USC School of Dramatic Arts presents

Nora: A Doll’s House

By Stef Smith

With
Grace Albano
James Bilinsky
Max Bodak
Audrey Forman
Thalía Colón García
Samantha Gajardo
Kaylani Gaudart
Estefan Granucci
Kennedy Hill
Jennings Humphries

Taylor Knowles
Michael MacLeod
Skye Maulsby
Henry Parker-Elder
Zack Rocklin-Waltch
Thomas Rudden
Henry Tsai
Trevor VanAuken
Olivia Velasquez
Maxwell Woehrmann

Scenic Design
Kate Schaaf
BFA Design, Junior

Costume Design
Elle Patrick
BFA Design, Junior

Lighting Design
Jade Wolff
BA Theatre, Design Emphasis, Senior

Sound Design
Amelia Anello
BFA Sound Design, Junior

Stage Manager
Harrison Newton
BFA Stage Management, Senior

Directed by Stephanie Shroyer

Scene Dock Theatre
October 6–October 12, 2022
CAST (In alphabetical order)

Grace Albano
Nora 1 (10/8 at 2:30 p.m.)
u/s Nora 1/2/3
BA Theatre, Junior

James Bilinsky
Daniel 1 (10/8 at 2:30 p.m.)
u/s Daniel 1/2/3
BA Theatre, Acting Emphasis, Senior

Max Bodak
Nathan 1 (10/8 at 2:30 p.m.)
u/s Nathan 1/2/3
BA Theatre, Acting Emphasis, Senior

Audrey Forman
Christine 3
BFA Acting for Stage, Screen & New Media, Senior

Thalía Colón García
Nora 3
BFA Acting for Stage, Screen & New Media, Senior

Samantha Gajardo
Christine 1
BA Theatre, Senior

Kaylani Gaudart
Nora 1
BFA Acting for Stage, Screen & New Media, Senior

Estefan Granucci
Nathan 1
BFA Acting for Stage, Screen & New Media, Senior

Kennedy Hill
Christine 2
BFA Acting for Stage, Screen & New Media, Senior

Jennings Humphries
Daniel 2
BA Theatre, Senior

Taylor Knowles
Nora 2
BA Theatre, Senior

Michael MacLeod
Thomas 1
BFA Acting for Stage, Screen & New Media, Senior

CAST (continued on next page)
This production is performed with a 15-minute intermission.

Please be advised that this production includes provocative and oppressive language, depictions of verbal and mental abuse, as well as suggestions of domestic violence, alcohol abuse and suicidal ideation.

ADDITIONAL NORA: A DOLL'S HOUSE PRODUCTION STAFF

Vocal/Dialect Coach Laura Flanagan | Assistant Stage Manager Ben Nicholas
Stage Management Mentor Els Collins | Assistant Director Bebe Katsenes
Fight Choreographer Edgar Landa | Scenic Design Asst. Aarti Patel
Scenic Design Mentor Takeshi Kata | Costume Design Asst. Juliet Black
Hair and Makeup Consultant Gary Domasin Costume Mentor Ann Closs-Farley
Asst. Lighting Designer Jacob Hollens Lighting Mentor Heather Carson
Sound Mentor Noel Nichols | Asst. Technical Director Shinoo Kang
Technical Director Mentor Duncan Mahoney | Technical Crew Luke Bucaro,
Briant Chen, Ella Donnelly, Jax Fajarillo, Kiera Reinhard, Riley Skinner
“A forest bird never wants a cage.”
—Henrik Ibsen

“Men often ask me, “Why are your female characters so paranoid?” It’s not paranoia. It’s recognition of their situation.”
—Margaret Atwood

“I described her own nature and temperament. Told how they needed a larger life for their expression. ... I pointed out that in lieu of proper channels, her emotions had overflowed into paths that dissipated them. I talked, beautifully I thought, about an art that would be born, an art that would open the way for women the likes of her. I asked her to hope, and build up an inner life against the coming of that day. ... I sang, with a strange quiver in my voice, a promise song.”
—Jean Toomer, Cane

“For women, then, poetry is not a luxury. It is a vital necessity of our existence. It forms the quality of the light within which we predicate our hopes and dreams toward survival and change, first made into language, then into idea, then into more tangible action.”
—Audre Lorde

“To be a poet is, most of all, to see.”
—Henrik Ibsen
DEAN
Emily Roxworthy

VICE DEAN
Lori Ray Fisher

ASSOCIATE DEANS
Professor of Theatre Practice
Anita Dashiell-Sparks
(Chair of Performance, George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

DISTINGUISHED PROFESSORS
Velina Hasu Houston
(Resident Playwright)

PROFESSORS
Sharon Marie Carnicke
Meiling Cheng
Colman Domingo

ASSOCIATE PROFESSORS
Luis Alfaro
Takeshi Kata
(Secretary to the Dean)
Sibyl Wickersheimer

ASSISTANT PROFESSORS
Alexandra Billings
Esther K. Chae
Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones
Noel Nichols

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Boni B. Alvarez
Bayo Akinfemi
Kirstin Eggers
Scott Faris
(Alice M. Pollitt Professor of Stage Management)

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Stevie Johnson
Rena M. Heinrich
(Chair of Critical Studies & Dramatic Writing, Chair of Literary Committee)

ADJUNCT LECTURERS AND PART-TIME FACULTY

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson
about the school

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School’s unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.
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