USC School of Dramatic Arts presents

Passage
By Christopher Chen

With
Aaliyah Brathwaite  Lukas Jann  Selene Shankle
Malika Dinan  Sun Jin  Seeret Singh
Jack Dugoni  Zoe Lam  Sofía Rodríguez-Toymil
Sharlee Fuentes  Amos Pai  Trevor Williams
Yannick E. Haynes  Rory Quinn  Emma Woodward
Nathaniel Hicks  Derek Rabin

Costume Design
Maya Channer and Janel “JJ” Javier
BFA Design, Sophomore BA Theatre, Design Emphasis, Senior

Sound Design
Renata Finamore
BFA Design, Junior

Stage Manager
Reena Ye
BA Theatre, Junior

Directed by Anita Dashiell-Sparks

McClintock Theatre
November 17–20, 2022
CAST (In alphabetical order)

Aaliyah Brathwaite
_D/Gecko_
BFA, Acting for Stage, Screen and New Media, Junior

Malika Dinan
_M_
BFA, Acting for Stage, Screen and New Media, Junior

Jack Dugoni
_G_
BFA Acting for Stage, Screen & New Media, Junior

Sharlee Fuentes
_Q_
BFA, Acting for Stage, Screen and New Media, Junior

Yannick E. Haynes
_B_
BFA, Acting for Stage and Screen and New Media, Junior

Nathaniel Hicks
_J/Mosquito_
BFA Acting for Stage, Screen & New Media, Junior

Lukas Jann
_D/Gecko_
BFA Acting for Stage, Screen & New Media, Junior

Sun Jin
Ensemble/Swing #1
(S/J/Mosquito)
BA Theatre, Acting Emphasis, Sophomore

Zoe Lam
_Ensemble_
BA Theatre, Acting Emphasis, Senior

Amos Pai
_Ensemble/Swing (B/G)_
BA Theatre, Acting Emphasis, Sophomore

Rory Quinn
_R_
BFA, Acting for Stage, Screen and New Media, Junior

Derek Rabin
_S_
BFA, Acting for Stage, Screen and New Media, Junior

CAST (continued on next page)
This performance contains a 10-minute intermission.

PLEASE NOTE
Please be advised that this production includes the description of systemic and structural power oppression and dominance, as well as suggestions of violence. This production also contains the handling, firing, and sound of a gun, sounds of war, theatrical haze and theatrical smoking.

ADDITIONAL PASSAGES PRODUCTION STAFF
Vocal/Dialect Coach Kathy Dunn-Muzingo | Asst. Stage Manager Kaitlyn Chaidez
Stage Management Mentor Els Collins | Costume Mentor Samantha Jones
Lighting Mentor Heather Carson | Sound Design Mentor Noel Nichols
Asst. Technical Director Shinoo Kang | Technical Director Mentor Duncan Mahoney
Movement Coaches Nathan Hicks, Seeret Singh | Music/Vocal Coaches Jack Dugoni, Emma Hendricks | Technical Crew Bareq Aljuboori, Maya Ben-Harush, Akos Danyi, KJ Dawson, Farah Hosseini, Emiko Ohta, Maya Sta. Ana, Joelle Tourneur
Passage written by Christopher Chen is a social experiment about human connection inspired by E. M. Forster’s *A Passage to India*. The story asks and challenges both the performers and the audience to consider: Is it possible for us to develop and sustain meaningful relationships across lines of differences, beliefs, values, and ideologies?

The play confronts colonization across time, place, history, cultures, and communities represented through the citizens of Country X and Country Y. The journey calls us in to examine how systems of power and marginalization impact and affect both the oppressors and the individuals oppressed. The story invites all of us to explore acknowledging our own conscious/unconscious biases, to consider how we have attained knowledge or information about ourselves, about others, and about the world around us. An interactive experience of humanization or personalization, imagination, and transformation awaits you.
DEAN
Emily Roxworthy

VICE DEAN
Lori Ray Fisher

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Professor of Theatre Practice
Anita Dashielh-Sparks
(Vice Chair of Performance, George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

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Velina Hasu Houston
(Resident Playwright)

PROFESSORS
Sharon Marie Carnicke
Meiling Cheng
Colman Domingo

ASSOCIATE PROFESSORS
Luis Alfaro
Takeshi Kata
(Chair of Design)
Sibyl Wickersheimer

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Esther K. Chae
Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones
Noel Nichols

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(Director of Sound Design)
Brent Blair
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Paula Cizmar
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(Chair of Production & Stage Management)
Joseph Hacker
Duncan Mahoney
(Technical Director)
Kenneth Noel Mitchell
(Director of Musical Theatre)
Natsuko Ohama
Michele Shay
(Chair of Performance)
Stephanie Shroyer
David Warshofsky
(Director of MFA Acting, McKinlay Chair)

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Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan

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Bayo Akinfemi
Kirstin Eggers
Scott Faris
(Alice M. Pollitt Professor of Stage Management)
Stevie Johnson
Rena M. Heinrich
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Dan Shaner
(Director of Professional Development)
Zachary Steel
(Director of Comedy)
Rodney To

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School’s unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.
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By Zulu Sofola
BT Sept 29-Oct 2, 2022

Nora: A Doll’s House
By Stef Smith
SDT Oct 6-12, 2022

Carrie: The Musical
Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by Stephen King
MT Oct 6-9, 2022

Into the Woods
Music and Lyrics
by Stephen Sondheim
Book by James Lapine
BT Oct 27-Nov 3, 2022

Wintertime
By Charles L. Mee
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The Aliens
By Annie Baker
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The Conduct of Life
By María Irene Fornés
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we, the invisibles
By Susan Soon He Stanton
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Passage
By Christopher Chen
MT Nov 17-20, 2022

Buried Child
By Sam Shepard
SDT Jan 26–Feb 1, 2023

The Winter’s Tale
By William Shakespeare
BT Feb 23-26, 2023

Urinetown
Music by Mark Hollman
Lyrics by Mark Hollmann and Greg Kotis
Book by Greg Kotis
BT Mar 30-Apr 5, 2023

The Belle’s Stratagem
By Hannah Cowley
SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2
New Works Festival
Apr 6-9, 2023

MFA Dramatic Writing Year 3
New Works Festival
MT Apr 20-27, 2023

Company
Music and Lyrics
by Stephen Sondheim
Book by George Furth
BT Apr 20-26, 2023

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