

22/23 USC School
of Dramatic Arts

Into the Woods

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Bing Theatre

October 27–November 3, 2022

USC School of Dramatic Arts

presents

Into the Woods

Music and Lyrics by **Stephen Sondheim**

Book by **James Lapine**

Originally Directed on Broadway by **James Lapine**

Orchestrations by **Jonathan Tunick**

With

Armand Akbari

Talha Barberousse

Allison Belinkoff

Brandon Borkowsky

Mikaela Celeste

Janina Colucci

Helen Culpepper

Nariya Douglas

Alana Harrison

Jaina Jallow

Thomazin Jury

Shaheen Kapambwe

Alex Ketcham

Emmy Lane

Matthew McCoy

Munachimso

Alexandra Ornes

Nia Otchere-Sarfo

Brianna Pember

Morgan Rysso

Dylan Smith

Katrina Waight

Andy Wissink

Annie Zhang

Scenic Design

Sydney Fabis

BFA Technical Design, Senior

Costume Design

Sophia Grose

BFA Design, Senior

Lighting Design

Yajayra Franco

BFA Design, Senior

Sound Design

Willow Edge

BFA Sound Design, Senior

Technical Director

Dominic Vacca

BFA Technical Direction, Senior

Stage Manager

Tina Archer

BFA Stage Management, Senior

Musical Direction by **Anthony Lucca** Choreography by **Kate Dunn**

Directed by **Ken Sawyer**

Original Broadway production by Heidi Landesman Rocco Landesman Rick Steiner

M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

Bing Theatre

October 27–November 3, 2022

INTO THE WOODS is presented through special arrangement with Musical Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

Any video and/or audio recording of this production is strictly prohibited.

CAST (In alphabetical order)



Armand Akbari
*Cinderella's Father/
Rapunzel's Prince*
BFA in Musical Theatre, Senior



Talha Barberousse
Witch
BFA in Musical Theatre, Senior



Allison Belinkoff
Little Red Riding Hood
BFA in Musical Theatre, Senior



Brandon Borkowsky
Wolf/Mysterious Man
BFA in Musical Theatre, Senior



Mikaela Celeste
Rapunzel
BFA in Musical Theatre, Senior



Janina Colucci
Lucinda
BA Theatre, Acting Emphasis,
Junior



Helen Culpepper
Magic Harp
BA Theatre, Comedy Emphasis,
Sophomore



Nariya Douglas
Witch's Magic/Giant
BA Theatre, Acting Emphasis,
Senior



Alana Harrison
Florinda
BFA in Musical Theatre,
Sophomore



Jaina Jallow
Cinderella's Mother
BFA in Musical Theatre,
Sophomore



Thomazin Jury
Witch's Magic
BA Theatre, Acting Emphasis,
Sophomore



Shaheen Kapambwe
Cinderella
BFA in Musical Theatre, Senior



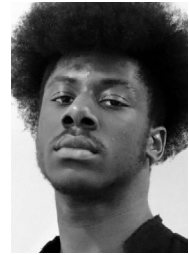
Alex Ketcham
Snow White
BA Theatre, Acting Emphasis,
Sophomore



Emmy Lane
*Witch's Magic,
Dance Captain*
BA Theatre, Acting Emphasis,
Senior



Matthew McCoy
Jack
BFA in Musical Theatre, Senior



Munachimso
Cinderella's Prince
BFA in Musical Theatre, Senior

CAST (continued from previous page)



Alexandra Ornes
Narrator
BA Theatre, Acting Emphasis,
Junior



Nia Otchere-Sarfo
Jack's Mother
BFA in Musical Theatre, Senior



Brianna Pember
Baker's Wife
BFA in Musical Theatre, Senior



Morgan Rysso
Cinderella's Stepmother
BA Theatre, Acting Emphasis,
Senior



Dylan Smith
Baker
BFA in Musical Theatre, Senior



Katrina Waight
Granny
BA Theatre, Acting Emphasis,
Junior



Andy Wissink
Steward
BFA in Musical Theatre,
Sophomore



Annie Zhang
Milky White Handler
BA Theatre, Junior

This production is performed with a 15-minute intermission.

PLEASE NOTE

Please be advised that this production includes suggestions of violence and entrapment. This production also contains the use of theatrical haze and strobe lighting.

ADDITIONAL INTO THE WOODS PRODUCTION STAFF

Accompanist Jennifer Lin | Vocal/Dialect Coach Laura Flanagan
Intimacy Director Margaret Kemp | Asst. Director/Dramaturg Ian Connolly
Asst. Stage Managers Megan Reed, Alexis Cruz | Stage Management Mentor
Scott Faris | Asst. Scenic Designer Lukas Garberg | Scenic Mentor Tom Buderwitz
Asst. Costume Designer Kealey Busch | Hair & Makeup Consultant Gary Domasin
Costume Mentor Ann Closs-Farley | Asst. Lighting Designer/Programmer Jace
Smolansky | Production Electrician Zoe McCracken | Lighting Mentors Elizabeth
Harper, Nathan Scheuer | Production Engineer Belle Alatorre | Sound Mentor
Phil Allen | Assoc. Technical Director Sydney Fabis | Asst. Technical Director
Jackson Doran | Technical Direction Mentor Duncan Mahoney
Crew Lexi Cruz, Adam Davis, Malachi Dewitt, Ainsley Ferrell, Kiley GilBride,
Delila Gonzalez, Fernando Gonzalez, Ellie Hermann, Silvina Herrera,
Tyler Marquis, Lillian Mollo, Oleyar, Zoelle Pierce, Honey Robinson

MUSICAL NUMBERS

ACT I

Into the Woods
Hello, Little Girl
I Guess This Is Goodbye
Maybe They're Magic
I Know Things Now
A Very Nice Prince
Giants in the Sky
Agony
It Takes Two
Stay with Me
On the Steps of the Palace
Ever After

ACT II

So Happy
Agony
Lament
Any Moment
Moments in the Woods
Your Fault
Last Midnight
No More
No One Is Alone
Children Will Listen

NOTE FROM THE CREATIVE TEAM

Into the Woods is one of the most produced shows in the Sondheim canon. It's currently enjoying a resurgence with a star-studded Broadway revival and a perspective-bending London revival directed by Terry Gilliam. James Lapine, the show's original book writer and director, recently stated that the musical was "born during the AIDS crisis, had its second major revival following 9/11, and it is no coincidence that it emerges again in productions all over the country." We are healing. We are trying to find meaning in our relationships. As individuals we struggle to obtain our wishes, and as a community we persevere to fight the giants. The show is usually seen through the eyes of an older gentleman in the form of The Narrator and is told through a classic Grimm's fairy tale design. In this production, we have chosen to present the show through the eyes of a young girl and the filter of graphic novels in a pop star environment. We hope that this reimagining sheds different lights on certain characters while it speaks to a new generation of theatre goers.

MUSICIANS

Anthony Lucca *Conductor* | **Catherine Larson** *Flute, Piccolo*
Darryl Tanikawa *Clarinet, A Clarinet, Orchestra Contractor*
John Nunez *Bassoon* | **Melissa Hendrickson** *Horn 1* | **Anna Pierson** *Horn 2*
Tali Duckworth *Trumpet* | **Yin Jiang** *Violin 1 (Concertmaster)*
Nan Ying *Violin 2* | **Eugene Mechtovich** *Viola 1* | **Trina Carey-Hodgson** *Cello*
Jennifer Lin *Piano* | **Charlie Ferguson** *Keyboard Synthesizer*
Lisa Gass *Double String Bass* | **Tyler Smith** *Percussion*
Orchestra produced by Tanikawa Artists Management, LLC

USC School of Dramatic Arts

DEAN

Emily Roxworthy

VICE DEAN

Lori Ray Fisher

ASSOCIATE DEANS

Professor of Theatre Practice

Anita Dashiell-Sparks

(Vice Chair of Performance,

George Burns Professor of Theatre)

Professor Oliver Mayer

(Director of MFA Dramatic Writing Program)

DISTINGUISHED PROFESSORS

Velina Hasu Houston

(Resident Playwright)

PROFESSORS

Sharon Marie Carnicce

Meiling Cheng

Colman Domingo

ASSOCIATE PROFESSORS

Luis Alfaro

Takeshi Kata

(Chair of Design)

Sibyl Wickersheimer

ASSISTANT PROFESSORS

Alexandra Billings

Esther K. Chae

Ann Closs-Farley

Elizabeth Harper

Samantha C. Jones

Noel Nichols

PROFESSORS OF THEATRE PRACTICE

Philip G. Allen

(Director of Sound Design)

Brent Blair

(Director of Theatre & Social Change)

Kate Burton

Paula Cizmar

Elsbeth M. Collins

(Chair of Production & Stage Management)

Joseph Hacker

Duncan Mahoney

(Technical Director)

Kenneth Noel Mitchell

(Director of Musical Theatre)

Natsuko Ohama

Michele Shay

(Chair of Performance)

Stephanie Shroyer

David Warshofsky

(Director of MFA Acting, McKinlay Chair)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

John DeMita

Kathleen Dunn-Muzingo

Melinda C. Finberg

Laura Flanagan

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Boni B. Alvarez

Bayo Akinfemi

Kirstin Eggers

Scott Faris

(Alice M. Pollitt Professor of Stage Management)

Stevie Johnson

Rena M. Heinrich

(Chair of Critical Studies & Dramatic Writing,

Chair of Literary Committee)

Dan Shaner

(Director of Professional Development)

Zachary Steel

(Director of Comedy)

Rodney To

ADJUNCT LECTURERS AND PART-TIME FACULTY

Emily Alpren, Robert Bailey, Christopher Bange, Ahmed Best, Mallory Birkrem, Danyé Brown, Tom Buderwitz, Heather Carson, Frank Catalano, Julián Juaquín Conde, Jeff Crockett, Tim Dang, Gregg T. Daniel, Debra De Liso, Shammy Dee, Amrita Dhaliwal, Gary Domasin, Kathryn Dunn, Wayne Federman, Matthew Felton, Laurie Fisher, Lena Ford, Jenny Guthrie, Mireya Hepner, MaryAnn Hu, Paul Hungerford, Nicholas Hussong, Edgar Landa, Erik Liberman, Carvens Lissaint, Anthony Lucca, Peter Marciano, Babette Markus, Kevin McCorkle, Matthew Montgomery, Patrick Murphy, Ntare Guma Mbaho Mwine, Jeremiah O'Brian, Stephanie Petagno, Kosta Potamianos, Tomm Polos, Andy Robinson, Abdul Hamid Royal, Sheri Sanders, Pablo Santiago, Gabriella Santinelli, Sim Sarna, Kenneth Sawyer, Nathan W. Scheuer, Judith Shelton, Tessa Slovis, Camille Thornton-Alson, Paul Urcioli, Stephen Zuckerman, Sabina Zúñiga Varela

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson

BOARD OF COUNCILORS

Michele Dedeaux Engemann

Founding Chair

Joshua B. Grode

Chair

Chris Andrews

Lorrie Bartlett

Todd Black

Lauren Booth

Connie Britton

Michael Chiklis

Megan Colligan

Michael Felix

Brad Fuller

Lori Furie

Kourosh Gohar

Grant Heslov

Gary Lask

Franklin Leonard

Alexander LoCasale

Dr. Steven Nagelberg

Byron Pollitt

Rik Reppe

Dean Emily Roxworthy

Linda Bernstein Rubin

Canthy Sandrich Gelfond

Anthony Sparks

Rik Toulon

Tracy Tutor

Blair Underwood

Paula Wagner

Noelle L. Wolf

ALUMNI LEADERSHIP COUNCIL

Tomm Polos

Chair

Adrienne Visnic

Vice Chair

Taylor Allen

Adam Blumenthal

Kate Cannova

John Coffey

David Fickas

Lorena Estefania Gonzalez

Kendall Johnson

Jaclyn Kalkhurst

JP Karliak

Sean Lask

Alex LoCasale

Elizabeth O'Connell Gerberg

Mona Raffle

Michael Schwartz

Pranav Shah

John Villacorta

STAFF

ADMISSIONS & STUDENT SERVICES

Associate Dean Sergio Ramirez

Assistant Director of Admissions Ramón Valdez

Academic Advisors Aspen Cole, Sarah Oh

Office Manager Mabel Lopez

ADVANCEMENT

Associate Dean Sara Fousekis

Director of Development Kimberly Muhlbach

Director of Annual Giving & Alumni Relations Alfred Magallanes

Director of Fundraising Special Initiatives Marissa Gonzalez

Advancement Coordinator Kathy Morgan

BUSINESS AFFAIRS

Associate Dean Kalief Washington

Department Business Administrator

& Home Department Coordinator Crystal Bathrop

COMMUNICATIONS

Associate Dean Delphine Vasko

Content Marketing Manager Geoffrey Waring

Graphic Designer Christopher Komuro

Communications Assistant Faith Flippen

DEANS' OFFICE

Information Technology Director Prakash Shirke

Director of Internships & Special Programs Meghan Laughlin

Events Manager Jennifer Franco

Conservatory Coordinator & Director of the Office of Equity,

Diversity and Inclusion Chevaughan Dyer

Executive Assistant to the Dean & Vice Dean Nathalie Zuletta

Medical Clowning Program Coordinator Chae Chaput

Industry Liaisons Ally Beans, Daryl Eisenberg

PRODUCTION

Associate Production Manager Leia Crawford

Theatre Manager Michael Latimer

Assistant Technical Directors Michael Etzrodt, Donavan Martinelli

Properties Manager Hannah Burnham

Scenic Charge Artist Bessie M. Lebeda

Asst. Theatre Managers Christopher Paci, Joe Shea

Costume Shop Manager Howard Schmitt

Costume Technicians Carissa Dickerson, Charlotte Stratton

ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.

SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

VISIONARY CIRCLE

Anonymous* (4)
Dr. & Mrs. Peter Bing and the
Anna H. Bing Living Trust
Lauren & Mark Booth*
Victoire & Owsley Brown III*
George N. Burns Trust
Roger & Michele Dedeaux
Engemann*
Katherine B. Loker
Martin Massman Trust
Robert & Elizabeth Plumleigh
— *In Memory of*
Karen Plumleigh Cortney*
Alice, Teresa & Byron Pollitt

DEAN'S CIRCLE

Anonymous* (2)
The Auen Foundation
Rama Backer*
The H.N. and Frances C. Berger
Foundation*
Steve & Jerri Nagelberg*
Richard & Diane Weinberg*

PATRONS OF TRIBUTE

Anonymous*
Albert and Bessie Warner Fund
Joan Beber Grant Fund of the
Jewish Community Foundation*
The Ella Fitzgerald Charitable
Foundation
Michael & Debbie Felix*
Vida & Kourosh Gohar*
Marilou & Mark Hamill Family*
Carla & Bill Pelster*
Linda Bernstein Rubin
& Tony Rubin*

SEASON SPONSORS

Anonymous
Connie Britton
DeAnna & Michael Colglazier*
Christine & Gabriel Dassa*
The Megan & Larry Foley
Foundation
Lori & Simon Furie
Kristin & Warren Geller*

Perry C. Hoffmeister
& Hilary C. Hoffmeister*
Pamela & Mark Litvack*
LoCasale Consulting, Inc.*
Michael & Melissa Meyers*
The Polos Family
Karyn & Paul Staubi*

EXECUTIVE PRODUCERS

Adam Blumenthal*
Legendary
Alexander & Megan LoCasale*
R. Sally Watt Oxley & Howard Oxley
Danny Strong
Adrienne Visnic*

PRODUCERS

Anonymous (3)
The Bryan Family
Kate & Joe Cannova
EPIX Entertainment, LLC
Brad & Ally Fuller
The Heslov Family
Melvin & Doris Hughes
Jan & Mike MacDougal
The Phil Allen
Mentorship Scholarship
Rik Reppe

DIRECTORS

Chris & Jennifer Andrews
Lorrie A. Bartlett
Randolph & Ellen Beatty
Todd S. Black
& Ruth Graham Black
MaryLou O. Boone
John D. & Leslie Henner Burns
Family Foundation
Michael & Michelle Chiklis
The Michael S. Engl
Family Foundation
Summer & Angela Erdman
Louise Firestone and
Joseph Pizzurro,
— *In Honor of the SDA Faculty*
Kristin Fontes
Gary & Karen Lask
Christine Marie Ofiesh

Anthony Sparks, Ph.D.
& Professor Anita Dashiell-Sparks
Rik Toulon
John Villacorta
James & Leslie Visnic

PATRONS

Clara Y. Bingham
& Joe G. Finnerty III
Lynn Hunt-Gray
& Robert O. Gray Sr.
Dennis Cornell Lenahan
Kam & Joe Patton

ANGELS

Anonymous
Jonathan & Adrienne Anderle
Theodore V. Arevalo
Emanuel Bachmann Foundation
— *In Memory of*
Emanuel O. Bachmann, B.S. 1932
Yvonne M. Bogdanovich
Parvash Cheena
Scot & Wendy Claus
Els Collins
Freddie & Andrea Fenster
James Fousekis
Jennifer Glagowski
Amy Landecker & Bradley Whitford
LATIC
John C. McGinley
Scott S. Mullet & Jenelle Anne
Marsh-Mullet
Dr. Willa Olsen
Mary Reveles Pallares
Madeline Puzo
— *In Honor of Lori Fisher*
Deirdre O'Connor Quinn
& Patrick Quinn
Brian Sacca
Michael Charles Solomon
Abe & Annika Somer
Marissa Stahl
Susan Shetter
Jeff & Cathie Thermond
Drs. Kellie Yoon & Stephen Treiman
Yingping Zou & Hok Yau

*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.



Season of Plays

Wedlock of the Gods

By Zulu Sofola

BT Sept 29-Oct 2, 2022

Nora: A Doll's House

By Stef Smith

SDT Oct 6-12, 2022

Carrie: The Musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by

Stephen King

MT Oct 6-9, 2022

Into the Woods

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

BT Oct 27-Nov 3, 2022

Wintertime

By Charles L. Mee

MT Oct 27-30, 2022

The Aliens

By Annie Baker

KDT Nov 10-12, 2022

The Conduct of Life

By María Irene Fornés

KDT Nov 17-19, 2022

we, the invisibles

By Susan Soon He Stanton

SDT Nov 10-20, 2022

Passage

By Christopher Chen

MT Nov 17-20, 2022

Buried Child

By Sam Shepard

SDT Jan 26-Feb 1, 2023

The Winter's Tale

By William Shakespeare

BT Feb 23-26, 2023

Urinetown

Music by Mark Hollman

Lyrics by Mark Hollmann

and Greg Kotis

Book by Greg Kotis

BT Mar 30-Apr 5, 2023

The Belle's Stratagem

By Hannah Cowley

SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2 New Works Festival

Apr 6-9, 2023

MFA Dramatic Writing Year 3 New Works Festival

MT Apr 20-27, 2023

Company

Music and Lyrics

by Stephen Sondheim

Book by George Furth

BT Apr 20-26, 2023

KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre



For more information about our shows, visit

← dramaticarts.usc.edu

Plays:

General \$17, USC Students/Faculty/Staff with ID \$10

Musicals:

General \$22, USC Students/Faculty/Staff with ID \$15

22/23 USC School
of Dramatic Arts