

22/23 USC School
of Dramatic Arts

Carrie: The Musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by Stephen King

McClintock Theatre

October 6–October 9, 2022

USC School of Dramatic Arts

presents

Carrie: The Musical

Music by **Michael Gore**

Lyrics by **Dean Pitchford**

Book by **Lawrence D. Cohen**

Based on the novel by **Stephen King**

With

Amanda Angeles

Colin Frothingham

Roy Gantz

Sydney Goldstein

Berri Harris

Jordyn Holt

Zoe Hosley

Princess Isis Lang

Ben Larson

Patrick McCormick

Ava Noble

Mackenzie O'Coyne

Senwin Pareja

Emily Pember

Maya Reyna

Jordan Rice

Claire Tablizo

Sander Tancredi

Scenic Design

Dominique Jakowec

BA Theatre, Design Emphasis Senior

Costume Design

Julianne Pagayon

BA Theatre, Design Emphasis, Senior

Lighting Design

Martha Carter

Sound Design

Jane McKeever

Stage Manager

Lexey Glouberman

BFA Stage Management, Sophomore

Musical Direction by **Billy Thompson**

Choreography by **Kitty McNamee**

Directed by **Kari Hayter**

McClintock Theatre

October 6–October 9, 2022

CARRIE: THE MUSICAL is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

CAST (In alphabetical order)



Amanda Angeles
Carrie White
BFA in Musical Theatre, Junior



Colin Frothingham
Tommy Ross
BFA in Musical Theatre, Junior



Roy Gantz
Freddy
Theatre Minor, Sophomore



Sydney Goldstein
Helen
Swing: Sue
BFA in Musical Theatre, Junior



Berri Harris
Margaret White
BFA in Musical Theatre, Junior



Jordyn Holt
Jan
Swing: Carrie
BFA in Musical Theatre, Junior



Zoe Hosley
Frieda
Swing: Chris
BFA in Musical Theatre, Junior



Princess Isis Lang
Chris Hargensen
BFA in Musical Theatre, Junior



Ben Larson
Mr. Stephens
BA Theatre, Acting Emphasis,
Junior



Patrick McCormick
Billy Nolan
BFA in Musical Theatre, Junior



Ava Noble
Female Ensemble
Dance Captain/
Swing: Female Kids
BFA Dance, Musical Theatre
Minor, Senior



Mackenzie O'Coynne
Miss Gardner
BFA in Musical Theatre, Junior

CAST (continued on next page)

CAST (continued from previous page)



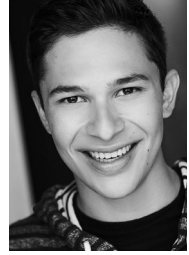
Senwin Pareja
Male Ensemble
Swing: Male Kids
Theatre Minor, Junior



Emily Pember
Sue Snell
BFA in Musical Theatre, Junior



Maya Reyna
Female Ensemble
Swing: Margaret/Gardner
BA Theatre, Acting Emphasis,
Junior



Jordan Rice
George
Swing: Billy/Mr. Stephens
BA Theatre, Acting Emphasis,
Junior



Claire Tablizo
Norma
BFA in Musical Theatre, Junior



Sander Tancredi
Stokes
Swing: Tommy
BA Theatre, Senior

This production is performed with a 15-minute intermission.

PLEASE NOTE

Please be advised that this production includes depictions of bullying, violence, destruction, verbal and mental abuse, and suggestive depictions of blood. This production also contains the use of theatrical haze.

ADDITIONAL CARRIE: THE MUSICAL PRODUCTION STAFF

*Musicians: **Billy Thompson**, Piano/Conductor/Accompanist; **Stephen Green**, Cello.*
*Contracting of Musicians **Tanikawa Artists Management** | *Vocal/Dialect Coach*
Kathleen Dunn-Muzingo | *Asst. Director/Dramaturg* **Greta Donnelly**
Asst. Stage Manager **Talia Sinder** | *Stage Management Mentor* **Scott Faris**
Scenic Design Mentor **Sibyl Wickersheimer** | *Asst. Costume Designer* **Imogen Jeffords**
Costume Design Mentor **Samantha Jones** | *Technical Crew* **Soph Cimmino,**
Fernando Gonzalez, Jensen Hunting, Ryan Kolderup, Emily Marquez,
Sydney Ochoa, Madison Olea, Lauren Sosa, Lena Torluemke*

MUSICAL NUMBERS

Act 1

In

Carrie

Open Your Heart

And Eve Was Weak

The World According to Chris

Evening Prayers

Dreamer in Disguise

Once You See

Unsuspecting Hearts

Do Me A Favor

I Remember How

Those Boys Could Dance

—

Act 2

A Night We'll Never Forget

You Shine

Why Not Me?

Stay Here Instead

When There's No One

Prom Arrival

Unsuspecting Hearts (Reprise)

Dreamer in Disguise (Reprise)

Prom Climax

Alma Mater

The Destruction

Carrie (Reprise)

Epilogue

NOTE FROM THE ARTISTIC TEAM

***Carrie: the Musical* was first developed in 1988**

and continued to develop with the off-Broadway premiere in 2012. The show was based on the 1974 Stephen King novel, which had been adapted into the 1976 film *Carrie*. Forty-eight years later, the story of *Carrie* is still incredibly relevant. As a society today, it is impossible to escape the lure of social media and its powerful influence on our self-image, self-worth, and what we believe to be true about ourselves and others. Social media can be one of the strongest contributors in determining where we might “fit in” and find acceptance, just as *Carrie* struggles to fit into her social environment at school.

The musical asks the question: What does it cost to be kind? How can we reevaluate a system of judgment that can be harmful or dangerous to all of us?

In our production set in 2022, we explore this question through *Carrie's* perspective with the hope of creating more awareness about living in a society that can choose kindness over the harm which can come from social media—a reality that can be willfully ignorant or hurtful to those around us.

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Costume Shop Manager Howard Schmitt

Costume Technicians Carissa Dickerson, Charlotte Stratton

ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.

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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

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*Represents multi-year pledge



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Season of Plays

SDA 22/23

Wedlock of the Gods

By Zulu Sofola
BT Sept 29-Oct 2, 2022

Nora: A Doll's House

By Stef Smith
SDT Oct 6-12, 2022

Carrie: The Musical

Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by
Stephen King
MT Oct 6-9, 2022

Into the Woods

Music and Lyrics
by Stephen Sondheim
Book by James Lapine
BT Oct 27-Nov 3, 2022

Wintertime

By Charles L. Mee
MT Oct 27-30, 2022

The Aliens

By Annie Baker
KDT Nov 10-12, 2022

The Conduct of Life

By María Irene Fornés
KDT Nov 17-19, 2022

we, the invisibles

By Susan Soon He Stanton
SDT Nov 10-20, 2022

Passage

By Christopher Chen
MT Nov 17-20, 2022

Buried Child

By Sam Shepard
SDT Jan 26-30, 2023

The Winter's Tale

By William Shakespeare
BT Feb 23-26, 2023

Urinetown

Music by Mark Hollman
Lyrics by Mark Hollmann
and Greg Kotis
Book by Greg Kotis
BT Mar 30-Apr 5, 2023

The Belle's Stratagem

By Hannah Cowley
SDT Apr 6-9, 2023

MFA Dramatic
Writing Year 2
New Works Festival
Apr 6-9, 2023

MFA Dramatic
Writing Year 3
New Works Festival
MT Apr 20-27, 2023

Company

Music and Lyrics
by Stephen Sondheim
Book by George Furth
BT Apr 20-26, 2023

KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre



For more information about our shows, visit

← dramaticarts.usc.edu

Plays:
General \$17, USC Students/Faculty/Staff with ID \$10
Musicals:
General \$22, USC Students/Faculty/Staff with ID \$15

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