

22/23 USC School
of Dramatic Arts

Passage

By Christopher Chen
McClintock Theatre
November 17–20, 2022

USC School of Dramatic Arts

presents

Passage

By **Christopher Chen**

With

Aaliyah Brathwaite

Malika Dinan

Jack Dugoni

Sharlee Fuentes

Yannick E. Haynes

Nathaniel Hicks

Lukas Jann

Sun Jin

Zoe Lam

Amos Pai

Rory Quinn

Derek Rabin

Selene Shankle

Seeret Singh

Sofía Rodríguez-Toymil

Trevor Williams

Emma Woodward

Costume Design

Maya Channer and **Janel “JJ” Javier**

BFA Design, Sophomore

BA Theatre, Design Emphasis, Senior

Lighting Design

Lizzy Lourenco

BFA Technical Direction, Junior

Sound Design

Renata Finamore

BFA Design, Junior

Stage Manager

Reena Ye

BA Theatre, Junior

Directed by **Anita Dashiell-Sparks**

McClintock Theatre

November 17–20, 2022

CAST (In alphabetical order)



Aaliyah Brathwaite
D/Gecko
BFA, Acting for Stage, Screen
and New Media, Junior



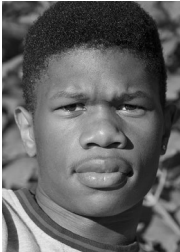
Malika Dinan
M
BFA, Acting for Stage, Screen
and New Media, Junior



Jack Dugoni
G
BFA Acting for Stage, Screen
& New Media, Junior



Sharlee Fuentes
Q
BFA, Acting for Stage, Screen
and New Media, Junior



Yannick E. Haynes
B
BFA, Acting for Stage and Screen
and New Media, Junior



Nathaniel Hicks
J/Mosquito
BFA Acting for Stage, Screen
& New Media, Junior



Lukas Jann
D/Gecko
BFA Acting for Stage, Screen
& New Media, Junior



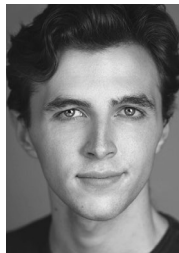
Sun Jin
Ensemble/Swing #1
(S/J/Mosquito)
BA Theatre, Acting Emphasis,
Sophomore



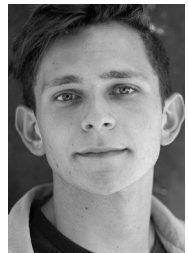
Zoe Lam
Ensemble
BA Theatre, Acting Emphasis,
Senior



Amos Pai
Ensemble/Swing (B/G)
BA Theatre, Acting Emphasis,
Sophomore



Rory Quinn
R
BFA, Acting for Stage, Screen
and New Media, Junior



Derek Rabin
S
BFA, Acting for Stage, Screen
and New Media, Junior

CAST (continued on next page)

CAST

(continued from previous page)



Selene Shankle
Ensemble/Swing (Q/M)
BA Theatre, Acting Emphasis,
Junior



Seeret Singh
Ensemble/Swing (H/F)
BA Theatre, Acting Emphasis,
Senior



Sofía Rodríguez-Toymil
H
BFA, Acting for Stage, Screen
and New Media, Junior



Trevor Williams
Ensemble/Swing (R/D/Gecko)
BA Theatre, Acting Emphasis,
Junior



Emma Woodward
F
BFA Acting for Stage, Screen
& New Media, Junior

This performance contains a 10-minute intermission.

PLEASE NOTE

Please be advised that this production includes the description of systemic and structural power oppression and dominance, as well as suggestions of violence. This production also contains the handling, firing, and sound of a gun, sounds of war, theatrical haze and theatrical smoking.

ADDITIONAL PASSAGES PRODUCTION STAFF

Vocal/Dialect Coach **Kathy Dunn-Muzingo** | *Asst. Stage Manager* **Kaitlyn Chaidez**
Stage Management Mentor **Els Collins** | *Costume Mentor* **Samantha Jones**
Lighting Mentor **Heather Carson** | *Sound Design Mentor* **Noel Nichols**
Asst. Technical Director **Shinoo Kang** | *Technical Director Mentor* **Duncan Mahoney**
Movement Coaches **Nathan Hicks, Seeret Singh** | *Music/Vocal Coaches* **Jack Dugoni, Emma Hendricks** | *Technical Crew* **Bareq Aljuboori, Maya Ben-Harush, Akos Darnyi, KJ Dawson, Farah Hosseini, Emiko Ohta, Maya Sta. Ana, Joelle Tourneur**

Passage

NOTE FROM THE ARTISTIC TEAM

Passage written by Christopher Chen is a social experiment about human connection inspired by E. M. Forster's *A Passage to India*. The story asks and challenges both the performers and the audience to consider: Is it possible for us to develop and sustain meaningful relationships across lines of differences, beliefs, values, and ideologies?

The play confronts colonization across time, place, history, cultures, and communities represented through the citizens of Country X and Country Y. The journey calls us in to examine how systems of power and marginalization impact and affect both the oppressors and the individuals oppressed. The story invites all of us to explore acknowledging our own conscious/unconscious biases, to consider how we have attained knowledge or information about ourselves, about others, and about the world around us. An interactive experience of humanization or personalization, imagination, and transformation awaits you.

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(Resident Playwright)

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Meiling Cheng

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ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.

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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

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*Represents multi-year pledge



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Season of Plays

Wedlock of the Gods

By Zulu Sofola

BT Sept 29-Oct 2, 2022

Nora: A Doll's House

By Stef Smith

SDT Oct 6-12, 2022

Carrie: The Musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by

Stephen King

MT Oct 6-9, 2022

Into the Woods

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

BT Oct 27-Nov 3, 2022

Wintertime

By Charles L. Mee

MT Oct 27-30, 2022

The Aliens

By Annie Baker

KDT Nov 10-12, 2022

The Conduct of Life

By María Irene Fornés

KDT Nov 17-19, 2022

we, the invisibles

By Susan Soon He Stanton

SDT Nov 10-20, 2022

Passage

By Christopher Chen

MT Nov 17-20, 2022

Buried Child

By Sam Shepard

SDT Jan 26-Feb 1, 2023

The Winter's Tale

By William Shakespeare

BT Feb 23-26, 2023

Urinetown

Music by Mark Hollman

Lyrics by Mark Hollmann

and Greg Kotis

Book by Greg Kotis

BT Mar 30-Apr 5, 2023

The Belle's Stratagem

By Hannah Cowley

SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2 New Works Festival

Apr 6-9, 2023

MFA Dramatic Writing Year 3 New Works Festival

MT Apr 20-27, 2023

Company

Music and Lyrics

by Stephen Sondheim

Book by George Furth

BT Apr 20-26, 2023

KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre



For more information about our shows, visit

← dramaticarts.usc.edu

Plays:

General \$17, USC Students/Faculty/Staff with ID \$10

Musicals:

General \$22, USC Students/Faculty/Staff with ID \$15

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