Wintertime
By Charles L. Mee

With
Emily Arancio  Alex Nimrod
Madeleine Curry  Alex Prout
Seth Elkins  Zacharias Rainstorm
Lindsey Esch  Christopher Strombeck
Levonte Herbert  Isadora Swann
Kira Liljegren  Connor Wanless
Belle Meyer  Sammie Zenoz
Blu Moreno

Scenic Design
Takeshi Kata and Bailey Youn
BFA Design, Sophomore

Costume Design
Morgan Whittam
BFA Design, Junior

Lighting Design
Brandon Baruch

Sound Design
Amelia Anello
BFA Sound Design, Junior

Stage Manager
Lisa Toudic
BA Theatre, Junior

Directed by Rena M. Heinrich and Natsuko Ohama

McClintock Theatre
October 27-30, 2022

WINTERTIME is presented by special arrangement with United Talent Agency.
CAST (In alphabetical order)

Emily Arancio
Ariel
MFA in Acting, Year 3

Madeleine Curry
u/s Jacqueline, Swing Ariel
BFA in Musical Theatre, Senior

Seth Elkins
u/s Bob, Swing Frank
BA Theatre, Acting Emphasis, Sophomore

Lindsey Esch
Maria
MFA in Acting, Year 3

Levonte Herbert
Frank
MFA in Acting, Year 3

Kíra Liljegren
u/s Bertha, Swing Maria
BA Theatre, Junior

Belle Meyer
Hilda
BA Theatre, Acting Emphasis, Junior

Blu Moreno
Bertha, Swing Edmund
BA Theatre, Senior

Alex Nimrod
Jonathan
BA Theatre, Acting Emphasis, Junior

Alex Prout
Edmund
MFA in Acting, Year 3

Zacharias
Rainstorm
Bob
BA Theatre, Junior

Christopher Strombeck
François
MFA in Acting, Year 3

Isadora Swann
Jacqueline
BA Theatre, Acting Emphasis and BA NGOs and Social Change, Sophomore

Connor Wanless
u/s Jonathan, Swing François
BA Theatre, Senior

Sammie Zenoz
u/s Hilda, Swing Bertha
Theatre Minor, Senior
This production is performed with a 10-minute intermission.

PLEASE NOTE
Please be advised that this production includes suggestion of suicide and death, and descriptions of complicated adult relationships.

ADDITIONAL WINTERTIME PRODUCTION STAFF
Choreographer Cedric Dodd | Asst. Choreographers Reagan Hegerman, Tommy Green | Dance Captain Madeleine Curry
Choral Director Belle Meyer | Vocal/Dialect Coach Peter Marciano
Intimacy Director Margaret Kemp | Asst. Stage Manager Sarah Costigan |
Stage Management Mentor Elsbeth M. Collins
Scenic Design Mentor Takeshi Kata | Costume Asst. Mj Adamson
Hair & Makeup Consultant Gary Domasin | Costume Mentor Samantha Jones | Asst. Lighting Designer Mia Gomez
Sound Mentor Noel Nichols | Crew Bareq Aljuboori, Taylor Garriga, Sam Huntsman, Daniel Kim, Caleb Kocsis, Landon Robinson, Ryan Worthman
He seems to me equal to gods that man
who opposite you
sits and listens close
to your sweet speaking
and lovely laughing—oh it
puts the heart in my chest on wings
for when I look at you, a moment, then no speaking
is left in me
no: tongue breaks, and thin
fire is racing under skin
and in eyes no sight and drumming
fills ears
and cold sweat holds me and shaking
grips me all, greener than grass
I am and dead—or almost
I seem to me.
—Sappho

Is whispering nothing?
Is leaning cheek to cheek? Is meeting noses?
Kissing with inside lip? Stopping the career
Of laughter with a sigh?—a note infallible
Of breaking honesty.
—William Shakespeare

For in this dance the people do not move. Desire moves.
—Anne Carson
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Emily Roxworthy

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Lori Ray Fisher

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Anita Dashiel-Sparks
(Vice Chair of Performance,
George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

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Velina Hasu Houston
(Resident Playwright)

PROFESSORS
Sharon Marie Carnicke
Meeiling Cheng
Colman Domingo

ASSOCIATE PROFESSORS
Luis Alfaro
Takeshi Kata
(Chair of Design)
Sibyl Wickersheimer

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Alexandra Billings
Esther K. Chae
Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones
Noel Nichols

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton

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Costume Shop Manager Howard Schmitt
Costume Technicians Carissa Dickerson, Charlotte Stratton

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For more information, please visit dramaticarts.usc.edu.
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By Zulu Sofola
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Nora: A Doll’s House
By Stef Smith
SDT Oct 6-12, 2022

Carrie: The Musical
Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by
Stephen King
MT Oct 6-9, 2022

Into the Woods
Music and Lyrics
by Stephen Sondheim
Book by James Lapine
BT Oct 27-Nov 3, 2022

Wintertime
By Charles L. Mee
MT Oct 27-30, 2022

The Aliens
By Annie Baker
KDT Nov 10-12, 2022

The Conduct of Life
By María Irene Fornés
KDT Nov 17-19, 2022

we, the invisibles
By Susan Soon He Stanton
SDT Nov 10-20, 2022

Passage
By Christopher Chen
MT Nov 17-20, 2022

Buried Child
By Sam Shepard
SDT Jan 26–Feb 1, 2023

The Winter’s Tale
By William Shakespeare
BT Feb 23-26, 2023

Urinetown
Music by Mark Hollman
Lyrics by Mark Hollmann
and Greg Kotis
Book by Greg Kotis
BT Mar 30-Apr 5, 2023

The Belle’s Stratagem
By Hannah Cowley
SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2
New Works Festival
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MFA Dramatic Writing Year 3
New Works Festival
MT Apr 20-27, 2023

Company
Music and Lyrics
by Stephen Sondheim
Book by George Furth
BT Apr 20-26, 2023

KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre

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