

22/23 USC School
of Dramatic Arts

The Winter's Tale

By William Shakespeare

Bing Theatre

February 23–26, 2023

USC School of Dramatic Arts

presents

The Winter's Tale

By **William Shakespeare**

With

Celeste Bernstein

Ava Bunn

Alcides B. Costa Jr.

Devin Craig

Olivia Dopp

Kiley Ann Fallon

Caroline Goldenberg

Savannah Greene

Deniz Himmetoglu

Piper Kingston

Beryl Liu

Ronnie McFarlane

Blu J. Moreno

Abigail Ozrey

Krosby João Roza

Colin Royston

Thomas Rudden

Megan Tomei

Gabriella Weltman

Jenny Weiske

Anye Young

Sammie Zenoz

Kaixiang Zhang

Scenic Design

Kate Schaaf

BFA Design, Junior

Costume Design

Kealey Busch and **Janel "JJ" Javier**

BFA Design, Sophomore *BA Theatre, Design Emphasis, Senior*

Lighting Design

Jade Wolff

BA Theatre, Design Emphasis, Senior

Sound Design

Amelia Anello

BFA Sound Design, Junior

Stage Manager

Emi Yoshino

BFA Stage Management, Junior

Technical Director

Monica Kosmos

BFA Technical Direction, Junior

Directed by **Kate Burton**

Bing Theatre

February 23–26, 2023

CAST (In alphabetical order)



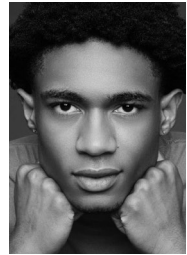
Celeste Bernstein
Ensemble, Servant 3,
U/S: Hermione
BA Theatre, Senior



Ava Bunn
Cleomenes, Mopsa
BA Theatre, Acting Emphasis,
Senior



Alcides B. Costa Jr.
Leontes
MFA Acting Year 2



Devin Craig
Polixenes, Bear
MFA Acting Year 2



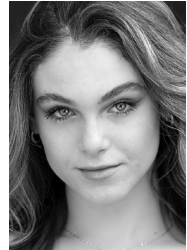
Olivia Dopp
Dion, Dorcas
BA Theatre, Acting Emphasis,
Senior



Kiley Ann Fallon
Emilia, Lord 3, U/S: Camillo
BA Theatre, Acting Emphasis,
Senior



Caroline Goldenberg
Ensemble, U/S: First Lady,
Servant 2
BA Theatre, Acting Emphasis,
Junior



Savannah Greene
Ensemble, U/S: Emilia,
Dorcas, Officer
BA Theatre, Acting Emphasis,
Senior



Deniz Himmetoglu
Florizel
MFA Acting Year 2



Piper Kingston
Gent 2, Lord 2
BA Theatre, Acting Emphasis,
Senior



Beryl Liu
Hermoine
MFA Acting Year 2



Ronnie McFarlane
Gent 4, Servant 1
BA Theatre, Acting Emphasis,
Sophomore



Blu J. Moreno
Poor Servant, Ensemble,
U/S: Shepherd, Gent 1, Lord 1
BA Theatre, Senior



Abigail Ozrey
First Lady, Servant 2,
U/S: Perdita
BA Theatre, Senior



Krosby João Roza
Camillo
MFA Acting Year 2



Colin Royston
Gent 3, Jailer, Officer,
U/S: Leontes, Florizel
BA Theatre, Acting Emphasis,
Junior



Thomas Rudden
Gent 1, Lord 1,
U/S: Polixenes, Bear, Florizel
 BA Theatre, Senior



Megan Tomei
Paulina
 MFA Acting Year 2



Gabriella Weltman
Shepherd's Son, Perdita
 MFA Acting Year 2



Jenny Weiske
Mamilius, Shepherdess
 BA Theatre, Senior



Anye Young
Ensemble,
U/S: Mamilius, Lord 2
 BA Theatre, Acting Emphasis,
 Senior



Sammie Zenoz
Mariner, Lord 4,
U/S: Jailor
 BA Theatre, Acting Emphasis,
 Senior



Kaixiang Zhang
Antigonus, Shepherd
 MFA Acting Year 2

This performance contains a 15-minute intermission.

PLEASE NOTE

Please be advised that this production contains depictions and discussion of death and verbal abuse. This production also contains sudden loud noises, flashing, strobing and use of theatrical haze.

ADDITIONAL *THE WINTER'S TALE* PRODUCTION STAFF

Vocal/Dialect Coach **Natsuko Ohama** | *Intimacy and Fight Director* **Edgar Landa**
Dance Choreographer **Hannah Lloyd** | *Assistant Director* **C.J. Craig** | *Dramaturg*
Matilda Corley Shulman | *Production Deputy* **Megan Tomei** | *Assistant Stage*
Manager **Lexey Glouberman** | *Stage Management Mentor* **Els Collins** | *Design*
Assistant **Kiera Reinhard** | *Scenic Mentor* **Selby Souza** | *Costume Assistant*
Anna Pollnow | *Hair & Makeup Consultant* **Juliet Black** | *Costume Mentor* **Ann**
Closs-Farley | *Props Lead* **Colin Royston** *Assistant Lighting Designer* **Mia Gomez**
 | *Lighting Mentor* **Elizabeth Harper** | *Associate Sound Designer* **Ari Hyman** |
Production Engineer **Zoelle Pierce** | *Sound Design Mentor* **Phil Allen** | *Assistant*
Technical Director **Jackson Doran** | *Technical Director Mentor* **Duncan Mahoney**
 | *Technical Crew* **Hannah Aronson, Sowon Bae, Barrett Burnes, Rachel**
Dickinson, Zaria Franklin, Alice Gibson, Cana Iinuma, Mia Gabrielle Juni,
Jane Kim, Victor Martin, Delilah Masket, Nations, Eli Okum, Othel Owen,
Megan Pobleto, Sam Pozen, Coby Russo, Kamryn Tate, Kaitlin Tenbrunsel,
Alex Ushiyama, Demi Viena, Junyan Wan, Diego Whitehill, Ariel Zhou

NOTE FROM THE ARTISTIC TEAM

A play that shows us love can create both the bitterest of winters and warmest of springs, *The Winter's Tale* is a fireside story that exemplifies just how powerful love can be; whether that be in the form of madness or in acts of bravery. A story that echoes both one of Shakespeare's darkest tragedies, *Othello*, and at the same time parallels one of his happiest comedies, *As You Like It*, this play in particular truly garners its title as one of the bard's romances in portraying both the dark and light side of love's effect upon humanity. Beyond simply having some of the most famous women in all of his canon, *The Winter's Tale* is one of Shakespeare's most unique stories blending both myth and ancient history, and we hope you enjoy this magical tale as much as we do.

“Love is merely a madness...”

—Shakespeare, *As You Like It*

**“And this, and this, the greatest discords
be/That our hearts shall make.”**

—Shakespeare, *Othello*

“The dose makes the poison.”

—Paracelsus

The artistic team dedicates this production to the memory of **Greg Pizzuro** (BA '22); a beautiful person, a wonderful student and a thoughtful and dedicated actor.

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Costume Technicians Charlotte Stratton, Elliott Timo

Sound Supervisor Sean Allinson

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.

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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

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*Represents multi-year pledge



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Season of Plays

SDA 22/23

Wedlock of the Gods

By Zulu Sofola

BT Sept 29-Oct 2, 2022

Nora: A Doll's House

By Stef Smith

SDT Oct 6-12, 2022

Carrie: The Musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by

Stephen King

MT Oct 6-9, 2022

Into the Woods

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

BT Oct 27-Nov 3, 2022

Wintertime

By Charles L. Mee

MT Oct 27-30, 2022

The Aliens

By Annie Baker

KDT Nov 10-12, 2022

The Conduct of Life

By María Irene Fornés

KDT Nov 17-19, 2022

we, the invisibles

By Susan Soon He Stanton

SDT Nov 10-20, 2022

Passage

By Christopher Chen

MT Nov 17-20, 2022

Buried Child

By Sam Shepard

SDT Jan 26-Feb 2, 2023

The Winter's Tale

By William Shakespeare

BT Feb 23-26, 2023

Urinetown

Music by Mark Hollman

Lyrics by Mark Hollmann

and Greg Kotis

Book by Greg Kotis

BT Mar 30-Apr 5, 2023

The Belle's Stratagem

By Hannah Cowley

SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2 New Works Festival

CH Apr 6-9, 2023

MFA Dramatic Writing Year 3 New Works Festival

MT Apr 20-27, 2023

Sondheim on Sondheim

Music and Lyrics

by Stephen Sondheim

Conceived and Originally

Directed by James Lapine

BT Apr 20-26, 2023

KEY:

SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre

KDT = Kirk Douglas Theatre / CH = Cammilleri Hall



For more information about our shows, visit

dramaticarts.usc.edu

Plays: General \$17,

USC Students/Faculty/Staff with ID \$10

Musicals: General \$22,

USC Students/Faculty/Staff with ID \$15

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