td>
<td>BT Mar 30-Apr 5, 2023</td>
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<tr>
<td>The Belle’s Stratagem</td>
<td>By Hannah Cowley</td>
<td>SDT Apr 6-16, 2023</td>
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<td>MFA Dramatic Writing Year 2 New Works Festival</td>
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<td>CH Apr 6-9, 2023</td>
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<td>MT Apr 20-27, 2023</td>
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<td>The Winter’s Tale</td>
<td>By William Shakespeare</td>
<td>BT Feb 23-26, 2023</td>
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<tr>
<td>Sondheim on Sondheim</td>
<td>Music and Lyrics by Stephen Sondheim</td>
<td>Conceived and Originally Directed by James Lapine</td>
<td>BT Apr 20-26, 2023</td>
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</tbody>
</table>

KEY:
SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre
KDT = Kirk Douglas Theatre / CH = Cammilleri Hall

For more information about our shows, visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu)