Into the Woods

Music and Lyrics by Stephen Sondheim
Book by James Lapine
Bing Theatre
October 27–November 3, 2022
Into the Woods

Music and Lyrics by Stephen Sondheim
Book by James Lapine
Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Directed by Ken Sawyer
Choreography by Kate Dunn

Original Broadway production by Heidi Landesman  Rocco Landesman  Rick Steiner
M. Anthony Fisher  Frederic H. Mayerson  Jujamcyn Theaters
Originally produced by the Old Globe Theater, San Diego, CA

Bing Theatre
October 27–November 3, 2022

INTO THE WOODS is presented through special arrangement with Musical Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
Any video and/or audio recording of this production is strictly prohibited.
CAST (In alphabetical order)

Armand Akbari
Cinderella’s Father/
Rapunzel’s Prince
BFA in Musical Theatre, Senior

Talha Barberousse
Witch
BFA in Musical Theatre, Senior

Allison Belinkoff
Little Red Riding Hood
BFA in Musical Theatre, Senior

Brandon Borkowsky
Wolv/Mysterious Man
BFA in Musical Theatre, Senior

Mikaela Celeste
Rapunzel
BFA in Musical Theatre, Senior

Janina Colucci
Lucinda
BA Theatre, Acting Emphasis,
Junior

Helen Culpepper
Magic Harp
BA Theatre, Comedy Emphasis,
Sophomore

Nariya Douglas
Witch’s Magic/Giant
BA Theatre, Acting Emphasis,
Senior

Alana Harrison
Florinda
BFA in Musical Theatre,
Sophomore

Jaina Jallow
Cinderella’s Mother
BFA in Musical Theatre,
Sophomore

Thomazin Jury
Witch’s Magic
BA Theatre, Acting Emphasis,
Sophomore

Shaheen Kapambwe
Cinderella
BFA in Musical Theatre, Senior

Alex Ketcham
Snow White
BA Theatre, Acting Emphasis,
Sophomore

Emmy Lane
Witch’s Magic,
Dance Captain
BA Theatre, Acting Emphasis,
Senior

Matthew McCoy
Jack
BFA in Musical Theatre, Senior

Munachimso
Cinderella’s Prince
BFA in Musical Theatre, Senior

CAST (continued on next page)
This production is performed with a 15-minute intermission.

PLEASE NOTE
Please be advised that this production includes suggestions of violence and entrapment. This production also contains the use of theatrical haze and strobe lighting.

ADDITIONAL INTO THE WOODS PRODUCTION STAFF

Accompanist Jennifer Lin | Vocal/Dialect Coach Laura Flanagan
Intimacy Director Margaret Kemp | Asst. Director/Dramaturg Ian Connolly
Asst. Stage Managers Megan Reed, Alexis Cruz | Stage Management Mentor Scott Faris | Asst. Scenic Designer Lukas Garberg | Scenic Mentor Tom Buderwitz
Asst. Costume Designer Kealey Busch | Hair & Makeup Consultant Gary Domasin
Costume Mentor Ann Closs-Farley | Asst. Lighting Designer/Programmer Jace Smolansky | Production Electrician Zoe McCracken | Lighting Mentors Elizabeth Harper, Nathan Scheuer | Production Engineer Belle Alatorre | Sound Mentor Phil Allen | Assoc. Technical Director Sydney Fabis | Asst. Technical Director Jackson Doran | Technical Direction Mentor Duncan Mahoney
Crew Lexi Cruz, Adam Davis, Malachi Dewitt, Ainsley Ferrell, Kiley GilBride, Delila Gonzalez, Fernando Gonzalez, Ellie Hermann, Silvina Herrera, Tyler Marquis, Lillian Mollo, Oleyar, Zoelle Pierce, Honey Robinson

Alexandra Ornes
Narrator
BA Theatre, Acting Emphasis, Junior

Nia Otchere-Sarfo
Jack’s Mother
BFA in Musical Theatre, Senior

Brianna Pember
Baker’s Wife
BFA in Musical Theatre, Senior

Morgan Rysso
Cinderella’s Stepmother
BA Theatre, Acting Emphasis, Senior

Dylan Smith
Baker
BFA in Musical Theatre, Senior

Katrina Waight
Granny
BA Theatre, Acting Emphasis, Junior

Andy Wissink
Steward
BFA in Musical Theatre, Sophomore

Annie Zhang
Milky White Handler
BA Theatre, Junior
NOTE FROM THE CREATIVE TEAM

*Into the Woods* is one of the most produced shows in the Sondheim canon. It’s currently enjoying a resurgence with a star-studded Broadway revival and a perspective-bending London revival directed by Terry Gilliam. James Lapine, the shows original book writer and director, recently stated that the musical was “born during the AIDS crisis, had its second major revival following 9/11, and it is no coincidence that it emerges again in productions all over the country.” We are healing. We are trying to find meaning in our relationships. As individuals we struggle to obtain our wishes, and as a community we persevere to fight the giants. The show is usually seen through the eyes of an older gentleman in the form of The Narrator and is told through a classic Grimm’s fairy tale design. In this production, we have chosen to present the show through the eyes of a young girl and the filter of graphic novels in a pop star environment. We hope that this reimagining sheds different lights on certain characters while it speaks to a new generation of theatre goers.

**MUSICAL NUMBERS**

**ACT I**

*Into the Woods*
*Hello, Little Girl*
*I Guess This Is Goodbye*
*Maybe They’re Magic*
*I Know Things Now*
*A Very Nice Prince*
*Giants in the Sky*
*Agony*
*It Takes Two*
*Stay with Me*
*On the Steps of the Palace*
*Ever After*

**ACT II**

*So Happy*
*Agony*
*Lament*
*Any Moment*
*Moments in the Woods*
*Your Fault*
*Last Midnight*
*No More*
*No One Is Alone*
*Children Will Listen*

**MUSICIANS**

*Anthony Lucca* Conductor | *Catherine Larson* Flute, Piccolo
*Darryl Tanikawa* Clarinet, A Clarinet, Orchestra Contractor
*John Nunez* Bassoon | *Melissa Hendrickson* Horn 1 | *Anna Pierson* Horn 2
*Tali Duckworth* Trumpet | *Yin Jiang* Violin 1 (Concertmaster)
*Nan Ying* Violin 2 | *Eugene Mechtovich* Viola 1 | *Trina Carey-Hodgson* Cello
*Jennifer Lin* Piano | *Charlie Ferguson* Keyboard Synthesizer
*Lisa Gass* Double String Bass | *Tyler Smith* Percussion

Orchestra produced by Tanikawa Artists Management, LLC
DEAN
Emily Roxworthy

VICE DEAN
Lori Ray Fisher

ASSOCIATE DEANS
Professor of Theatre Practice
Anita Dashielh-Sparks
(Vice Chair of Performance,
George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

DISTINGUISHED PROFESSORS
Velina Hasu Houston
(Resident Playwright)

PROFESSORS
Sharon Marie Carnicke
Meiling Cheng
Colman Domingo

ASSOCIATE PROFESSORS
Luis Alfaro
Takeshi Kata
(Chair of Design)
Sibyl Wickersheimer

ASSISTANT PROFESSORS
Alexandra Billings
Esther K. Chae
Ann Closs-Farley
Elizabeth Harper
Samantha C. Jones
Noel Nichols

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
John DeMita
Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Boni B. Alvarez
Bayo Akinfemi
Kirstin Eggers
Scott Faris
(Alise M. Pollitt Professor of Stage Management)
Stevie Johnson
Rena M. Heinrich
(Chair of Critical Studies & Dramatic Writing,
Chair of Literary Committee)
Dan Shaner
(Director of Professional Development)
Zachary Steel
(Director of Comedy)
Rodney To

ADJUNCT LECTURERS AND PART-TIME FACULTY
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Gregg T. Daniel, Debra De Liso, Shammy Dee, Amrita Dhalliwal, Gary Domasin, Kathryn Dunn,
Wayne Federman, Matthew Felton, Laurie Fisher, Lena Ford, Jenny Guthrie, Mireya Hepner, MaryAnn Hu,
Paul Hungerford, Nicholas Hussong, Edgar Landa, Erik Liberman, Carvens Lissaint, Anthony Lucca,
Peter Marciano, Babette Markus, Kevin McCorkle, Matthew Montgomery, Patrick Murphy,
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Andy Robinson, Abdul Hamid Royal, Sheri Sanders, Pablo Santiago, Gabriella Santinelli, Sim Sarna,
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Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson
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For more information, please visit dramaticarts.usc.edu.
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*Represents multi-year pledge

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Wedlock of the Gods
By Zulu Sofola
BT Sept 29-Oct 2, 2022

Nora: A Doll’s House
By Stef Smith
SDT Oct 6-12, 2022

Carrie: The Musical
Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by Stephen King
MT Oct 6-9, 2022

Into the Woods
Music and Lyrics
by Stephen Sondheim
Book by James Lapine
BT Oct 27-Nov 3, 2022

Wintertime
By Charles L. Mee
MT Oct 27-30, 2022

The Aliens
By Annie Baker
KDT Nov 10-12, 2022

The Conduct of Life
By María Irene Fornés
KDT Nov 17-19, 2022

we, the invisibles
By Susan Soon He Stanton
SDT Nov 10-20, 2022

Passage
By Christopher Chen
MT Nov 17-20, 2022

Buried Child
By Sam Shepard
SDT Jan 26-Feb 1, 2023

The Winter’s Tale
By William Shakespeare
BT Feb 23-26, 2023

Urinetown
Music by Mark Hollman
Lyrics by Mark Hollmann and Greg Kotis
Book by Greg Kotis
BT Mar 30-Apr 5, 2023

The Belle’s Stratagem
By Hannah Cowley
SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2
New Works Festival
Apr 6-9, 2023

MFA Dramatic Writing Year 3
New Works Festival
MT Apr 20-27, 2023

Company
Music and Lyrics
by Stephen Sondheim
Book by George Furth
BT Apr 20-26, 2023

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Plays:
General $17, USC Students/Faculty/Staff with ID $10
Musicals:
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KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre