

22/23 USC School  
of Dramatic Arts

# The Aliens

**By Annie Baker**

Kirk Douglas Theatre

November 10-12, 2022

USC School of Dramatic Arts

presents

# The Aliens

By **Annie Baker**

With

**Devin Craig**   **Deniz Himmetoglu**   **Kaixiang Zhang**

Costume Design

**Kealey Busch**

*BFA Design, Sophomore*

Lighting Design

**Eliot Ohlemeyer**

Sound Design

**Alma Reyes-Thomas**

Stage Manager

**Irene DH Lee**

Directed by **Abigail Deser**

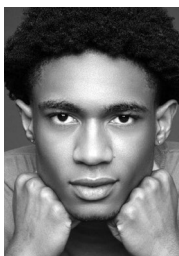
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**Kirk Douglas Theatre**

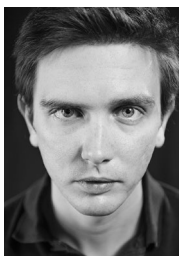
**November 10-12, 2022**

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**CAST** (In alphabetical order)



**Devin Craig**  
*Evan*  
MFA Acting Year 2



**Deniz Himmetoglu**  
*KJ*  
MFA Acting Year 2



**Kaixiang Zhang**  
*Jasper*  
MFA Acting Year 2

# The Aliens

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This performance contains a 10-minute intermission.

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**PLEASE NOTE**

Please be advised that this production includes graphic discussion of drug abuse and suicide, depictions of smoking, alcohol, and drug use, and descriptions of mental instability.

**ADDITIONAL *THE ALIENS* PRODUCTION STAFF**

*Vocal/Dialect Coach* **Peter Marciano** | *Costume Mentor* **Ann Closs-Farley**

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*Costume Shop Manager Howard Schmitt*

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## ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).

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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

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\*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.



Season of Plays

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## Wedlock of the Gods

By Zulu Sofola

BT Sept 29-Oct 2, 2022

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## Nora: A Doll's House

By Stef Smith

SDT Oct 6-12, 2022

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## Carrie: The Musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by

Stephen King

MT Oct 6-9, 2022

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## Into the Woods

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

BT Oct 27-Nov 3, 2022

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## Wintertime

By Charles L. Mee

MT Oct 27-30, 2022

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## The Aliens

By Annie Baker

KDT Nov 10-12, 2022

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## The Conduct of Life

By María Irene Fornés

KDT Nov 17-19, 2022

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## we, the invisibles

By Susan Soon He Stanton

SDT Nov 10-20, 2022

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## Passage

By Christopher Chen

MT Nov 17-20, 2022

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## Buried Child

By Sam Shepard

SDT Jan 26-Feb 1, 2023

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## The Winter's Tale

By William Shakespeare

BT Feb 23-26, 2023

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## Urinetown

Music by Mark Hollman

Lyrics by Mark Hollmann

and Greg Kotis

Book by Greg Kotis

BT Mar 30-Apr 5, 2023

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## The Belle's Stratagem

By Hannah Cowley

SDT Apr 6-16, 2023

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## MFA Dramatic Writing Year 2 New Works Festival

Apr 6-9, 2023

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## MFA Dramatic Writing Year 3 New Works Festival

MT Apr 20-27, 2023

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## Company

Music and Lyrics

by Stephen Sondheim

Book by George Furth

BT Apr 20-26, 2023

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KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre

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For more information about our shows, visit

← [dramaticarts.usc.edu](https://dramaticarts.usc.edu)

Plays:

General \$17, USC Students/Faculty/Staff with ID \$10

Musicals:

General \$22, USC Students/Faculty/Staff with ID \$15

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