

22/23 USC School
of Dramatic Arts

Buried Child

By Sam Shepard

Scene Dock Theatre

January 26–February 2, 2023

USC School of Dramatic Arts

presents

Buried Child

By **Sam Shepard**

With

Emily Arancio

Lindsey Esch

Levonte Herbert

Shyhiem Parker

Alex Prout

Zachary Steel

Christopher Strombeck

Costume Design

Samantha Jones

Lighting Design

Scott Brian

BA Theatre, Sophomore

Sound Design

Willow Edge

BFA Sound Design, Senior

Stage Manager

Tina Archer

BFA Stage Management, Senior

Directed by **David Warshofsky**

Scene Dock Theatre

January 26–February 2, 2023

The Steppenwolf production of this version of *Buried Child* was first presented on Broadway at the Brooks Atkinson Theatre in New York City on April 30, 1996, by Frederick Zollo, Nicholas Paleologos, Jane Harmon, Nina Keneally, Gary Sinise, Edwin Schloss and Liz Oliver.

First presented in New York City at the Theater for the New City, in 1978.

Buried Child is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

CAST (In alphabetical order)



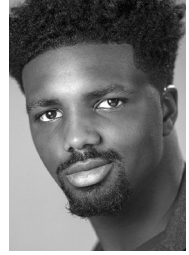
Emily Arancio
Shelly
MFA Acting, Year 3



Lindsey Esch
Halie
MFA Acting, Year 3



Levonte Herbert
Dodge
MFA Acting, Year 3



Shyhiem Parker
Vince
MFA Acting, Year 3



Alex Prout
Tilden
MFA Acting, Year 3



Zachary Steel
Father Dewis
Faculty



Christopher Strombeck
Bradley
MFA Acting, Year 3

This performance contains a 10-minute intermission.

PLEASE NOTE

Please be advised that this production contains depictions of theatrical smoking, alcohol and prescription pills abuse, as well as the use of ethnic slurs and discussions and depictions of death, and other adult themes and language. This production also contains the use of flashing lights.

ADDITIONAL *BURIED CHILD* PRODUCTION STAFF

Vocal/Dialect Coach **Natsuko Ohama** | *Assistant Directors/Dramaturg*
Summer Young, Zoe Mehall | *Assistant Stage Manager* **Talia Sinder**
Lighting Mentor **Eliot Ohlemeyer** | *Sound Design Mentor* **Noel Nichols**
Props Manager **Hannah Burnham** | *Technical Crew* **Matthew Abatti,**
Diego Casasnovas-Torres, Akwasi Degraft, Sonia Goswami,
Briana James, Casey Landman, Michelle Liu, Trevor “Pharoah” Mouton,
Ewurama Orleans-Lindsay, Vincent Williams

Buried Child

NOTE FROM THE CREATIVE TEAM

**“Something has fallen apart.
This isn’t how it used to be.
Believe me. This is nothing
like how it used to be...”**

—*Vince*

“You’ve all got a secret.
It’s so secret, in fact,
you’re all convinced it
never happened.”

—*Shelly*

“I suppose, in the long
run, it doesn’t matter.
When you see the
way things deteriorate
before your very eyes.”

—*Halie*

Quotes from Sam Shepard’s *Buried Child*

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(Director of Theatre & Social Change)

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(Technical Director)

Kenneth Noel Mitchell

(Director of Musical Theatre)

Natsuko Ohama

Michele Shay

(Chair of Performance)

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(Director of MFA Acting, McKinlay Chair)

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For more information, please visit dramaticarts.usc.edu.

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Season of Plays

SDA 22/23

Wedlock of the Gods

By Zulu Sofola

BT Sept 29-Oct 2, 2022

Nora: A Doll's House

By Stef Smith

SDT Oct 6-12, 2022

Carrie: The Musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by

Stephen King

MT Oct 6-9, 2022

Into the Woods

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

BT Oct 27-Nov 3, 2022

Wintertime

By Charles L. Mee

MT Oct 27-30, 2022

The Aliens

By Annie Baker

KDT Nov 10-12, 2022

The Conduct of Life

By María Irene Fornés

KDT Nov 17-19, 2022

we, the invisibles

By Susan Soon He Stanton

SDT Nov 10-20, 2022

Passage

By Christopher Chen

MT Nov 17-20, 2022

Buried Child

By Sam Shepard

SDT Jan 26-Feb 2, 2023

The Winter's Tale

By William Shakespeare

BT Feb 23-26, 2023

Urinetown

Music by Mark Hollman

Lyrics by Mark Hollmann

and Greg Kotis

Book by Greg Kotis

BT Mar 30-Apr 5, 2023

The Belle's Stratagem

By Hannah Cowley

SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2 New Works Festival

CH Apr 6-9, 2023

MFA Dramatic Writing Year 3 New Works Festival

MT Apr 20-27, 2023

Sondheim on Sondheim

Music and Lyrics

by Stephen Sondheim

Conceived and Originally

Directed by James Lapine

BT Apr 20-26, 2023

KEY:

SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre

KDT = Kirk Douglas Theatre / CH = Cammilleri Hall



For more information about our shows, visit

dramaticarts.usc.edu

Plays: General \$17,

USC Students/Faculty/Staff with ID \$10

Musicals: General \$22,

USC Students/Faculty/Staff with ID \$15

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