

22/23 USC School  
of Dramatic Arts

# Urinetown

**THE  
MUSICAL**

**Music and Lyrics by Mark Hollmann**

**Book and Lyrics by Greg Kotis**

**Bing Theatre**

**March 30–April 5, 2023**

USC School of Dramatic Arts presents

# Urinetown **THE MUSICAL**

Music and Lyrics by **Mark Hollmann**

Book and Lyrics by **Greg Kotis**

With

**Gabriella Anifantis**

**Ella Blain**

**Sofia Cholewczynski**

**Soph Cimmino**

**Ethan Clayton**

**Thomas Colglazier**

**Greta Cox**

**Johnny DiGiorgio**

**Josh Flowers**

**Ginger Gordon**

**Bobby Howlett**

**Mason Kacmar**

**Emmy Lane**

**Maya Lee**

**Cal Miller**

**Alexandra Ornes**

**Amos Pai**

**Maya Reyna**

**Elijah Ruano**

**Isadora Swann**

**Angelina Tharitimant**

**Connor Wanless**

**Ryan Worthman**

**James Wroth**

Scenic Design

**Sibyl Wickersheimer**

Projection Design

**Eliot Ohlemeyer**

Costume Design

**Morgan Whittam**

*BFA Design, Junior*

Lighting Design

**Erica Ammerman**

*BA Theatre, Senior*

Sound Design

**Belle Alatorre**

*BFA Sound Design, Senior*

Stage Manager

**Harrison Newton**

*BFA Stage Management, Senior*

Technical Director

**Sydney Fabis**

*BFA Technical Direction, Senior*

Musical Direction by

**David O**

Choreography by

**Dana Solimando**

Directed by **Scott Faris**

---

**Bing Theatre**

March 30–April 5, 2023

---

**CAST** (In alphabetical order)



**Gabriella Anifantis**  
*Hope Cladwell*  
BA Theatre/BA Cinema  
& Media Studies, Senior



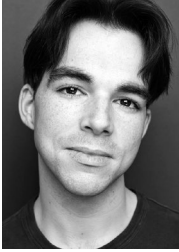
**Ella Blain**  
*Penelope Pennywise*  
BA Theatre, Junior



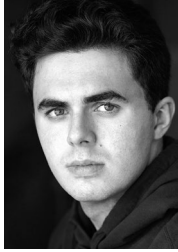
**Sofia Cholewczynski**  
*Ensemble, Alt: Penelope Pennywise (4/1 mat)*  
BA Theatre, Acting Em., Senior



**Soph Cimmino**  
*Little Becky Two Shoes, Ensemble*  
BA Theatre, Comedy Em./BS Biochemistry, First Year



**Ethan Clayton**  
*Mr. McQueen, Ensemble*  
BA Theatre, Acting Em., Junior



**Thomas Colglazier**  
*Senator Fipp, Ensemble*  
BA Theatre, Acting Em., Sophomore



**Greta Cox**  
*Soupy Sue, Ensemble*  
BA Theatre, Acting Em., Junior



**Johnny DiGiorgio**  
*Officer Lockstock*  
BA Theatre, Senior



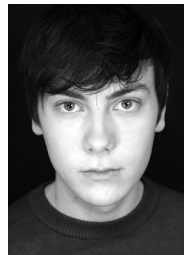
**Josh Flowers**  
*Billy Boy Bill, Ensemble, Alt: Bobby Strong (4/1 mat)*  
BA Theatre/BA Journalism, Sophomore



**Ginger Gordon**  
*Josephine Strong, Ensemble*  
BA Theatre, Senior



**Bobby Howlett**  
*Ensemble, Alt: Little Sally (4/1 mat)*  
BA Theatre, Acting Em., First Year



**Mason Kacmar**  
*Ensemble, Alt: Caldwell B. Cladwell (4/1 mat)*  
BA Communications, First Year



**Emmy Lane**  
*Robbie the Stockfish, Ensemble, Dance Captain*  
BA Theatre, Senior



**Maya Lee**  
*Ensemble, Alt: Hope Cladwell (4/1 mat)*  
BA Theatre, Acting Em., Sophomore



**Cal Miller**  
*Hot Blades Harry, Ensemble, Alt: Old Man Strong, Billy Boy Bill (4/1 mat)*  
BA Public Relations, First Year



**Alexandra Ornes**  
*Little Sally*  
BA Theatre, Acting Em., Junior



**Amos Pai**  
*Dr. Billeaux, Ensemble*  
 BA Theatre, Acting Em./  
 BA Public Relations, Sophomore



**Maya Reyna**  
*Ensemble,*  
*Alt: Josephine Strong (4/1 mat).*  
 BA Theatre, Acting Em., Junior



**Elijah Ruano**  
*Bobby Strong*  
 BA Theatre, Acting Em.,  
 Sophomore



**Isadora Swann**  
*Tiny Tom, UGC Executive*  
*#1, Ensemble.* BA Theatre,  
 Acting Em./ BA NGOs and  
 Social Change, Sophomore



**Angelina  
 Tharitimant**  
*Mrs. Millennium, Ensemble*  
 BA Theatre, Acting Em., First Year



**Connor Wanless**  
*Caldwell B. Cladwell*  
 BA Theatre, Senior



**Ryan Worthman**  
*Old Man Strong, UGC*  
*Executive #2, Ensemble,*  
*Alt: Officer Lockstock (4/1 mat).*  
 BA Theatre, Acting Em.,  
 Sophomore



**James Wroth**  
*Officer Barrel, Ensemble*  
 BA Theatre/BA Linguistics  
 and East Asian Languages  
 and Cultures, Sophomore

## SWINGS

For *Senator Fipp*: **Ryan Worthman, Emmy Lane** | For *Mr. McQueen*: **Mason Kacmar, Emmy Lane** | For *Officer Barrel*: **Emmy Lane, Angie Tharitimant** | For *Old Man Strong*: **Cal Miller, Emmy Lane** | For *Little Becky Two Shoes*: **Greta Cox, Emmy Lane** | For *Hot Blades Harry*: **Emmy Lane, Greta Cox** | For *Tiny Tom*: **Sofia Cholewczynski, Emmy Lane** | For *Dr. Billeaux/UGC Executive #1*: **Josh Flowers, Emmy Lane** | For *Mrs. Millennium*: **Maya Lee, Emmy Lane** | For *Soupy Sue*: **Maya Reyna, Emmy Lane** | For *Robbie The Stockfish*: **Bobby Howlett** | For *Billy Boy Bill*: **Cal Miller, Emmy Lane** | For *UGC Executive #2*: **Bobby Howlett, Emmy Lane**

---

### PLEASE NOTE

Please be advised that this production contains use of sexist language, depictions of environmental exploitation and governmental tyranny, oppressive structures and police brutality. This production also contains the use of theatrical haze, strobe lights and loud noises.

---

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

Any video and/or audio recording of this production is strictly prohibited.

URINETOWN is presented through special arrangement with Musical Theatre International (MTI) New York, NY. All authorized performance materials are also supplied by MTI. [mtishows.com](http://mtishows.com)

## MUSICAL SYNOPSIS OF SCENES

### ACT I

#### SCENE 1: *Amenity #9, the poorest, filthiest urinal in town*

“Urinetown” . . . . . Lockstock & Company  
“It’s a Privilege to Pee” . . . . . Penny & The Poor  
“It’s a Privilege to Pee” (reprise) . . . . . Lockstock & The Poor

#### SCENE 2: *The good offices of Urine Good Company*

“Mr. Cladwell” . . . . . Cladwell, McQueen, Hope, UGC Staff

#### SCENE 3: *A Street Corner*

“Cop Song” . . . . . Lockstock, Barrel, & The Cops  
“Follow Your Heart” . . . . . Hope & Bobby

#### SCENE 4: *Amenity #9, the poorest, filthiest urinal in town*

“Look at the Sky” . . . . . Bobby & The Poor

#### SCENE 5: *The good offices of Urine Good Company*

“Don’t Be the Bunny” . . . . . Cladwell & UGC Staff

#### SCENE 6: *Amenity #9, the poorest, filthiest urinal in town*

Act 1 Finale . . . . . Company

---

THERE WILL BE ONE 15-MINUTE INTERMISSION

---

### ACT II

#### SCENE 1: *A secret hideout*

“What Is Urinetown?” . . . . . Company

#### SCENE 2: *A secret hideout*

“Snuff That Girl” . . . . . Hot Blades Harry, Little Becky Two Shoes, The Rebel Poor  
“Run, Freedom, Run!” . . . . . Bobby & The Poor  
“Follow Your Heart (reprise)” . . . . . Hope

#### SCENE 3: *The good offices of Urine Good Company*

“Why Did I Listen To That Man?” Penny, Fipp, Lockstock, Barrel, Hope, Bobby

#### SCENE 4: *A secret hideout*

“Tell Her I Love Her” . . . . . Little Sally & Bobby

#### SCENE 5: *Various*

“We’re Not Sorry” . . . . . The Rich & The Poor  
“We’re Not Sorry” (reprise) . . . . . Cladwell & Penny  
“I See a River” . . . . . Hope & Ensemble

**“Don’t you think people  
want to be told that their  
way of life is unsustainable?”**

—Officer Lockstock, *Urinetown: The Musical*

Welcome to what we hope will be a delightful romp through a serious subject. *Urinetown* employs satire to bring an awareness to social inequities and asks us to question the uncritical faith we put in our institutions. As residents of California, we are all aware of the impact of a drought. *Urinetown*, written by the Tony award-winning team of Mark Hollmann and Greg Kotis, takes the discussion of drought to new heights with its witty dialogue and entertaining songs, while intervening in a cultural conversation about sustainability and abuse of power. Our student designers, stage managers, actors and crew have found joy in creating this production for you and a connection to the relevance of its story. We hope you do as well.

Foremost, in the tradition of our great musicals, we hope to entertain and as Mary Poppins said, “A spoonful of sugar helps the medicine go down.” Enjoy!

#### **ADDITIONAL URINETOWN PRODUCTION STAFF**

*Accompanist* **Billy Thompson** | *Vocal Coach* **Doug Peck** | *Fight & Intimacy Consultant* **Edgar Landa** | *Assistant Director* **Henry Parker-Elder** | *Production Deputies* **Connor Wanless, Thomas Colglazier, Sofia Cholewczynski**  
*Assistant Stage Managers* **Jessica Bryan, Kaitlyn Chaidez** | *Stage Management Mentor* **Scott Faris** | *Scenic Design Assistants* **Bailey Youn, Kiera Reinhard**  
*Costume Assistant* **Maya Reddy** | *Hair & Makeup Consultant* **Juliet Black**  
*Costume Mentor* **Ann Closs-Farley** | *Wardrobe Supervisor* **Niall Pierce**  
*Assistant Lighting Designers* **Stefan Vujnovic, Fernando Gonzalez** | *Production Electrician/Programmer* **Yajayra Franco** | *Lighting Mentors* **Martha Carter, Michael Latimer** | *Production Engineer* **Amelia Anello** | *Sound Design Mentor* **Phil Allen** | *Associate Projections Designer* **Joe Shea** | *Assistant Technical Director* **Alex Muir** | *Technical Director Mentor* **Duncan Mahoney** | *Technical Crew* **Frankie Alvarez, Vanessa Andrick, Camryn Chun, Davon Collier, Chaundra Furin-Campbell, Adam Hassan, Christopher Hin, Cordelia Janow, Andrew Kirby, Sophie Lee, Nicholas Liscinsky, Makena Melgoza, Isabelle Messner, Alex Muir, Catarina Ocasio, Madigan Rear, Olivia Stone, Fiona Watson-Canning, Mackenzie Werthman**

---

#### **MUSICIANS**

*Conductor* **David O** | *Piano* **Billy Thompson** | *Orchestra Contractor* **Darryl Tanikawa** | *Alto Sax, Soprano Sax, Clarinet, Bass Clarinet* **Matt Germaine** | *Bass Trombone, Euphonium, Trombone* **Rocky Fox** | *Double String Bass* **Lisa Gass** | *Percussion* **Joseph Muskat** | *Orchestra produced by* **Tanikawa Artists Management**

---

LED projection wall and support for streamed performances provided by Rodric David, Thunder Studios, The Infinite Reality and Matrix Visual.

Thunder Studios: Rodric David, Rolando Nichols, Jaime Hernandez, Paul Nester, Mitzella Brenda, George 'Loki' Hain

The Infinite Reality: Helix Wolfson, Candela Rebot

Matrix Visual: Blake Davis

---

The streamed performance of *Urinetown* was made possible from a grant from USC Visions & Voices.

Capture for streamed performance by Drama 3/4 Productions

Drama 3/4 Productions: David Fickas, Adrienne Visnic, James Wilson, Brice Beckham

---

*Special Thanks to the Anawalt Family*

# USC School of Dramatic Arts

## DEAN

Emily Roxworthy

## VICE DEAN

Lori Ray Fisher

## ASSOCIATE DEANS

Professor of Theatre Practice

Anita Dashiell-Sparks

*(Vice Chair of Performance,*

*George Burns Professor of Theatre)*

Professor Oliver Mayer

*(Director of MFA Dramatic Writing Program)*

## DISTINGUISHED PROFESSORS

Velina Hasu Houston

*(Resident Playwright)*

## PROFESSORS

Sharon Marie Carnicce

Meiling Cheng

Colman Domingo

## ASSOCIATE PROFESSORS

Luis Alfaro

Takeshi Kata

*(Chair of Design)*

Sibyl Wickersheimer

## ASSISTANT PROFESSORS

Alexandra Billings

Esther K. Chae

Ann Closs-Farley

Elizabeth Harper

Samantha C. Jones

Noel Nichols

## PROFESSORS OF THEATRE PRACTICE

Philip G. Allen

*(Director of Sound Design)*

Brent Blair

*(Director of Theatre & Social Change)*

Kate Burton

Paula Cizmar

Elsbeth M. Collins

*(Chair of Production & Stage Management)*

Joseph Hacker

Duncan Mahoney

*(Technical Director)*

Kenneth Noel Mitchell

*(Director of Musical Theatre)*

Natsuko Ohama

Michele Shay

*(Chair of Performance)*

Stephanie Shroyer

David Warshofsky

*(Director of MFA Acting, McKinlay Chair)*

## ASSOCIATE PROFESSORS OF THEATRE PRACTICE

John DeMita

Kathleen Dunn-Muzingo

Melinda C. Finberg

Laura Flanagan

## ASSISTANT PROFESSORS OF THEATRE PRACTICE

Boni B. Alvarez

Bayo Akinfemi

Kirstin Eggers

Scott Faris

*(Alice M. Pollitt Professor of Stage Management)*

Stevie Johnson

Rena M. Heinrich

*(Chair of Critical Studies & Dramatic Writing,*

*Chair of Literary Committee)*

Dan Shaner

*(Director of Professional Development)*

Zachary Steel

*(Director of Comedy)*

Rodney To

## ADJUNCT LECTURERS AND PART-TIME FACULTY

Emily Alpren, Robert Bailey, Jenni Barber, Ahmed Best, Danyé Brown, Jenni Brandon, Tom Buderwitz, Martha Carter, Frank Catalano, Adam Chambers, Lee Shallat Chemel, Julián Joaquín Conde, Jeff Crockett, Gregg T. Daniel, Albert Dayan, Debra De Liso, Amrita Dhaliwal, Gary Domasin, Michael Donovan, Wayne Federman, Matthew Felton, Laurie Fisher, Neisha Folkes, Lena Ford, Jenny Guthrie, MaryAnn Hu, Finola Hughes, Paul Hungerford, Nicholas Hussong, Richard Israel, Edgar Landa, Beverly Leech, Babette Markus, Nick Massouh, Kevin McCorkle, Matthew Montgomery, James Morosini, Ann Morrison, Ntare Guma Mbaho Mwine, David O, Jeremiah O'Brian, Jenna Pastuszek, Doug Peck, Kosta Potamianos, Tomm Polos, Meredith Pyle, Gabriella Santinelli, Sim Sarna, Kenneth Sawyer, Nathan W. Scheuer, Judith Shelton, Tessa Slovis, Lindsay Torrey, Paul Urcioli, Sabina Zúñiga Varela, Todd Waldman

**Emeriti Faculty:** Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson



## BOARD OF COUNCILORS

Michele Dedeaux Engemann  
*Founding Chair*

Joshua B. Grode  
*Chair*

Chris Andrews

Lorrie Bartlett

Todd Black

Lauren Booth

Connie Britton

Michael Chiklis

Michael Felix

Brad Fuller

Lori Furie

Kourosh Gohar

Grant Heslov

Gary Lask

Franklin Leonard

Alexander LoCasale

Dr. Steven Nagelberg

Byron Pollitt

Rik Reppe

Dean Emily Roxworthy

Linda Bernstein Rubin

Cathy Sandrich Gelfond

Anthony Sparks

Rik Toulon

Tracy Tutor

Blair Underwood

Paula Wagner

Noelle L. Wolf

## ALUMNI LEADERSHIP COUNCIL

Tomm Polos

*Chair*

Adrienne Visnic

*Vice Chair*

Taylor Allen

Adam Blumenthal

Kate Cannova

John Coffey

David Fickas

Lorena Estefania Gonzalez

Kendall Johnson

Jaclyn Kalkhurst

JP Karliak

Sean Lask

Elizabeth O'Connell Gerberg

Mona Raffle

Michael Schwartz

Pranav Shah

John Villacorta

## STAFF

### ADMISSIONS & STUDENT SERVICES

*Associate Dean Sergio Ramirez*

*Assistant Director of Admissions Ramón Valdez*

*Academic Advisors Aspen Cole, Samantha Bradford*

*Office Manager Mabel Lopez*

### ADVANCEMENT

*Associate Dean Sara Fousekis*

*Director of Development Kimberly Muhlbach*

*Director of Fundraising Special Initiatives Marissa Gonzalez*

*Advancement Coordinator Kathy Morgan*

### BUSINESS AFFAIRS

*Associate Dean Kalief Washington*

*Department Business Administrator*

*& Home Department Coordinator Crystal Balthrop*

*Budget/Business Analyst Marcus Walker*

### COMMUNICATIONS

*Associate Dean Delphine Vasko*

*Content Marketing Manager Geoffrey Waring*

*Graphic Designer Christopher Komuro*

*Communications Assistant Faith Flippen*

### DEANS' OFFICE

*Information Technology Director Prakash Shirke*

*Director of Internships & Special Programs Meghan Laughlin*

*Events Manager Jennifer Franco*

*Conservatory Coordinator & Director of the Office of Equity,*

*Diversity and Inclusion Chevaughan Dyer*

*Executive Assistant to the Dean & Vice Dean Nathalie Zuletta*

*USC Comic+Care Coordinator Chae Chaput*

*Industry Liaisons Ally Beans, Daryl Eisenberg*

### PRODUCTION

*Associate Production Manager Leia Crawford*

*Theatre Manager Michael Latimer*

*Assistant Technical Directors Michael Etzrodt, Donovan Martinelli*

*Scenic Charge Artist Bessie M. Lebeda*

*Asst. Theatre Managers Christopher Paci, Joe Shea*

*Costume Shop Manager Howard Schmitt*

*Costume Technicians Charlotte Stratton, Timo Elliott*

*Properties Manager Brittany White*

*Sound Supervisor Sean Allinson*

*Assistant Theatre Manager (Resource) Andrew Cochran*

*Scenic Painters Stephanie Crothers, Destiny Manewal*

## ABOUT THE SCHOOL

**The USC School of Dramatic Arts** fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

*For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).*

## SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

### VISIONARY CIRCLE

Anonymous\* (4)  
Dr. & Mrs. Peter Bing  
and the Anna H. Bing  
Living Trust  
Lauren & Mark Booth\*  
Victoire & Owsley  
Brown III\*  
George N. Burns Trust  
Roger & Michele  
Dedeaux Engemann\*  
The Lawrence &  
Megan Foley Family  
Foundation, Inc.\*  
Katherine B. Loker  
Martin Massman Trust  
Robert & Elizabeth  
Plumleigh  
*—In Memory of  
Karen Plumleigh Cortney\**  
Alice, Teresa & Byron  
Pollitt

### DEAN'S CIRCLE

Anonymous\* (2)  
The Auen Foundation  
Rama Backer\*  
The H.N. and Frances C.  
Berger Foundation  
Steve & Jerri Nagelberg\*  
Richard & Diane  
Weinberg\*  
Noelle L. Wolf\*

### PATRONS OF TRIBUTE

Anonymous\*  
Albert and Bessie Warner  
Fund  
Joan Beber Grant Fund of  
the Jewish Community  
Foundation\*  
The Ella Fitzgerald  
Charitable Foundation  
Michael & Debbie Felix\*  
Vida & Kourosh Gohar\*  
Linda Bernstein Rubin  
& Tony Rubin\*

### SEASON SPONSORS

Anonymous  
Connie Britton  
DeAnna & Michael  
Colglazier\*  
Christine & Gabriel Dassa\*  
Robin & Justin Doran\*  
Lori & Simon Furie  
Kristin & Warren Geller\*  
Perry C. Hoffmeister &  
Hilary C. Hoffmeister\*  
Pamela & Mark Litvack\*  
LoCasale Consulting, Inc.\*  
Michael & Melissa Meyers\*  
The Polos Family  
Christine Marie Ofiesh\*  
Karyn & Paul Staubi\*

### EXECUTIVE PRODUCERS

Adam Blumenthal\*  
Alexander & Megan  
LoCasale\*  
R. Sally Watt Oxley  
& Howard Oxley  
The Port Family  
Danny Strong  
Adrienne Visnic\*

### PRODUCERS

Anonymous (3)  
The Bryan Family  
Rory & Michael Byrne  
Kate Cannova  
Brad & Ally Fuller  
Melvin & Doris Hughes  
Jan & Mike MacDougal  
Jennifer & Jonas Pate  
Kam & Joe Patton,  
*—In Honor of Theresa  
Patton, Class of 2024*  
Carla & Bill Pelster\*  
The Phil Allen  
Mentorship Scholarship  
Rik Reppe  
The Sunflower Pictures  
Paula Wagner  
& Rick Nicita

### DIRECTORS

Chris & Jennifer Andrews  
Lorrie A. Bartlett  
Randolph & Ellen Beatty  
Todd S. Black &  
Ruth Graham Black  
John D. & Leslie Henner  
Burns Family Foundation  
Sumner & Angela Erdman  
Louise Firestone  
& Joseph Pizzurro,  
*—In Honor of the  
SDA Faculty*  
Kristin Fontes  
Eugene & Wendy Garcia  
Cathy Sandrich Gelfond  
The Heslov Family  
Gary & Karen Lask Mary  
Ruenprom & Robert  
Rodriguez  
Ioannis & Evelina Skaribas  
Foundation  
Anthony Sparks, Ph.D. &  
Professor Anita Dashiell-  
Sparks  
Rik Toulon  
John Villacorta  
James & Leslie Visnic  
Dr. Stephen L. Wheeler &  
Lynne Dunahoo Wheeler

### PATRONS

Clara Y. Bingham &  
Joe G. Finnerty III  
Lorena Estefania Gonzalez  
Lynn Hunt-Gray  
& Robert O. Gray Sr.  
Elizabeth & Steve Jeffords  
Priya Kapoor &  
James Darnborough  
Laurie & Todd Okum

### ANGELS

Jonathan & Adrienne  
Anderle  
*—In Memory of  
David & Sherril Anderle*  
Theodore V. Arevalo  
Emanuel Bachmann  
Foundation  
*—In Memory of Emanuel  
O. Bachmann, B.S. 1932*  
Yvonne M. Bogdanovich  
Parvesh Cheena  
Scot & Wendy Claus  
Els Collins  
Dr. David Emmes &  
Ms. Paula Tomei  
Regina K. Eremia Trust  
Linda E. Ewing  
Freddie & Andrea Fenster  
Lorraine J. Gildred-Conlan  
Jennifer Glagowski  
Ken Hardin  
JP Karliak &  
Scott Barnhardt  
Amy Landecker &  
Bradley Whitford  
Jeanne McDonald-Powers  
& Travis Powers  
John C. McGinley  
Scott S. Mullet & Jenelle  
Anne Marsh-Mullet  
Dr. Willa Olsen  
Mary Reveles Pallares  
Madeline Puzo  
*—In Honor of Lori Fisher*  
Deirdre O'Connor Quinn  
& Patrick Quinn  
Brian Sacca  
Pranav Shah  
Susan Shetter  
Abe & Annika Somer  
Marissa Stahl  
Jeff & Cathie Thermond  
Drs. Kellie Yoon  
& Stephen Treiman

**BENEFACTORS**

Andy & Sheri Ball  
 Raymond Bates &  
 Virginia Eiko Sato  
 Jacob Beitle  
 Julie & M. David Beitle  
 Helen Chhea  
 Drs. Rebecca L. Crane &  
 Edward J. Crane  
 Leia Crawford  
 Professor Timothy Dang  
 Domenica Diaz  
 Suzanne Durrell and  
 Ian McIsaac  
 Stella Gilbertson  
 Rose Marie Glazer  
 Matthew & Kim Guerrise  
 Alex Hargis  
 Catherine & Robert  
 Hastings  
 Dr. Stacey M. Hein  
 & Darryl W. Hein  
 Jerel & Marlou Hollens  
 Kevin & Susan Kushman  
 Michael & Kimberley  
 Labertew  
 Christine & Stephen  
 Liscinsky  
 Karen Meyer &  
 Richard Michelman  
 The Michael S. Engl  
 Family Foundation  
 Pamela Monroe  
 Deborah & Pieter Naude  
 Russell Negrin  
 Dr. John Probst  
 Patti & Michael Reed  
 The Roxworthy Family  
 Susan & Bradley Schaaf  
 Michael Charles Solomon  
 Pary Simpson Trust  
 Brent H. Sudduth  
 Jared & Amy Tardy  
 Tess Thompson  
 Nancy & Peter Tuz  
 Presley Wexelman  
 Yingping Zou & Hok Yau

**CHAMPIONS**

Kirsten & David Abdo  
 Adam Bart  
 Paula Forrester  
 —*In Memory of*  
*Evan Hershey Helmut*  
 David & Pamela Patch  
 —*In Honor of*  
*Kimberly Anne Patch*  
 Jeff Perry  
 Rick & Jeanne Silverman  
 Joan Sontag  
 James J. Wen &  
 Laurie Hom Wen  
 Erin Yeaman

**FRIENDS**

Babtope & Morolake  
 Adedara  
 Hugo Alvarado  
 Brenda Kadrie Anderson  
 & Brian Anderson  
 Jennifer & Donald Apy  
 Vy Au  
 Michael Avila  
 Paul Belloni  
 Briana Nicole Billups  
 Lisanne Brandt  
 Dr. Julie R. Brannan  
 Matthew & Margaret  
 Breslin  
 Aaron W. Briggs  
 Charles Busch  
 David & Dina Calderon  
 Michael Cantor  
 John & Eva Coffey  
 Jenifer Cole  
 Andrea Coleman  
 Thomas Dangora  
 J. Claude Deering  
 John Doebler  
 Kevin Dolan  
 Elena Dole  
 Ann Dowie  
 Patrick Doyle  
 Deidra Edwards  
 Anna Webb Egerton  
 Anthony Ennis  
 Patrick Erwin  
 Ronald Evans  
 Dr. Joyce Falk  
 —*In Honor of*  
*Dr. Heinrich R. Falk*

Jonathan & Cheryl  
 Feinstein  
 Donald B. Fields &  
 Myla Lichtman-Fields  
 Sara Fousekis &  
 Greg Derelian  
 Jennifer Gantwerker  
 Philip Gibbs  
 Marie & Johnny Gillespie  
 Jason Ginsburg  
 Maryellen Gleason &  
 Kim Ohlemeyer  
 Catherine Goldinger  
 Ana Gonzalez  
 John Gordon  
 Kathryn Hahn  
 & Ethan Sandler  
 Steven Hall  
 Esther Han  
 Jessica Hanna  
 Mark & Glenda Hilliard  
 Professor Caroline  
 M. Hohensee &  
 Peter Hohensee  
 Professor Bonnie Oda  
 Homsey & Philip  
 R. Homsey  
 Charles & Connie Hood  
 Melanie Hutsell  
 Megan James  
 Jennifer Kahn  
 Tomoko Kaya  
 Julie Kennard  
 Morgan Kolb  
 Patrick & Elizabeth  
 Ledwell  
 Mary Lewis  
 Cinda Lucas  
 Alfred Magallanes  
 Babette Marcus  
 Dr. Alma Martinez  
 Eric McCool  
 Jasmine Marie Mencias  
 Jennifer & Christopher  
 Miller  
 Jaime Miranda  
 David & Jennifer Mitchell  
 —*In Honor of*  
*Matthew Mitchell*  
 Claudette Moody  
 Lisa Moucheron  
 Jeff Muhlestein  
 Daniel Murphy  
 Natsuko Ohama

Elizabeth Owen  
 Jeffrey Parker  
 Timothy Pauer  
 Nancy L. Pierandozzi  
 Rowena Pingol  
 Leslie Ann Pittman  
 Yelena Podkolzina  
 Jeffrey Polsky  
 Michael Premrsirat  
 Melanie Pruitt  
 William Purves  
 & Donald Schmidt  
 Kimberley & William  
 Rhoades  
 Verika Robinson  
 Dr. Kimberley J. Rodman  
 Aronson & Zvi Aronson  
 Philip & Christina Ronstadt  
 David & Melissa  
 Rothblum  
 Daniel Russell  
 Andrew Sacher  
 Adam Sanderson  
 Ben Sands  
 Talia Saraceno  
 Scott Schofield  
 Cheryl Scholl  
 Megan Sheehan  
 Cassandra Sidanycz  
 Avi Simon  
 Paramjeet &  
 Amrinder Singh  
 Beth Spencer  
 Kat Starkey  
 Alicia Stone  
 Margaret & Robert  
 Stratford  
 Charles L. Swick &  
 Linda M. Reilly-Swick  
 —*In Honor of*  
*Sara Fousekis*  
 Nicole Troxell  
 USC Trojan League  
 of Los Angeles  
 Eleanor E. Vade Bon Coeur  
 Delphine & Matt Vasko  
 Mary Walker  
 Brooke Weeks  
 Grace E. Wright  
 & Jeremy Novick

**IN KIND GIFTS**

Rodric David

\*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.



## Season of Plays

# SDA 22/23

---

### Wedlock of the Gods

By Zulu Sofola

BT Sept 29-Oct 2, 2022

---

### Nora: A Doll's House

By Stef Smith

SDT Oct 6-12, 2022

---

### Carrie: The Musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by

Stephen King

MT Oct 6-9, 2022

---

### Into the Woods

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

BT Oct 27-Nov 3, 2022

---

### Wintertime

By Charles L. Mee

MT Oct 27-30, 2022

---

### The Aliens

By Annie Baker

KDT Nov 10-12, 2022

---

---

### The Conduct of Life

By María Irene Fornés

KDT Nov 17-19, 2022

---

### we, the invisibles

By Susan Soon He Stanton

SDT Nov 10-20, 2022

---

### Passage

By Christopher Chen

MT Nov 17-20, 2022

---

### Buried Child

By Sam Shepard

SDT Jan 26-Feb 2, 2023

---

### The Winter's Tale

By William Shakespeare

BT Feb 23-26, 2023

---

### Urinetown

Music by Mark Hollman

Lyrics by Mark Hollmann

and Greg Kotis

Book by Greg Kotis

BT Mar 30-Apr 5, 2023

---

---

### The Belle's Stratagem

By Hannah Cowley

SDT Apr 6-16, 2023

---

---

### MFA Dramatic Writing Year 2 New Works Festival

CH Apr 6-9, 2023

---

---

### MFA Dramatic Writing Year 3 New Works Festival

MT Apr 20-27, 2023

---

---

### Sondheim on Sondheim

Music and Lyrics

by Stephen Sondheim

Conceived and Originally

Directed by James Lapine

BT Apr 20-26, 2023

---

KEY:

SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre

KDT = Kirk Douglas Theatre / CH = Cammilleri Hall



For more information about our shows, visit

[dramaticarts.usc.edu](https://dramaticarts.usc.edu)

Plays: General \$17,

USC Students/Faculty/Staff with ID \$10

Musicals: General \$22,

USC Students/Faculty/Staff with ID \$15

22/23 USC School  
of Dramatic Arts