Buried Child

By Sam Shepard
Scene Dock Theatre
January 26–February 2, 2023
Buried Child
By Sam Shepard

With
Emily Arancio
Lindsey Esch
Levonte Herbert
Shyhiem Parker

Alex Prout
Zachary Steel
Christopher Strombeck

Costume Design
Samantha Jones

Lighting Design
Scott Brian

Sound Design
Willow Edge

Stage Manager
Tina Archer

Directed by David Warshofsky

Scene Dock Theatre
January 26–February 2, 2023

The Steppenwolf production of this version of Buried Child was first presented on Broadway at the Brooks Atkinson Theatre in New York City on April 30, 1996, by Frederick Zollo, Nicholas Paleologos, Jane Harmon, Nina Keneally, Gary Sinise, Edwin Schloss and Liz Oliver.

First presented in New York City at the Theater for the New City, in 1978.

Buried Child is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)
CAST (In alphabetical order)

Emily Arancio
Shelly
MFA Acting, Year 3

Lindsey Esch
Hallie
MFA Acting, Year 3

Levonte Herbert
Dodge
MFA Acting, Year 3

Shyhiem Parker
Vince
MFA Acting, Year 3

Alex Prout
Tilden
MFA Acting, Year 3

Zachary Steel
Father Dewis
Faculty

Christopher Strombeck
Bradley
MFA Acting, Year 3

This performance contains a 10-minute intermission.

PLEASE NOTE
Please be advised that this production contains depictions of theatrical smoking, alcohol and prescription pills abuse, as well as the use of ethnic slurs and discussions and depictions of death, and other adult themes and language. This production also contains the use of flashing lights.

ADDITIONAL BURIED CHILD PRODUCTION STAFF
Vocal/Dialect Coach Natsuko Ohama | Assistant Directors/Dramaturg
Summer Young, Zoe Mehall | Assistant Stage Manager Talia Sinder
Lighting Mentor Eliot Ohlemeyer | Sound Design Mentor Noel Nichols
Props Manager Hannah Burnham | Technical Crew Matthew Abatti,
Diego Casasnovas-Torres, Akwasi Degraft, Sonia Goswami,
Briana James, Casey Landman, Michelle Liu, Trevor “Pharoah” Mouton,
Ewurama Orleans-Lindsay, Vincent Williams
“Something has fallen apart. This isn’t how it used to be. Believe me. This is nothing like how it used to be…”
—Vince

“You’ve all got a secret. It’s so secret, in fact, you’re all convinced it never happened.”
—Shelly

“I suppose, in the long run, it doesn’t matter. When you see the way things deteriorate before your very eyes.”
—Halie

Quotes from Sam Shepard’s Buried Child
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Emily Roxworthy

VICE DEAN
Lori Ray Fisher

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Anita Dashiel-Sparks

(Vice Chair of Performance,
George Burns Professor of Theatre)
Professor Oliver Mayer

(Director of MFA Dramatic Writing Program)

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(Resident Playwright)

Professors
Sharon Marie Carnicke
Meiling Cheng
Colman Domingo

Associate Professors
Luis Alfaro
Takeshi Kata

(Chair of Design)
Sibyl Wickersheimer

Assistant Professors
Alexandra Billings
Esther K. Chae
Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones
Noel Nichols

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Philip G. Allen

(Director of Sound Design)
Brent Blair

(Director of Theatre & Social Change)
Kate Burton

Paula Cizmar
Elsbeth M. Collins

(Chair of Production & Stage Management)
Joseph Hacker
Duncan Mahoney

(Technical Director)
Kenneth Noel Mitchell

(Director of Musical Theatre)
Natsuko Ohama
Michele Shay

(Chair of Performance)
Stephanie Shroyer
David Warshofsky

(Director of MFA Acting, McKinlay Chair)

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John DeMita
Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan

Assistant Professors of Theatre Practice
Boni B. Alvarez
Bayo Akinfemi
Kirstin Eggers
Scott Faris

(Alice M. Pollitt Professor of Stage Management)
Stevie Johnson
Rena M. Heinrich

(Chair of Critical Studies & Dramatic Writing,
Chair of Literary Committee)
Dan Shaner

(Director of Professional Development)
Zachary Steel

(Director of Comedy)
Rodney To

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Jeremiah O’Brian, Jenna Pastuszek, Doug Peck, Kosta Potamianos, Tomm Polos, Meredith Pyle,
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By Stef Smith  
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Music by Michael Gore  
Lyrics by Dean Pitchford  
Book by Lawrence D. Cohen  
Based on the novel by Stephen King  
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Music and Lyrics by Stephen Sondheim  
Book by James Lapine  
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By Charles L. Mee  
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By Annie Baker  
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By María Irene Fornés  
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By Hannah Cowley  
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we, the invisibles  
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By Christopher Chen  
MT Nov 17-20, 2022

Buried Child  
By Sam Shepard  
SDT Jan 26–Feb 2, 2023

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By William Shakespeare  
BT Feb 23-26, 2023

Urinetown  
Music by Mark Hollman  
Lyrics by Mark Hollmann and Greg Kotis  
Book by Greg Kotis  
BT Mar 30-Apr 5, 2023

The Stratagem  
By Hannah Cowley  
SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2  
New Works Festival  
CH Apr 6-9, 2023

MFA Dramatic Writing Year 3  
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Sondheim on Sondheim  
Music and Lyrics by Stephen Sondheim  
Conceived and Originally Directed by James Lapine  
BT Apr 20-26, 2023

KEY:
SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre  
KDT = Kirk Douglas Theatre / CH = Cammilleri Hall

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