

22/23 USC School  
of Dramatic Arts

# Nora: A Doll's House

**By Stef Smith**

Scene Dock Theatre

October 6–October 12, 2022

USC School of Dramatic Arts

presents

# Nora: A Doll's House

By **Stef Smith**

With

**Grace Albano**

**James Bilinsky**

**Max Bodak**

**Audrey Forman**

**Thalía Colón García**

**Samantha Gajardo**

**Kaylani Gaudart**

**Estefan Granucci**

**Kennedy Hill**

**Jennings Humphries**

**Taylor Knowles**

**Michael MacLeod**

**Skye Maulsby**

**Henry Parker-Elder**

**Zack Rocklin-Waltch**

**Thomas Rudden**

**Henry Tsai**

**Trevor VanAuken**

**Olivia Velasquez**

**Maxwell Woehrmann**

Scenic Design

**Kate Schaaf**

*BFA Design, Junior*

Costume Design

**Elle Patrick**

*BFA Design, Junior*

Lighting Design

**Jade Wolff**

*BA Theatre, Design  
Emphasis, Senior*

Sound Design

**Amelia Anello**

*BFA Sound Design, Junior*

Stage Manager

**Harrison Newton**

*BFA Stage Management, Senior*

Directed by **Stephanie Shroyer**

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**Scene Dock Theatre**

October 6–October 12, 2022

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**CAST** (In alphabetical order)



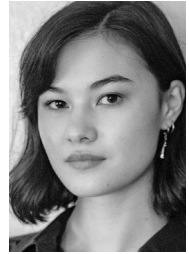
**Grace Albano**  
*Nora 1* (10/8 at 2:30 p.m.)  
u/s *Nora 1/2/3*  
BA Theatre, Junior



**James Bilinsky**  
*Daniel 1* (10/8 at 2:30 p.m.)  
u/s *Daniel 1/2/3*  
BA Theatre, Acting Emphasis,  
Senior



**Max Bodak**  
*Nathan 1* (10/8 at 2:30 p.m.)  
u/s *Nathan 1/2/3*  
BA Theatre, Acting Emphasis,  
Senior



**Audrey Forman**  
*Christine 3*  
BFA Acting for Stage, Screen  
& New Media, Senior



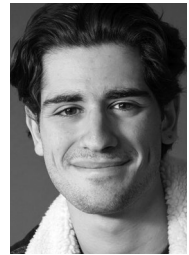
**Thalía Colón García**  
*Nora 3*  
BFA Acting for Stage, Screen  
& New Media, Senior



**Samantha Gajardo**  
*Christine 1*  
BA Theatre, Senior



**Kaylani Gaudart**  
*Nora 1*  
BFA Acting for Stage, Screen  
& New Media, Senior



**Estefan Granucci**  
*Nathan 1*  
BFA Acting for Stage, Screen  
& New Media, Senior



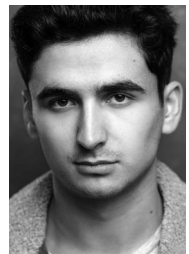
**Kennedy Hill**  
*Christine 2*  
BFA Acting for Stage, Screen  
& New Media, Senior



**Jennings Humphries**  
*Daniel 2*  
BA Theatre, Senior



**Taylor Knowles**  
*Nora 2*  
BA Theatre, Senior



**Michael MacLeod**  
*Thomas 1*  
BFA Acting for Stage, Screen  
& New Media, Senior

**CAST** (continued on next page)

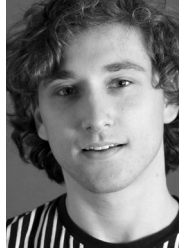
**CAST** (continued from previous page)



**Skye Maulsby**  
*Nathan 3*  
BFA Acting for Stage, Screen  
& New Media, Senior



**Henry Parker-Elder**  
*Nathan 2*  
BA Theatre, Junior



**Zack Rocklin-Waltch**  
*Daniel 1*  
BFA Acting for Stage, Screen  
& New Media, Senior



**Thomas Rudden**  
*Thomas 2*  
BA Theatre, Senior



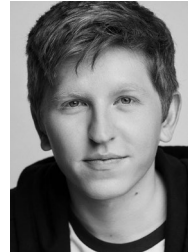
**Henry Tsai**  
*Daniel 3*  
BA Theatre, Sophomore



**Trevor VanAuken**  
*Thomas 1 (10/8 at 2:30 p.m.)*  
*u/s Thomas 1/2/3*  
BA Theatre, Acting Emphasis,  
Senior



**Olivia Velasquez**  
*Christine 2 (10/8 at 2:30 p.m.)*  
*u/s Christine 1/2/3*  
BA Theatre, Acting Emphasis,  
Senior



**Maxwell  
Woehrmann**  
*Thomas 3*  
Theatre Minor, Senior

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This production is performed with a 15-minute intermission.

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**PLEASE NOTE**

Please be advised that this production includes provocative and oppressive language, depictions of verbal and mental abuse, as well as suggestions of domestic violence, alcohol abuse and suicidal ideation.

**ADDITIONAL NORA: A DOLL'S HOUSE PRODUCTION STAFF**

*Vocal/Dialect Coach* **Laura Flanagan** | *Assistant Stage Manager* **Ben Nicholas**  
*Stage Management Mentor* **Els Collins** | *Assistant Director* **Bebe Katsenes**  
*Fight Choreographer* **Edgar Landa** | *Scenic Design Asst.* **Aarti Patel**  
*Scenic Design Mentor* **Takeshi Kata** | *Costume Design Asst.* **Juliet Black**  
*Hair and Makeup Consultant* **Gary Domasin** *Costume Mentor* **Ann Closs-Farley**  
*Asst. Lighting Designer* **Jacob Hollens** *Lighting Mentor* **Heather Carson**  
*Sound Mentor* **Noel Nichols** | *Asst. Technical Director* **Shinoo Kang**  
*Technical Director Mentor* **Duncan Mahoney** | *Technical Crew* **Luke Bucaro,**  
**Briant Chen, Ella Donnelly, Jax Fajarillo, Kiera Reinhard, Riley Skinner**

# Nora: A Doll's House

“A forest bird never wants a cage.”

—Henrik Ibsen

“Men often ask me, “Why are your female characters so paranoid?” It’s not paranoia. It’s recognition of their situation.”

—Margaret Atwood

“I described her own nature and temperament. Told how they needed a larger life for their expression. ... I pointed out that in lieu of proper channels, her emotions had overflowed into paths that dissipated them. I talked, beautifully I thought, about an art that would be born, an art that would open the way for women the likes of her. I asked her to hope, and build up an inner life against the coming of that day. ... I sang, with a strange quiver in my voice, a promise song.”

—Jean Toomer, *Cane*

“For women, then, poetry is not a luxury. It is a vital necessity of our existence. It forms the quality of the light within which we predicate our hopes and dreams toward survival and change, first made into language, then into idea, then into more tangible action.”

—Audre Lorde

“To be a poet is, most of all, to see.”

—Henrik Ibsen

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*Costume Shop Manager Howard Schmitt*

*Costume Technicians Carissa Dickerson, Charlotte Stratton*

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).

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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

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Drs. Kellie Yoon & Stephen Treiman  
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\*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or [fousekis@usc.edu](mailto:fousekis@usc.edu).





Season of Plays

## Wedlock of the Gods

By Zulu Sofola

BT Sept 29-Oct 2, 2022

## Nora: A Doll's House

By Stef Smith

SDT Oct 6-12, 2022

## Carrie: The Musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by

Stephen King

MT Oct 6-9, 2022

## Into the Woods

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

BT Oct 27-Nov 3, 2022

## Wintertime

By Charles L. Mee

MT Oct 27-30, 2022

## The Aliens

By Annie Baker

KDT Nov 10-12, 2022

## The Conduct of Life

By María Irene Fornés

KDT Nov 17-19, 2022

## we, the invisibles

By Susan Soon He Stanton

SDT Nov 10-20, 2022

## Passage

By Christopher Chen

MT Nov 17-20, 2022

## Buried Child

By Sam Shepard

SDT Jan 26-30, 2023

## The Winter's Tale

By William Shakespeare

BT Feb 23-26, 2023

## Urinetown

Music by Mark Hollman

Lyrics by Mark Hollmann

and Greg Kotis

Book by Greg Kotis

BT Mar 30-Apr 5, 2023

## The Belle's Stratagem

By Hannah Cowley

SDT Apr 6-9, 2023

## MFA Dramatic Writing Year 2 New Works Festival

Apr 6-9, 2023

## MFA Dramatic Writing Year 3 New Works Festival

MT Apr 20-27, 2023

## Company

Music and Lyrics

by Stephen Sondheim

Book by George Furth

BT Apr 20-26, 2023

KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre



For more information about our shows, visit

← [dramaticarts.usc.edu](http://dramaticarts.usc.edu)

Plays:

General \$17, USC Students/Faculty/Staff with ID \$10

Musicals:

General \$22, USC Students/Faculty/Staff with ID \$15

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