Carrie: The Musical

Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by Stephen King
McClintock Theatre
October 6–October 9, 2022
USC School of Dramatic Arts

presents

Carrie: The Musical

Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by Stephen King

With

Amanda Angeles          Patrick McCormick
Colin Frothingham       Ava Noble
Roy Gantz               Mackenzie O’Coyne
Sydney Goldstein        Senwin Pareja
Berri Harris            Emily Pember
Jordyn Holt             Maya Reyna
Zoe Hosley              Jordan Rice
Princess Isis Lang      Claire Tablizo
Ben Larson              Sander Tancredi

Scenic Design
Dominique Jakowec
BA Theatre, Design Emphasis Senior

Costume Design
Julianne Pagayon
BA Theatre, Design Emphasis, Senior

Sound Design
Jane McKeever

Stage Manager
Lexey Glouberman
BFA Stage Management, Sophomore

Musical Direction by Billy Thompson
Choreography by Kitty McNamee
Directed by Kari Hayter

McClintock Theatre
October 6–October 9, 2022

CARRIE: THE MUSICAL is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com
CAST (In alphabetical order)

Amanda Angeles
*Carrie White*
BFA in Musical Theatre, Junior

Berri Harris
*Margaret White*
BFA in Musical Theatre, Junior

Ben Larson
*Mr. Stephens*
BA Theatre, Acting Emphasis, Junior

Colin Frothingham
*Tommy Ross*
BFA in Musical Theatre, Junior

Jordyn Holt
*Jan*
Swing: *Carrie*
BFA in Musical Theatre, Junior

Patrick McCormick
*Billy Nolan*
BFA in Musical Theatre, Junior

Roy Gantz
*Freddy*
Theatre Minor, Sophomore

Zoe Hosley
*Frieda*
Swing: *Chris*
BFA in Musical Theatre, Junior

Sydney Goldstein
*Helen*
Swing: Sue
BFA in Musical Theatre, Junior

Princess Isis Lang
*Chris Hargensen*
BFA in Musical Theatre, Junior

Amanda Angeles
*Carrie White*
BFA in Musical Theatre, Junior

Berri Harris
*Margaret White*
BFA in Musical Theatre, Junior

Ben Larson
*Mr. Stephens*
BA Theatre, Acting Emphasis, Junior

Colin Frothingham
*Tommy Ross*
BFA in Musical Theatre, Junior

Jordyn Holt
*Jan*
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Patrick McCormick
*Billy Nolan*
BFA in Musical Theatre, Junior

Roy Gantz
*Freddy*
Theatre Minor, Sophomore

Zoe Hosley
*Frieda*
Swing: *Chris*
BFA in Musical Theatre, Junior

Sydney Goldstein
*Helen*
Swing: Sue
BFA in Musical Theatre, Junior

Princess Isis Lang
*Chris Hargensen*
BFA in Musical Theatre, Junior

CAST (continued on next page)
This production is performed with a 15-minute intermission.

PLEASE NOTE
Please be advised that this production includes depictions of bullying, violence, destruction, verbal and mental abuse, and suggestive depictions of blood.
This production also contains the use of theatrical haze.

ADDITIONAL CARRIE: THE MUSICAL PRODUCTION STAFF

Musicians: Billy Thompson, Piano/Conductor/Accompanist; Stephen Green, Cello.
Contracting of Musicians Tanikawa Artists Management | Vocal/Dialect Coach
Kathleen Dunn-Muzingo | Asst. Director/Dramaturg Greta Donnelly
Asst. Stage Manager Talia Sinder | Stage Management Mentor Scott Faris
Scenic Design Mentor Sibyl Wickersheimer | Asst. Costume Designer Imogen Jeffords
Costume Design Mentor Samantha Jones | Technical Crew Soph Cimmino,
Fernando Gonzalez, Jensen Hunting, Ryan Kolderup, Emily Marquez,
Sydney Ochoa, Madison Olea, Lauren Sosa, Lena Torluemke
MUSICAL NUMBERS

Act 1
In
Carrie
Open Your Heart
And Eve Was Weak
The World According to Chris
Evening Prayers
Dreamer in Disguise
Once You See
Unsuspecting Hearts
Do Me A Favor
I Remember How
Those Boys Could Dance

Act 2
A Night We’ll Never Forget
You Shine
Why Not Me?
Stay Here Instead
When There’s No One
Prom Arrival
Unsuspecting Hearts (Reprise)
Dreamer in Disguise (Reprise)
Prom Climax
Alma Mater
The Destruction
Carrie (Reprise)
Epilogue

NOTE FROM THE ARTISTIC TEAM

Carrie: the Musical was first developed in 1988 and continued to develop with the off-Broadway premiere in 2012. The show was based on the 1974 Stephen King novel, which had been adapted into the 1976 film Carrie. Forty-eight years later, the story of Carrie is still incredibly relevant. As a society today, it is impossible to escape the lure of social media and its powerful influence on our self-image, self-worth, and what we believe to be true about ourselves and others. Social media can be one of the strongest contributors in determining where we might “fit in” and find acceptance, just as Carrie struggles to fit into her social environment at school. The musical asks the question: What does it cost to be kind? How can we reevaluate a system of judgment that can be harmful or dangerous to all of us? In our production set in 2022, we explore this question through Carrie’s perspective with the hope of creating more awareness about living in a society that can choose kindness over the harm which can come from social media—a reality that can be willfully ignorant or hurtful to those around us.
DEAN
Emily Roxworthy

VICE DEAN
Lori Ray Fisher

ASSOCIATE DEANS
Professor of Theatre Practice
Anita Dashiell Sparks
(Vice Chair of Performance,
George Burns Professor of Theatre)
Professor Oliver Mayer
(Director of MFA Dramatic Writing Program)

DISTINGUISHED PROFESSORS
Velina Hasu Houston
(Resident Playwright)

PROFESSORS
Sharon Marie Carnicke
Meiling Cheng
Colman Domingo

ASSOCIATE PROFESSORS
Luis Alfaro
Takeshi Kata
(Chair of Design)
Sibyl Wickersheimer

ASSISTANT PROFESSORS
Alexandra Billings
Esther K. Chae
Ann Closs Farley
Elizabeth Harper
Samantha C. Jones
Noel Nichols

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
(Director of Sound Design)
Brent Blair
(Director of Theatre & Social Change)
Kate Burton

ASSOCIATE PROFESSORS
Paula Cizmar
Elsbeth M. Collins
(Chair of Production & Stage Management)
Joseph Hacker
Duncan Mahoney
(Technical Director)
Kenneth Noel Mitchell
(Director of Musical Theatre)
Natsuko Ohama
Michele Shay
(Chair of Performance)
Stephanie Shroyer
David Warshofsky
(Director of MFA Acting, McKinlay Chair)

ASSOCIATE PROFESSORS
OF THEATRE PRACTICE
John DeMita
Kathleen Dunn-Muzingo
Melinda C. Finberg
Laura Flanagan

ASSISTANT PROFESSORS
OF THEATRE PRACTICE
Boni B. Alvarez
Bayo Akinfemi
Kirstin Eggers
Scott Faris
(Alice M. Pollitt Professor of Stage Management)
Stevie Johnson
Rena M. Heinrich
(Chair of Critical Studies & Dramatic Writing,
Chair of Literary Committee)
Dan Shaner
(Director of Professional Development)
Zachary Steel
(Director of Comedy)
Rodney To

ADJUNCT LECTURERS AND PART-TIME FACULTY
Emily Alpren, Robert Bailey, Christopher Bange, Ahmed Best, Mallory Birkrem, Danyé Brown,
Tom Buderwitz, Heather Carson, Frank Catalano, Julián Juaquín Conde, Jeff Crockett, Tim Dang,
Gregg T. Daniel, Debra De Liso, Shammy Dee, Amrita Dhaliwal, Gary Domasin, Kathryn Dunn,
Wayne Federman, Matthew Felton, Laurie Fisher, Lena Ford, Jenny Guthrie, Mireya Hepner, MaryAnn Hu,
Paul Hungerford, Nicholas Hussong, Edgar Landa, Erik Liberman, Carvens Lissaint, Anthony Lucca,
Paul Marciano, Babette Markus, Kevin McCorkle, Matthew Montgomery, Patrick Murphy,
Ntare Guma Mbaho Mwine, Jeremiah O’Brien, Stephanie Petagno, Kosta Potamianos, Tomm Polos,
Andy Robinson, Abdul Hamid Royal, Sheri Sanders, Pablo Santiago, Gabriella Santinelli, Sim Sarna,
Kenneth Sawyer, Nathan W. Scheuer, Judith Shelton, Tessa Slovis, Camille Thornton-Alson, Paul Urcioli,
Stephen Zuckerman, Sabina Zuniga Varela

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson
ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators.

For more information, please visit dramaticarts.usc.edu.
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<td>Nora: A Doll’s House</td>
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<td>Music by Michael Gore; Lyrics by Dean Pitchford; Book by Lawrence D. Cohen; Based on the novel by Stephen King</td>
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<td>Music and Lyrics by Stephen Sondheim; Book by George Furth</td>
<td>BT Apr 20-26, 2023</td>
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KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre

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