By Annie Baker
Kirk Douglas Theatre
November 10-12, 2022

The Aliens
USC School of Dramatic Arts presents

The Aliens

By Annie Baker

With
Devin Craig     Deniz Himmetoglu     Kaixiang Zhang

Costume Design
Kealey Busch  
BFA Design, Sophomore

Lighting Design
Eliot Ohlemeyer

Sound Design
Alma Reyes-Thomas

Stage Manager
Irene DH Lee

Directed by Abigail Deser

Kirk Douglas Theatre
November 10-12, 2022
CAST (In alphabetical order)

Devin Craig  
Evan  
MFA Acting Year 2

Deniz Himmetoglu  
KJ  
MFA Acting Year 2

Kaixiang Zhang  
Jasper  
MFA Acting Year 2
This performance contains a 10-minute intermission.

PLEASE NOTE
Please be advised that this production includes graphic discussion of drug abuse and suicide, depictions of smoking, alcohol, and drug use, and descriptions of mental instability.

ADDITIONAL THE ALIENS PRODUCTION STAFF
Vocal/Dialect Coach Peter Marciano | Costume Mentor Ann Closs-Farley
DEAN
Emily Roxworthy

VICE DEAN
Lori Ray Fisher

ASSOCIATE DEANS
Professor of Theatre Practice
Anita Dashiel-Sparks
(Vice Chair of Performance,
George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

DISTINGUISHED PROFESSORS
Velina Hasu Houston
(Resident Playwright)

PROFESSORS
Sharon Marie Carnicke
Meiling Cheng
Colman Domingo

ASSOCIATE PROFESSORS
Luis Alfaro
Takeshi Kata
(Chair of Design)
Sibyl Wickersheimer

ASSISTANT PROFESSORS
Alexandra Billings
Esther K. Chae
Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones
Noel Nichols

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
John DeMita
Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan

ASSOCIATE PROFESSORS
Of Theatre Practice
John DeMita
Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan

ASSISTANT PROFESSORS
Of Theatre Practice
Boni B. Alvarez
Bayo Akinfemi
Kirstin Eggers
Scott Faris
(Alice M. Pollitt Professor of Stage Management)
Stevie Johnson
Rena M. Heinrich
(Chair of Critical Studies & Dramatic Writing,
Chair of Literary Committee)
Dan Shaner
(Director of Professional Development)
Zachary Steel
(Director of Comedy)
Rodney To

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Paul Hungerford, Nicholas Hussong, Edgar Landa, Erik Liberman, Carvens Lissaint, Anthony Lucca,
Peter Marciano, Babette Markus, Kevin McCorkle, Matthew Montgomery, Patrick Murphy,
Ntare Guma Mbaho Mwine, Jeremiah O’Brien, Stephanie Petagno, Kosta Potamianos, Tomm Polos,
Andy Robinson, Abdul Hamid Royal, Sheri Sanders, Pablo Santiago, Gabriella Santinelli, Sim Sarna,
Kenneth Sawyer, Nathan W. Scheuer, Judith Shelton, Tessa Slovis, Camille Thornton-Alson, Paul Urcioli,
Stephen Zuckerman, Sabina Zúñiga Varela

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson
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PRODUCTION
Associate Production Manager Leia Crawford
Theatre Manager Michael Latimer
Assistant Technical Directors Michael Etzrodt, Donavan Martinelli
Properties Manager Hannah Burnham
Scenic Charge Artist Bessie M. Lebeda
Asst. Theatre Managers Christopher Paci, Joe Shea
Costume Shop Manager Howard Schmitt
Costume Technicians Carissa Dickerson, Charlotte Stratton

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School’s unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.
For more information, please visit dramaticarts.usc.edu.
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Wedlock of the Gods  
By Zulu Sofola  
BT Sept 29-Oct 2, 2022

Nora: A Doll's House  
By Steff Smith  
SDT Oct 6-12, 2022

Carrie: The Musical  
Music by Michael Gore  
Lyrics by Dean Pitchford  
Book by Lawrence D. Cohen  
Based on the novel by Stephen King  
MT Oct 6-9, 2022

Into the Woods  
Music and Lyrics by Stephen Sondheim  
Book by James Lapine  
BT Oct 27-Nov 3, 2022

Wintertime  
By Charles L. Mee  
MT Oct 27-30, 2022

The Aliens  
By Annie Baker  
KDT Nov 10-12, 2022

The Conduct of Life  
By María Irene Fornés  
KDT Nov 17-19, 2022

we, the invisibles  
By Susan Soon He Stanton  
SDT Nov 10-20, 2022

Passage  
By Christopher Chen  
MT Nov 17-20, 2022

Buried Child  
By Sam Shepard  
SDT Jan 26-Feb 1, 2023

The Winter's Tale  
By William Shakespeare  
BT Feb 23-26, 2023

Urinetown  
Music by Mark Hollman  
Lyrics by Mark Hollmann and Greg Kotis  
Book by Greg Kotis  
BT Mar 30-Apr 5, 2023

The Belle's Stratagem  
By Hannah Cowley  
SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2  
New Works Festival  
MT Apr 20-27, 2023

MFA Dramatic Writing Year 3  
New Works Festival  
MT Apr 20-27, 2023

Company  
Music and Lyrics by Stephen Sondheim  
Book by George Furth  
BT Apr 20-26, 2023

KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre

For more information about our shows, visit dramaticarts.usc.edu

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