The Winter’s Tale

By William Shakespeare

Directed by Kate Burton

Celeste Bernstein  Blu J. Moreno
Ava Bunn  Abigaille Ozrey
Alcides B. Costa Jr.  Krosby João Roza
Devin Craig  Colin Royston
Olivia Dopp  Thomas Rudden
Kiley Ann Fallon  Megan Tomei
Caroline Goldenberg  Gabriella Weltman
Savannah Greene  Jenny Weiske
Deniz Himmetoglu  Anye Young
Piper Kingston  Sammie Zenoz
Beryl Liu  Kaixiang Zhang
Ronnie McFarlane

Scenic Design: Kate Schaaf  BFA Design, Junior
Costume Design: Kealey Busch and Janel “JJ” Javier  BFA Design, Sophomore and BA Theatre, Design Emphasis, Senior
Lighting Design: Jade Wolff  BA Theatre, Design Emphasis, Senior
Sound Design: Amelia Anello  BFA Sound Design, Junior
Stage Manager: Emi Yoshino  BFA Stage Management, Junior
Technical Director: Monica Kosmos  BFA Technical Direction, Junior

Directed by Kate Burton

Bing Theatre
February 23–26, 2023
CAST (In alphabetical order)

Celeste Bernstein
Ensemble, Servant 3, U/S: Hermione
BA Theatre, Senior

Ava Bunn
Cleomenes, Mopsa
BA Theatre, Acting Emphasis, Senior

Alcides B. Costa Jr.
Leontes
MFA Acting Year 2

Devin Craig
Polixenes, Bear
MFA Acting Year 2

Olivia Dopp
Dion, Dorcas
BA Theatre, Acting Emphasis, Senior

Kiley Ann Fallon
Emilia, Lord 3, U/S: Camillo
BA Theatre, Acting Emphasis, Senior

Caroline Goldenberg
Ensemble, U/S: First Lady, Servant 2
BA Theatre, Acting Emphasis, Junior

Savannah Greene
Ensemble, U/S: Emilia, Dorcas, Officer
BA Theatre, Acting Emphasis, Senior

Deniz Himmetoglu
Florizel
MFA Acting Year 2

Piper Kingston
Gent 2, Lord 2
BA Theatre, Acting Emphasis, Senior

Beryl Liu
Hermione
MFA Acting Year 2

Ronnie McFarlane
Gent 4, Servant 1
BA Theatre, Acting Emphasis, Sophomore

Blu J. Moreno
Poor Servant, Ensemble, U/S: Shepherd, Gent 1, Lord 1
BA Theatre, Senior

Abigaille Ozrey
First Lady, Servant 2, U/S: Perdita
BA Theatre, Senior

Krosby João Roza
Camillo
MFA Acting Year 2

Colin Royston
Gent 3, Jailer, Officer, U/S: Leontes, Florizel
BA Theatre, Acting Emphasis, Junior
This performance contains a 15-minute intermission.

**PLEASE NOTE**

Please be advised that this production contains depictions and discussion of death and verbal abuse. This production also contains sudden loud noises, flashing, strobing and use of theatrical haze.

**ADDITIONAL THE WINTER’S TALE PRODUCTION STAFF**

Vocal/Dialect Coach *Natsuko Ohama* | Intimacy and Fight Director *Edgar Landa*

Dance Choreographer *Hannah Lloyd* | Assistant Director *C.J. Craig* | Dramaturg *Matilda Corley Shulman* | Production Deputy *Megan Tomei* | Assistant Stage Manager *Lexi Globerman* | Stage Management Mentor *Els Collins* | Design Assistant *Kiera Reinhard* | Scenic Mentor *Selby Souza* | Costume Assistant *Anna Pollnow* | Hair & Makeup Consultant *Juliet Black* | Costume Mentor *Ann Closs-Farley* | Props Lead *Colin Royston* Assistant Lighting Designer *Mia Gomez* | Lighting Mentor *Elizabeth Harper* | Associate Sound Designer *Ari Hyman* | Production Engineer *Zoelle Pierce* | Sound Design Mentor *Phil Allen* | Assistant Technical Director *Jackson Doran* | Technical Director Mentor *Duncan Mahoney* | Technical Crew *Hannah Aronson, Sowon Bae, Barrett Burnes, Rachel Dickinson, Zaria Franklin, Alice Gibson, Cana Inuma, Mia Gabrielle Juni, Jane Kim, Victor Martin, Delilah Masket, Nations, Eli Okum, Othel Owen, Megan Pobleto, Sam Pozen, Coby Russo, Kamryn Tate, Kaitlin Tenbrunsel, Alex Ushiyama, Demi Viena, Junyan Wan, Diego Whitehill, Ariel Zhou
A play that shows us love can create both the bitterest of winters and warmest of springs, *The Winter’s Tale* is a fireside story that exemplifies just how powerful love can be; whether that be in the form of madness or in acts of bravery. A story that echoes both one of Shakespeare’s darkest tragedies, *Othello*, and at the same time parallels one of his happiest comedies, *As You Like It*, this play in particular truly garners its title as one of the bard’s romances in portraying both the dark and light side of love’s effect upon humanity. Beyond simply having some of the most famous women in all of his canon, *The Winter’s Tale* is one of Shakespeare’s most unique stories blending both myth and ancient history, and we hope you enjoy this magical tale as much as we do.

“Love is merely a madness…”
—Shakespeare, *As You Like It*

“And this, and this, the greatest discords be/That our hearts shall make.”
—Shakespeare, *Othello*

“The dose makes the poison.”
—Paracelsus

The artistic team dedicates this production to the memory of Greg Pizzuro (BA ’22); a beautiful person, a wonderful student and a thoughtful and dedicated actor.
DEAN
Emily Roxworthy

VICE DEAN
Lori Ray Fisher

ASSOCIATE DEANS
Professor of Theatre Practice
Anita Dashiel-Sparks
(Vice Chair of Performance,
George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

DISTINGUISHED PROFESSORS
Velina Hasu Houston
( Resident Playwright)

PROFESSORS
Sharon Marie Carnicke
Meiling Cheng
Colman Domingo

ASSOCIATE PROFESSORS
Luis Alfaro
Takeshi Kata
(Chair of Design)
Sibyl Wickersheimer

ASSISTANT PROFESSORS
Alexandra Billings
Esther K. Chae
Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones
Noel Nichols

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton

ASSOCIATE PROFESSORS
Paula Cizmar
Elsbeth M. Collins
(Chair of Production & Stage Management)
Joseph Hacker

ASSISTANT PROFESSORS
Of Theatre Practice
John DeMita
Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Brent Blair)

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Gregg T. Daniel, Albert Dayan, Debra De Liso, Amrita Dhalliwal, Gary Domasin, Michael Donovan, Wayne
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Hughes, Paul Hungerford, Nicholas Hussong, Richard Israel, Edgar Landa, Beverly Leech, Babette Markus,
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Mwine, David O, Jeremiah O’Brian, Jenna Pastuszek, Doug Peck, Kosta Potamianos, Tomm Polos, Meredith
Pyle, Gabriella Santinelli, Sim Sarna, Kenneth Sawyer, Nathan W. Scheuer, Judith Shelton, Tessa Slovis,
Paul Urcioli, Sabina Zúñiga Varela

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson
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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School’s unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.
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*Represents multi-year pledge

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Season of Plays

Wedlock of the Gods
By Zulu Sofola
BT Sept 29-Oct 2, 2022

Nora: A Doll’s House
By Stef Smith
SDT Oct 6-12, 2022

Carrie: The Musical
Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by
Stephen King
MT Oct 6-9, 2022

Into the Woods
Music and Lyrics
by Stephen Sondheim
Book by James Lapine
BT Oct 27-Nov 3, 2022

Wintertime
By Charles L. Mee
MT Oct 27-30, 2022

The Aliens
By Annie Baker
KDT Nov 10-12, 2022

The Conduct of Life
By María Irene Fornés
KDT Nov 17-19, 2022

we, the invisibles
By Susan Soon He Stanton
SDT Nov 10-20, 2022

Passage
By Christopher Chen
MT Nov 17-20, 2022

Buried Child
By Sam Shepard
SDT Jan 26–Feb 2, 2023

The Winter’s Tale
By William Shakespeare
BT Feb 23-26, 2023

Urinetown
Music by Mark Hollman
Lyrics by Mark Hollmann
and Greg Kotis
Book by Greg Kotis
BT Mar 30-Apr 5, 2023

The Belle’s Stratagem
By Hannah Cowley
SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2
New Works Festival
CH Apr 6-9, 2023

MFA Dramatic Writing Year 3
New Works Festival
MT Apr 20-27, 2023

The Belle's Stratagem
By Hannah Cowley
SDT Apr 6-16, 2023

Sondheim on Sondheim
Music and Lyrics
by Stephen Sondheim
Conceived and Originally Directed by James Lapine
BT Apr 20-26, 2023

KEY:
SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre
KDT = Kirk Douglas Theatre / CH = Cammilleri Hall

For more information about our shows, visit
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