we, the invisibles

By Susan Soon He Stanton
Scene Dock Theatre
November 10–20, 2022
we, the invisibles
By Susan Soon He Stanton

With
Jazmyne Aquino
Allison Baek
Elizabeth Belilty
Javi Casanova
Diaya Fuller
Paulina Gomez
Christopher Hin
Ella Lao
Jia Li
Luis Martinez Paz
Collete McCurdy
Kyle McNamara
Kasia Monet
Abitha Nunis
Gry Nyström
Decker Paterson
Nina Santoyo
George Vagujhelyi
Glen Wong

Scenic Design
Dominique Jakowec
BA Theatre, Senior

Costume Design
Crystal Son
BFA Design, Junior

Lighting Design
Erica Ammerman
BA Theatre, Senior

Sound Design
Ari Hyman
BFA Sound Design, Sophomore

Stage Manager
Jessica Bryan
BFA Stage Management, Sophomore

Technical Director
Monica Kosmos
BFA Technical Direction, Junior

Directed by Edgar Landa

Scene Dock Theatre
November 10–20, 2022
CAST (In alphabetical order)

**Jazmyne Aquino**
Nagmal/Joan/Tiffany/Diwata
BA Theatre, Sophomore

**Allison Baek**
Susan
BA Theatre, Senior

**Elizabeth Belilty**
Muhammad/Dog Food Man’s Woman/Fernando/Mystic’s Wife/Detective Halk
BA Theatre, Acting Emphasis, Senior

**Javi Casanova**
Jany
BA Theatre, Acting Emphasis, Junior

**Diaya Fuller**
Nafissatou Diallo
BA Theatre, Acting Emphasis, Senior

**Paulina Gomez**
Patty/Trish/District Attorney/Reporter/DSK Defense Attorney 2/Abdur
BA Theatre, Acting Emphasis, Junior

**Christopher Hin**
Jansen
BA Theatre, Senior

**Ella Lao**
Susan
BA Theatre, Acting Emphasis, Senior

**Jia Li**
Jen/Shati
Theatre Minor, Senior

**Luis Martinez Paz**
Mark/DCPI/Sofitel Housekeeper 1/Dairy Delivery Guy/Rich/Rizal
BA Theatre, Junior

**Colette McCurdy**
April/Kara/Sasha/Tanya
BFA Acting for Stage, Screen & New Media, Sophomore

**Kyle McNamara**
Spencer/Dog Food Man/Sofitel Security Guard/38-Year-Old Man/Angry Diner/Alvin
BA Theatre, Acting Emphasis, Sophomore

CAST (continued on next page)
This performance contains a 10-minute intermission.

PLEASE NOTE
Please be advised that this production includes graphic discussion of sexual violence, themes of exploitation and oppression regarding class structures, depictions of homophobia, description of forceful disregard for personal autonomy, and depictions of mental abuse.

ADDITIONAL WE, THE INVISIBLES PRODUCTION STAFF

Vocal/Dialect Coach Peter Marciano | Intimacy Director Margaret Kemp
Assistant Stage Manager Meztli Montes | Stage Management Mentor Scott Faris
Scenic Design Assistant Sheela Yuan | Scenic Mentor Selby Souza
Costume Assistant Anna Pollnow | Costume Mentor Ann Closs-Farley
Hair & Makeup Consultant Gary Domasin | Lighting Mentor Elizabeth Harper
Sound Design Mentor Phil Allen | Technical Director Mentor Duncan Mahoney
Technical Crew Jordan Anderson, Jordan Cooper, Aneesa LeJiste, Hannah Moore, Nuk Moore, Anna Pollnow, Patricia Ogbac, Reagan Sanchez, Sammie Zenoz
In May 2011, Dominique Strauss-Kahn, head of the International Monetary Fund, was arrested in New York for allegedly having sexually assaulted Nafissatou Diallo, a housekeeper in a boutique Manhattan hotel. He was released after posting $1 million bail and a $5 million insurance bond. In July, doubt was cast on the credibility of his accuser, and all charges against him were dropped. Diallo filed a civil suit against Strauss-Kahn that was settled in 2012 for an undisclosed amount. She later opened a small restaurant in the Bronx and lives a very private life.

This is the backstory of we, the invisibles. The playwright, Susan Soon He Stanton, took a job at the hotel where the incident took place. She had hoped to interview Diallo, but Diallo would not make herself available. Instead, Stanton became more interested in the lives of the service people who worked in the hotel—the waiters, maids, janitors, cooks, many immigrants, most people of color— the people who create the luxury experience for the guests but who remain essentially invisible to them. The characters are based on real people, and the play attempts to tell their stories. Some of the characters are based on verbatim interviews; some are told from memory; some are dramatized or come from combinations of stories. These stories are not unlike the stories of the janitors, cooks, and other workers at many of the establishments and institutions we patronize and work at ... much like USC ... who remain invisible to those of us privileged to enjoy the university’s benefits.

In the spirit of the original production, which employed seven actors to portray 60 diverse characters, our production is comprised of 18 actors stepping into the shoes of characters across a broad spectrum of ages, races, ethnicities, genders, and experiences.
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Emily Roxworthy

VICE DEAN
Lori Ray Fisher

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Anita Dashiel-Sparks
(Vice Chair of Performance, George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

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Velina Hasu Houston
(Resident Playwright)

PROFESSORS
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Meiling Cheng
Colman Domingo

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Takeshi Kata
(Chair of Design)
Sibyl Wickersheimer

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Esther K. Chae
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Elizabeth Harper
Samantha C. Jones
Noel Nichols

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Brent Blair
(Director of Theatre & Social Change)
Kate Burton
Paula Cizmar
Elsbeth M. Collins
(Chair of Production & Stage Management)
Joseph Hacker
Duncan Mahoney
(Technical Director)
Kenneth Noel Mitchell
(Director of Musical Theatre)
Natsuko Ohama
Michele Shay
(Chair of Performance)
Stephanie Shroyer
David Warshofsky
(Director of MFA Acting, McKinlay Chair)

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OF THEATRE PRACTICE
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Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan

ASSISTANT PROFESSORS
OF THEATRE PRACTICE
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Bayo Akinfemi
Kirstin Eggers
Scott Faris
(Alice M. Pollitt Professor of Stage Management)
Stevie Johnson
Rena M. Heinrich
(Chair of Critical Studies & Dramatic Writing, Chair of Literary Committee)
Dan Shaner
(Director of Professional Development)
Zachary Steel
(Director of Comedy)
Rodney To

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Associate Production Manager Leia Crawford  
Theatre Manager Michael Latimer  
Assistant Technical Directors Michael Etzrodt, Donavan Martinelli  
Properties Manager Hannah Burnham  
Scenic Charge Artist Bessie M. Lebeda  
Asst. Theatre Managers Christopher Paci, Joe Shea  
Costume Shop Manager Howard Schmitt  
Costume Technicians Carissa Dickerson, Charlotte Stratton

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**ABOUT THE SCHOOL**

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.
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**KEY:** SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre

For more information about our shows, visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu)