

22/23 USC School
of Dramatic Arts

we, the invisibles

By Susan Soon He Stanton

Scene Dock Theatre

November 10–20, 2022

USC School of Dramatic Arts

presents

we, the invisibles

By **Susan Soon He Stanton**

With

Jazmyne Aquino
Allison Baek
Elizabeth Belilty
Javi Casanova
Diaya Fuller
Paulina Gomez
Christopher Hin

Ella Lao
Jia Li
Luis Martinez Paz
Collete McCurdy
Kyle McNamara
Kasia Monet
Abitha Nunis

Gry Nyström
Decker Paterson
Nina Santoyo
George Vagujhelyi
Glen Wong

Scenic Design

Dominique Jakowec
BA Theatre, Senior

Costume Design

Crystal Son
BFA Design, Junior

Lighting Design

Erica Ammerman
BA Theatre, Senior

Sound Design

Ari Hyman
BFA Sound Design, Sophomore

Stage Manager

Jessica Bryan
*BFA Stage Management,
Sophomore*

Technical Director

Monica Kosmos
*BFA Technical Direction,
Junior*

Directed by **Edgar Landa**

Scene Dock Theatre

November 10–20, 2022

CAST (In alphabetical order)



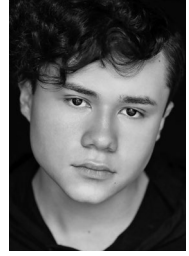
Jazmyne Aquino
Nagmal/Joan/Tiffany/
Diwata
BA Theatre, Sophomore



Allison Baek
Susan
BA Theatre, Senior



Elizabeth Belilty
Muhammad/Dog Food Man's
Woman/Fernando/Mystic's
Wife/Detective Halk
BA Theatre, Acting Emphasis,
Sophomore



Javi Casanova
Jany
BA Theatre, Acting Emphasis,
Junior



Diaya Fuller
Nafissatou Diallo
BA Theatre, Acting Emphasis,
Senior



Paulina Gomez
Patty/Trish/District
Attorney/Reporter/DSK
Defense Attorney 2/Abdur
BA Theatre, Acting Emphasis,
Junior



Christopher Hin
Jansen
BA Theatre, Senior



Ella Lao
Susan
BA Theatre, Acting Emphasis,
Senior



Jia Li
Jen/Shati
Theatre Minor, Senior



Luis Martinez Paz
Mark/DCPI/Sofitel
Housekeeper 1/Dairy
Delivery Guy/Rich/Rizal
BA Theatre, Junior



Colette McCurdy
April/Kara/Sasha/Tanya
BFA Acting for Stage,
Screen & New Media, Sophomore



Kyle McNamara
Spencer/Dog Food Man/Sofitel
Security Guard/38-Year-Old
Man/Angry Diner/Alvin
BA Theatre, Acting Emphasis,
Sophomore

CAST (continued from previous page)



Kasia Monet
*D-List Celebrity/Kate/
Tristane Banon/Prostitute/
Softel Front Desk/Evelyn*
BA Theatre, First Year



Abitha Nunis
*Dreshawn/Adjo/Balfour/
Softel Housekeeper 2*
BA Theatre, Acting Emphasis,
Sophomore



Gry Nyström
*Aida/Hotel Guest/
Piroska Nagy*
BA Theatre, Acting Emphasis,
Junior



Decker Paterson
DSK
BA Theatre, Senior



Nina Santoyo
*Allison/Vinny/Novagen Rep/
Nadine/F.O.I.L./Assistant*
BA Theatre, Acting Emphasis,
Junior



George Vagujhelyi
*Tipsy Douche/Softel Head
of Security/DSK Defense
Lawyer 1/Peter/Jewish
Mystic/Package Man*
BA Theatre, Acting Emphasis,
Junior



Glen Wong
Tenzin/Jason/Dennis
BA Theatre & BA Political
Science, Sophomore

This performance contains a 10-minute intermission.

PLEASE NOTE

Please be advised that this production includes graphic discussion of sexual violence, themes of exploitation and oppression regarding class structures, depictions of homophobia, description of forceful disregard for personal autonomy, and depictions of mental abuse.

ADDITIONAL WE, THE INVISIBLES PRODUCTION STAFF

Vocal/Dialect Coach **Peter Marciano** | *Intimacy Director* **Margaret Kemp**
Assistant Stage Manager **Meztli Montes** | *Stage Management Mentor* **Scott Faris**
Scenic Design Assistant **Sheela Yuan** | *Scenic Mentor* **Selby Souza**
Costume Assistant **Anna Pollnow** | *Costume Mentor* **Ann Closs-Farley**
Hair & Makeup Consultant **Gary Domasin** | *Lighting Mentor* **Elizabeth Harper**
Sound Design Mentor **Phil Allen** | *Technical Director Mentor* **Duncan Mahoney**
Technical Crew **Jordan Anderson, Jordan Cooper, Aneesa LeJiste, Hannah Moore, Nuk Moore, Anna Pollnow, Patricia Ogbac, Reagan Sanchez, Sammie Zenoz**

we, the invisibles

NOTE FROM THE ARTISTIC TEAM

In May 2011, Dominique Strauss-Kahn, head of the International Monetary Fund, was arrested in New York for allegedly having sexually assaulted Nafissatou Diallo, a housekeeper in a boutique Manhattan hotel. He was released after posting \$1 million bail and a \$5 million insurance bond. In July, doubt was cast on the credibility of his accuser, and all charges against him were dropped. Diallo filed a civil suit against Strauss-Kahn that was settled in 2012 for an undisclosed amount. She later opened a small restaurant in the Bronx and lives a very private life.

This is the backstory of *we, the invisibles*. The playwright, Susan Soon He Stanton, took a job at the hotel where the incident took place. She had hoped to interview Diallo, but Diallo would not make herself available. Instead, Stanton became more interested in the lives of the service people who worked in the hotel—the waiters, maids, janitors, cooks, many immigrants, most people of color — the people who create the luxury experience for the guests but who remain essentially invisible to them. The characters are based on real people, and the play attempts to tell their stories. Some of the characters are based on verbatim interviews; some are told from memory; some are dramatized or come from combinations of stories. These stories are not unlike the stories of the janitors, cooks, and other workers at many of the establishments and institutions we patronize and work at ... much like USC ... who remain invisible to those of us privileged to enjoy the university's benefits.

In the spirit of the original production, which employed seven actors to portray 60 diverse characters, our production is comprised of 18 actors stepping into the shoes of characters across a broad spectrum of ages, races, ethnicities, genders, and experiences.

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ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.

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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

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*Represents multi-year pledge



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Season of Plays

Wedlock of the Gods

By Zulu Sofola

BT Sept 29-Oct 2, 2022

Nora: A Doll's House

By Stef Smith

SDT Oct 6-12, 2022

Carrie: The Musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by

Stephen King

MT Oct 6-9, 2022

Into the Woods

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

BT Oct 27-Nov 3, 2022

Wintertime

By Charles L. Mee

MT Oct 27-30, 2022

The Aliens

By Annie Baker

KDT Nov 10-12, 2022

The Conduct of Life

By María Irene Fornés

KDT Nov 17-19, 2022

we, the invisibles

By Susan Soon He Stanton

SDT Nov 10-20, 2022

Passage

By Christopher Chen

MT Nov 17-20, 2022

Buried Child

By Sam Shepard

SDT Jan 26-Feb 1, 2023

The Winter's Tale

By William Shakespeare

BT Feb 23-26, 2023

Urinetown

Music by Mark Hollman

Lyrics by Mark Hollmann

and Greg Kotis

Book by Greg Kotis

BT Mar 30-Apr 5, 2023

The Belle's Stratagem

By Hannah Cowley

SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2 New Works Festival

Apr 6-9, 2023

MFA Dramatic Writing Year 3 New Works Festival

MT Apr 20-27, 2023

Company

Music and Lyrics

by Stephen Sondheim

Book by George Furth

BT Apr 20-26, 2023

KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre



For more information about our shows, visit

← dramaticarts.usc.edu

Plays:

General \$17, USC Students/Faculty/Staff with ID \$10

Musicals:

General \$22, USC Students/Faculty/Staff with ID \$15

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