

22/23 USC School
of Dramatic Arts

Wintertime

By Charles L. Mee

McClintock Theatre

October 27-30, 2022

USC School of Dramatic Arts

presents

Wintertime

By **Charles L. Mee**

With

Emily Arancio

Madeleine Curry

Seth Elkins

Lindsey Esch

Levonte Herbert

Kira Liljegren

Belle Meyer

Blu Moreno

Alex Nimrod

Alex Prout

Zacharias Rainstorm

Christopher Strombeck

Isadora Swann

Connor Wanless

Sammie Zenoz

Scenic Design

Takeshi Kata and **Bailey Youn**

BFA Design, Sophomore

Costume Design

Morgan Whittam

BFA Design, Junior

Lighting Design

Brandon Baruch

Sound Design

Amelia Anello

BFA Sound Design, Junior

Stage Manager

Lisa Toudic

BA Theatre, Junior

Directed by **Rena M. Heinrich** and **Natsuko Ohama**

McClintock Theatre

October 27-30, 2022

WINTERTIME is presented by special arrangement with United Talent Agency.

CAST (In alphabetical order)



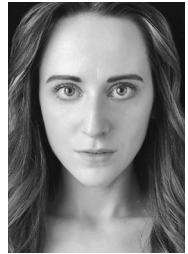
Emily Arancio
Ariel
MFA in Acting, Year 3



Madeleine Curry
u/s Jacqueline, Swing Ariel
BFA in Musical Theatre, Senior



Seth Elkins
u/s Bob, Swing Frank
BA Theatre, Acting Emphasis,
Sophomore



Lindsey Esch
Maria
MFA in Acting, Year 3



Levonte Herbert
Frank
MFA in Acting, Year 3



Kira Liljegen
u/s Bertha, Swing Maria
BA Theatre, Junior



Belle Meyer
Hilda
BA Theatre, Acting Emphasis,
Junior



Blu Moreno
Bertha, Swing Edmund
BA Theatre, Senior



Alex Nimrod
Jonathan
BA Theatre, Acting Emphasis,
Junior



Alex Prout
Edmund
MFA in Acting, Year 3



**Zacharias
Rainstorm**
Bob
BA Theatre, Junior



**Christopher
Strombeck**
François
MFA in Acting, Year 3



Isadora Swann
Jacqueline
BA Theatre, Acting Emphasis
and BA NGOs and Social
Change, Sophomore



Connor Wanless
*u/s Jonathan, Swing
François*
BA Theatre, Senior



Sammie Zenos
u/s Hilda, Swing Bertha
Theatre Minor, Senior

Wintertime

This production is performed with a 10-minute intermission.

PLEASE NOTE

Please be advised that this production includes suggestion of suicide and death, and descriptions of complicated adult relationships.

ADDITIONAL WINTERTIME PRODUCTION STAFF

Choreographer **Cedric Dodd** | *Asst. Choreographers* **Reagan Hegerman, Tommy Green** | *Dance Captain* **Madeleine Curry**
Choral Director **Belle Meyer** | *Vocal/Dialect Coach* **Peter Marciano**
Intimacy Director **Margaret Kemp** | *Asst. Stage Manager* **Sarah Costigan** | *Stage Management Mentor* **Elsbeth M. Collins**
Scenic Design Mentor **Takeshi Kata** | *Costume Asst.* **Mj Adamson**
Hair & Makeup Consultant **Gary Domasin** | *Costume Mentor* **Samantha Jones** | *Asst. Lighting Designer* **Mia Gomez**
Sound Mentor **Noel Nichols** | *Crew* **Bareq Aljuboori, Taylor Garriga, Sam Huntsman, Daniel Kim, Caleb Kocsis, Landon Robinson, Ryan Worthman**

NOTE FROM THE CREATIVE TEAM

He seems to me equal to gods that man
who opposite you
sits and listens close
to your sweet speaking
and lovely laughing—oh it
puts the heart in my chest on wings

for when I look at you, a moment, then no speaking
is left in me
no: tongue breaks, and thin
fire is racing under skin
and in eyes no sight and drumming
fills ears
and cold sweat holds me and shaking
grips me all, greener than grass
I am and dead—or almost
I seem to me.

—Sappho

Is whispering nothing?
Is leaning cheek to cheek? Is meeting noses?
Kissing with inside lip? Stopping the career
Of laughter with a sigh?—a note infallible
Of breaking honesty.

—William Shakespeare

For in this dance the people do not move. Desire moves.

—Anne Carson

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(Director of MFA Dramatic Writing Program)

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(Resident Playwright)

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Takeshi Kata

(Chair of Design)

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.

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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

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*Represents multi-year pledge



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Season of Plays

Wedlock of the Gods

By Zulu Sofola

BT Sept 29-Oct 2, 2022

Nora: A Doll's House

By Stef Smith

SDT Oct 6-12, 2022

Carrie: The Musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by

Stephen King

MT Oct 6-9, 2022

Into the Woods

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

BT Oct 27-Nov 3, 2022

Wintertime

By Charles L. Mee

MT Oct 27-30, 2022

The Aliens

By Annie Baker

KDT Nov 10-12, 2022

The Conduct of Life

By María Irene Fornés

KDT Nov 17-19, 2022

we, the invisibles

By Susan Soon He Stanton

SDT Nov 10-20, 2022

Passage

By Christopher Chen

MT Nov 17-20, 2022

Buried Child

By Sam Shepard

SDT Jan 26-Feb 1, 2023

The Winter's Tale

By William Shakespeare

BT Feb 23-26, 2023

Urinetown

Music by Mark Hollman

Lyrics by Mark Hollmann

and Greg Kotis

Book by Greg Kotis

BT Mar 30-Apr 5, 2023

The Belle's Stratagem

By Hannah Cowley

SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2 New Works Festival

Apr 6-9, 2023

MFA Dramatic Writing Year 3 New Works Festival

MT Apr 20-27, 2023

Company

Music and Lyrics

by Stephen Sondheim

Book by George Furth

BT Apr 20-26, 2023

KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre



For more information about our shows, visit

← dramaticarts.usc.edu

Plays:

General \$17, USC Students/Faculty/Staff with ID \$10

Musicals:

General \$22, USC Students/Faculty/Staff with ID \$15

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