Wedlock of the Gods

By Zulu Sofola
Bing Theatre
September 29–October 2, 2022
Wedlock of the Gods

By Zulu Sofola

Directed by Bayo Akinfemi

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September 29–October 2, 2022

Produced by special arrangement with Zulu Sofola Productions LLC for The Zulu Sofola Estate.
CAST  (In alphabetical order)

Dara Adedara  
Odikei  
B.A., Emphasis in Acting, Senior

Dami Adeyina  
Anwasia  
B.A., Emphasis in Acting, Sophomore

Jordan Anderson  
Okolie  
BFA Acting for Stage, Screen & New Media, Sophomore

Nia Baker  
Nneka  
Bachelor of Arts, Junior

Jordan Cooper  
Ogoli  
BFA Acting for Stage, Screen & New Media, Sophomore

KJ Dawson  
Diokpa Ata  
BFA Acting for Stage, Screen & New Media, Sophomore

Mylah Eaton  
Ensemble  
B.A., Emphasis in Acting, Senior

Corey Gifft  
iKe  
B.A., Emphasis in Acting, Junior

Levonte Herbert  
Ibekwe  
MFA in Acting, Year 3

Olivia Nicholson  
Ensemble, u/s Ogwoma  
Bachelor of Arts, Senior

Shyhiem Parker  
Uloko, u/s ibekwe  
MFA Acting, Year 3

Landon Robinson  
Ensemble, u/s Diokpa Ata, Udo, Ike  
BFA Acting for Stage, Screen & New Media, Sophomore

Maya Sta. Ana  
Otubo  
BFA Acting for Stage, Screen & New Media, Sophomore

John Stephens  
Udo, u/s Uloko  
MFA in Acting, '22

Summer Young  
Ogwoma  
MFA in Acting, Year 3
This production is performed without an intermission.

Please be advised that this production contains depictions of self-harm, pregnancy, suicide and blood, as well as suggestions of violence. This production also contains the use of theatrical haze.

ADDITIONAL WEDLOCK OF THE GODS PRODUCTION STAFF
Musicians Dr. Adekunle Pinmiloye (K Sticks), Samson Olawale, Festus Abiola, Tolu Bankole
Vocal/Dialect Coach Peter Marciano | Intimacy Director Margaret Kemp | Assistant Stage Manager Hannah Baker
Stage Management Mentor Scott Faris | Scenic Design Assistant Maya Channer | Costume Assistant JJ Javier
Hair & Makeup Consultant Gary Domasin | Sound Design Mentor Phil Allen | Assistant Technical Director Alex Muir
Technical Director Mentor Duncan Mahoney
Technical Crew Dario Alatorre, Sun Jin, Ethan Kaiser, Collette McCurdy, Lillian Mollo, Alex Muir, Emily Nobel, Adrian Quinonez, Virginia Richardson, Victor Robb Martin, Riley Skinner, Jakob Alon Tatoy, Stefan Vujnovic, Presley Wexelman, Glen Wong
Set in nineteenth century mid-western Nigeria, the thematic pre-occupations of *Wedlock of the Gods* is still as relevant today. Written by Zulu Sofola; Africa’s first female Professor of Theatre Arts and a true embodiment of the essence of African womanhood, the play advances an unflinching critique of the inequitable treatment of women within a society. It questions an oppressive tradition that reduces women to chattels and challenges a burdensome patriarchal belief that “a man’s daughter is his source of wealth.”

Zulu Sofola—popularly known by her students as “Mama”—enjoyed the enviable distinction of being the matriarch of Nigerian theatre. She was a celebrated international scholar, a prolific theatre director, and the first female head of a theatre arts department in Africa: The Performing Arts Department of the University of Ilorin, Nigeria.

Zulu’s fifteen published plays tackle injustice, corruption, inequality, and other societal ills. This production of *Wedlock of the Gods* underlines gender inequality as one of the topical issues plaguing American society where its manifestations take different forms in gender pay gap and reproduction rights amongst others.

Our gratitude also goes to the Zulu Sofola family for collaborating with the USC School of Dramatic Arts to make this project a reality. To our audience, particularly the Nigerian community and Africans in the Diaspora, thank you for your support.
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- **Properties Manager** Hannah Burnham
- **Scenic Charge Artist** Bessie M. Lebeda
- **Asst. Theatre Managers** Christopher Paci, Joe Shea
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- **Costume Technicians** Carissa Dickerson, Charlotte Stratton

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Wedlock of the Gods
By Zulu Sofola
BT Sept 29-Oct 2, 2022

Nora: A Doll’s House
By Stef Smith
SDT Oct 6-12, 2022

Carrie: The Musical
Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by Stephen King
MT Oct 6-9, 2022

Into the Woods
Music and Lyrics by Stephen Sondheim
Book by James Lapine
BT Oct 27-Nov 3, 2022

Wintertime
By Charles L. Mee
MT Oct 27-30, 2022

The Aliens
By Annie Baker
KDT Nov 10-12, 2022

The Conduct of Life
By María Irene Fornés
KDT Nov 17-19, 2022

we, the invisibles
By Susan Soon He Stanton
SDT Nov 10-20, 2022

Passage
By Christopher Chen
MT Nov 17-20, 2022

Buried Child
By Sam Shepard
SDT Jan 26–30, 2023

The Winter’s Tale
By William Shakespeare
BT Feb 23-26, 2023

Urinetown
Music by Mark Hollman
Lyrics by Mark Hollmann and Greg Kotis
Book by Greg Kotis
BT Mar 30-Apr 5, 2023

The Belle’s Stratagem
By Hannah Cowley
SDT Apr 6-9, 2023

MFA Dramatic Writing Year 2
New Works Festival
Apr 6-9, 2023

MFA Dramatic Writing Year 3
New Works Festival
MT Apr 20-27, 2023

Company
Music and Lyrics by Stephen Sondheim
Book by George Furth
BT Apr 20-26, 2023

KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre

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